



The Shell



The Magazine of St James the Greater, Leicester

Spring 2024

SUNDAY WORSHIP

8.30 am Holy Communion 10.30 am Choral Eucharist
6.30 pm Choral Evensong & Sermon

MIDWEEK

MORNING PRAYER

8 am Tuesday-Friday

COMPLINE IN LENT

6.30 pm in Church

COMPLINE ON ZOOM

9 pm Wednesdays - see weekly sheet for links and codes

HOLY COMMUNION

10.30 am Thursdays

See Calendar for variations and details of special services

MINISTRY TEAM

Vicar

Revd. Andrew Quigley MA (Oxon) MTh

0116 254 4113

Associate Non-Stipendiary Priest

Revd .Jane Sharp

Readers

Dr .Angela Jagger BA PhD

Sheila Roberts MA

Pastoral Assistant

Sacristan

Miss Vicky Roe B.Phil..Ed. MA

Sheila Roberts MA

For further information please contact:

Church Office, St James Hall, St James Terrace, Leicester LE2 1NA

E-mail: office@stjamesthegreater.org.uk Telephone: 0116 254 2111

Website: www.stjamesthegreater.org.uk

Please send items for the next edition by Sunday 5th May 2024

to Dr. Paul Jenkins at: editor@stjamesthegreater.org.uk

The picture on the front cover is by Paul Jenkins.

From the Editor's Desk



On January 20th the Knighton Chamber Orchestra gave a concert of American music at St. James the Greater Church. The first piece in the programme was the Outdoor Overture by Aaron Copland, which was written for an American youth orchestra to answer the call for 'American music for American Youth'.

We were delighted to have violinist Fenella Humphreys as our soloist in the first violin concerto by Philip Glass. The final work in the programme was the Gaelic Symphony by Amy Beach. It is always very special to present music which has never been played in Leices-

ter before and that was true of all three pieces in this programme.

Amy Beach was born in Hennicker, New Hampshire on 5th September 1867. She was a child prodigy in music and began piano lessons at the age of six. As she developed, she gave public performances of the standard solo piano repertoire. At the age of 18 she married the surgeon, Harvard lecturer and amateur singer Dr Henry Harris Aubrey Beach who was 24 years her senior. The marriage contract required Amy to call herself Mrs. H. H. A. Beach and her musical development was restricted by her husband. She was allowed only one public piano recital per year and no composition tutor was permitted. Amy responded by teaching herself orchestration and composition. Her Gaelic symphony was composed between 1894 and 1896 and was first performed by the Boston Symphony Orchestra in October 1896. It was the first performance of a major work by an America woman composer by a first class America symphony orchestra. Further performances followed by the leading symphony orchestras in Chicago, Philadelphia, Detroit, Hamburg and Leipzig.

The lives of female composers such as Clara Schuman and Alma Mahler were similarly restricted by their husbands. Astonishingly, in the 1970's, two female members of our orchestra were not allowed to study composition at a well-known University music department where they were studying, as only men were allowed to be composers.

Several people came quite a distance to hear our unusual programme. The Philip Glass Violin concerto was a special attraction, for which fans of this composer travelled from Gloucester and Oxfordshire. The journalist Dominic Sandbrook came to the concert and chose our concert for his 'Picks of the Week' section of the Sunday Times Culture section. Dominic wrote

"The last concert I went to was by the Knighton Chamber Orchestra, probably the best amateur orchestra in the country. They played Aaron Copland, Philip Glass and Amy Beach, and it was absolutely brilliant."

We were of course over the moon to get this review from such a well-known journalist in the Sunday Times. Clearly, we will have to advertise our next concert as Knighton Chamber Orchestra, probably the best amateur orchestra in the country in St James the Greater, probably the best parish church in the country!

The Vicar writes ...



It's been a truism, even a cliché in Church circles for a while that the Church is not a building. The Church is the community of followers of Christ, and a "church building" is just where we meet. At a certain level this is undeniably true. Particularly during the Covid lockdowns it was widely trumpeted that whilst church buildings were closed, the Church was very much open. "Church" existed over technological platforms like Zoom, Facebook and YouTube. This seems to be a lasting change - indeed our current Lent course, like weekly Bible studies and House Groups, takes place via zoom. For scattered, time-pressured or housebound congregations, this technology can be a real boon.

However, from this side of the pandemic, we are all too aware of what we lose when we are not in the building. Togetherness, being a congregation, a community, rather than an audience, and in the current climate of denigrating traditional church buildings as outdated, impractical and expensive (especially to heat!), where churches gather in schools, cafes and warehouses, we may sense that something else may be lost.

This was brought home to me as I helped show school groups around St. James on a couple of cold February mornings. The wonder of the cavernous, commodious space, the richness of art and reference, was evident in their engagement and reaction. Our building is an art gallery and a library, a concert hall and a community centre. It is a hospital for wounded souls and a banqueting hall for hungry spirits. For the lonely it is a meeting place, for the harassed an oasis of calm and reflection. It is a place where prayer has been valid, as the poet puts it. It is not God's only dwelling place, but we meet him here nonetheless.

This October we will mark the 125th anniversary of the foundation stone of St. James the Greater being laid. If you know this church you know it is not "just a building". It is theology in stone (or brick in our case!), an exuberant, luxurious expression of faith and worship. Long may it be so. I hope that through the rest of this Lent, into the holiness of Easter, in the silence and solemnity, or the vibrancy of music you may experience the power of God in this place.

An update from our Olive Tree

Oh me, oh my! Olive Tree here with amazing news!

I am going to be a part of (drum roll please) the World Day of Prayer on Friday 1st March!

I will be at the 2 pm service at St. James the Greater, then be taken to the 7.30 pm service at Christchurch, Clarendon Park Road in Leicester.

I'm so excited, it's such an honour.

Must admit I was disappointed to be left out of the Harvest celebrations last year after my success in 2022, but this makes up for it in bucket loads.

After my starring role in these services, I will be taken back home to my foster mum.

Now let's catch up with what I've been up to, which is not a lot except for being repotted and doing a bit of growing, while watching everyone else growing, blooming, being cut back and quietly giggling at my foster mum's antics as she trims the magnolia.

We had a lovely new bed dug out of the lawn last Spring. It is wonderful how much the few shrubs that were put in as teeny ones have grown in such a short space of time. I was quite jealous, but foster mum explained that the longer a plant lives the longer it takes to grow,* and we olive trees can live for centuries - I wonder where I shall be in 100 year's time?

I hope to see lots of ladies and gentlemen on March 1st for the World Day of Prayer services.

Lots of love,

Your Olive Tree



(* I told her this so she wouldn't get down-hearted. - Olive Tree's Foster Mum.)



The amazing story of the candle

by Paul Jenkins

The congregation at the 8-30 am Communion service does not expect dramatic events. We love the choir and organ at St. James, but we don't need the choir raising the roof and the organ firing on all cylinders at 8.30 on a Sunday morning. However, several months ago there was an unexpected dramatic incident in the middle of the 8-30 service.



One of the candles suddenly burst into flames and sent a cascade of molten wax over the altar table.

So what had happened?

It turned out that the end of the wick of the candle had become stuck into the molten wax and this had caused the inflamation.



Why does this not happen with all the other candles we use in St. James and all over the world? The answer is in the amazing invention of the candle. So amazing in fact that one of England's greatest scientists, Michael Faraday, wrote a book called, 'The Chemistry of the Candle.'



Let's take a closer look at the wick of a candle.

The wick is not straight, but has a twist and is bent to the side.

When the candle is alight the wick has a perfect bend, which means the end of the wick burns in the flame.

This adds carbon to the flame to give it a yellow colour.



By contrast the candles at the icon memorial in St. James are oil filled candles and their wick is vertical, so does not bend to be burned in the flame.

Candles have always fascinated me, since I knelt as a young server in Holy Trinity Church, Sandfields, Port Talbot.

Why is the combustion of the wax so controlled? The answer is in the human ingenuity that created the candle, so simple, but an elegant answer to our need for the fundamental image of the light of the world.

Behind the scenes by William Woolley

The Holly in the windy hedge
And round the Manor House the Yew
Have all been stripped to deck the ledge
the altar, font and arch and pew.
So the villagers can say
"The Church looks nice"
On Christmas Day.

Those more knowledgeable than I, can document the process outlined above by John Betjeman, but during the Advent and Christmas seasons, we also hear many appreciative remarks regarding the appearance of the church when lit by candles - which does not happen by accident.

Each service needs about 200 candles of various sizes, so in September, a stock-take is done and an order placed. The holders then need to be extracted from the store, done with cheerful enthusiasm by the Youth Group. Candles are fitted, teams of servers assembled to set them out, light them, then collect them after each service.



They are then sorted - some can be used again, others will be completely burnt. The stubs and wax go to be recycled into new candles, which are then sent to Ukraine. When the season is over, everything goes back into store.

All this is in addition to the year-round work. An altar and credence need to be laid out every Sunday and Thursday, stocks of wafers, wine, incense and charcoal maintained, candle oil topped up, linen laundered, silverware cleaned, frontals, etc. changed and a myriad of other jobs which are not noticed unless they are not done. Having held the post of Sacristan in two previous parishes, I know what is involved and I must pay tribute to the contribution made by Sheila and her team to the quality of worship we enjoy at St. James.

I Have Found a Way to Recycle Candle Wax by Sheila Roberts

When William Woolley and I took on the Advent and Christmas Candle Duty in November 2022, we realised that at the end of each set down and clean up we had quite a lot of unusable candle stubs and melted wax, which we bagged up and decided to see if we get them recycled. So, without thinking of a plan, we stored them away – *a heavy bagful*, until we came up with an idea.

A few months passed and I found that the churches of St. James the Great in Birstall and St. Nicholas and Our Lady at Wanlip, were asking for candle stubs and used wax to send to Ukraine for Trench Candles.

I had never heard of such things, and until now, in the 21st Century, would never have thought of there being such a need, but sadly, candles are needed to light the alleyways and interiors of the trenches situated on the front line in Ukraine.

So I sent all the wax from Christmas 2022 and I have just sent all the wax residue from last year.

Please see below the thank you letter below and what happens to the wax after it is collected from us.

Trench Candles for Ukraine

Last year an appeal was raised for the collection of old and unused candles so that Trench Candles could be made to send to the soldiers on Ukraine's front line against the invading Russian forces. A huge thank you to St. James the Greater, Leicester, who have responded with several loads of candles. These have been collected together with donations from others and taken to St. Mary's Church in Arnold near Nottingham. So far, over 180kg of candles have been delivered from St. Mary's to the Ukrainian Centre in Nottingham – enough for well over 1500 candles.

Teams of volunteers at the Centre create the candles by rolling corrugated cardboard into old baked bean tins, placing a splint into the middle, and melting the candle wax to fill the tin. This means that every few weeks, hundreds of candles are being sent by lorry to Ukraine.

We all pray that this most unusual way to spread the Light of Christ to those in need of His love and care will not have to continue for too much longer. Please continue to send any candle stubs and shards of wax, these are so very welcome and very much appreciated by the Ukrainians.

Thankyou,

Michael Bolton, Nottingham.



2024 Commemorative Flower Availability by Julia Walker

The members of the Flower Guild consider it a great privilege to arrange Commemorative Flowers each week on the Chancel Steps.

The peace of mind in remembrance of a loved one or celebrating a special milestone in life can be expressed in your requested flowers at a cost of £25.

There are three vacancies April 28th, May 5th and May 12th 2024.

Please contact Julia Walker on 0116 2719347 or
E-mail juliabentom350@outlook.com if you would like to sponsor Commemorative Flowers.



Bible Quiz

Answers on page 12

1. Who baptised Jesus?
2. What did people see coming down on Jesus after he was baptised?
3. Where did the voice come from which said, "This is my Son, whom I love, with him I am well pleased."?
4. True or false? In Jesus' first temptation, the devil offered him some roast lamb to eat.
5. Fill in the missing word which Jesus spoke to the devil: "Do not put the Lord your God to the _____."
6. In the third temptation, did the devil take Jesus up a very high mountain or out in a boat on the Sea of Galilee?
7. True or false? After his temptation, Jesus stayed in the south; he only moved to Galilee when John was arrested.
8. Why was John arrested?
9. Why did King Herod keep John in prison instead of immediately killing him?
10. Which of Jesus' twelve disciples was Peter's brother?
11. About whom did Jesus say: "Here is a true Israelite, in whom there is nothing false"?
12. Who is the only disciple whose martyrdom is recorded in the pages of the Bible?
13. True or false? Mary was not present at the marriage feast in Cana.
14. What instruction did Jesus give to the servants concerning the lack of wine?
15. Fill in the missing words: "He thus revealed his _____ and his disciples put their _____ in him."

Source: Martin Manser (2018) "The Ultimate Bible Fact and Quiz Book". Arcturus Publishing Limited.

From singing in St. James the Greater Choir to principal horn in Saarländisches Staatsorchester, Opera Orchestra, Saarbrücken, Germany - quite a journey for Alexander Boukikov.

As some members of the congregation might remember, I was, after leaving Beauchamp College, a Bass and Conducting Scholar in the choir of St James. This meant that as well as singing in Sunday services and Friday rehearsals, I was taken under the wing of the then music team of Matthew Haynes and Mike Rule and offered the opportunity to develop my skills in leading the choir. As someone who is not a trained singer, but who aspired to be a professional musician, this proved to be a profound moment in my musical development where I was able to try out my own ideas about music, as well as conducting, on the very willing and receptive choir. I look back fondly on our great achievements together such as busy Advent or Easter weeks, performing new works like Walton's "A Litany", and our fantastic tour of the Norfolk Broads.

I think why I was asked to write a contribution for this edition of 'The Shell' is to keep you all up to date with my subsequent journey. After spending most of my gap year at St. James (or the Old Horse) I studied French horn at the Royal College of Music in London - an instrument that I have been playing since the age of 12. The RCM was exactly what I had hoped for and I was inspired by fantastic new horn professors, exposed to countless opportunities, College orchestras, and many concerts and masterclasses lead by world renowned musicians.

I tried to maintain my church music activity in London, too, and held a choral scholarship at St. Mary the Boltons in Chelsea for two years as well as often deputising elsewhere such as in Kensington, Ealing and Hampstead. Not least functioning as a nice bit of pocket money and a way to discover the nicer areas of the capital, I was glad (pun intended) to keep ties to the music that had influenced my musicianship so greatly at St. James.



After a concert with the London Symphony Orchestra in the Barbican, London

From singing in St. James the Greater Choir to principal horn - Alexander Boukikov . . . continued

Four years in London flew by and, although having developed good relationships with some of London's professional orchestras, I decided to move to Bern in Switzerland to study for a Masters degree. I had previously studied with my now professor on an Erasmus exchange in Stuttgart, so was excited to return for a more 'proper' immersion in Germanic music making, as I have always been eager to study or work abroad. Needless to say, Bern is a lot smaller than London, so I spent a year focusing much more intensely on my personal practice goals and the specific European orchestral audition process. I maintained engagement in orchestral life and travelled widely to play projects in Scotland, France, Norway and London alongside studying and auditioning.

One of the auditions I took, and won, is that of my current position – temporary principal horn of the Saarländisches Staatsorchester, the Opera orchestra in Saarbrücken on the Franco/German border. My contract here runs just for one Season, covering a sabbatical, and is a very common way to gain full-time experience in professional German orchestras. Although the operatic way of life has taken some adjusting to, I have thoroughly enjoyed my time here so far and am proud to have a 'seat' to call my own – even just for a season! Working as a small cog in a large company is amazing, and it is brilliant to feel productions slowly coming together during the long rehearsal process. Having started to develop my conducting brain at St. James, I can now appreciate exactly what it takes to bring together so many people with unique skillsets in produce a successful performance.

I am very happy to now have a day-to-day understanding of orchestral life and am excited to put that to good use for upcoming auditions as I search for a permanent position. I do hope though that before I leave I will be able to watch from the audience - as until now I have only ever attended a performance by sitting at the back of the pit!



Playing with the Orchestre National de Lille, France

From the Director of Music

Emma Trounson



Community Carol Service

Our Community Carol Service 'Caring at Christmas' was in aid of LOROS hospice this year, with the theme of caring and community. We were treated to a variety of performances from local artists and readings from dignitaries, local personalities such as Rosemary Conley DL, and charity representatives.

The Lord Mayor of Leicester, Lord Lieutenant of Leicestershire and High Sheriff were all in attendance and gave readings. Our Senior and Junior Choir performed, as well as The Simpletones, The New Parks Handbell Ringers, Aoife Miralles - Harpist, Jenny Saunders – Soprano, and the Smadditch Family, who sang a medley of Ukrainian Carols. Members of The Enderby Band accompanied the carols alongside the organ and gave us a taste of their festive repertoire. The service was kindly put together by Dave Andrews DL, who also assembled many of the personnel and we are grateful to his considerable contribution towards making this service a success. We are also grateful to the volunteers, not only from our own congregation, but also from LOROS for support with the refreshments after the service.



Leicester MusicFest

Leicester MusicFest have very kindly let us advertise our choir singing opportunities again this year at the festival. The event features solo competitions at various levels and instruments in which a couple of our choristers will be participating, plus workshops and concerts. Do visit their excellent website to see what is on over the weekend of 17th-18th February 2024: Leicestermusicfest.com

Leicester MusicFest
Perform. Educate. Inspire.

St James Choral Project - Past and Present

On Wednesday 20th March 2024, pupils from Hazel Primary School, Overdale Junior School and Uplands Junior School will attend a free choral workshop day at St. James, led by our Director of Music. The music is 'Past & Present' by Rebecca Lawrence and each song focusses on a different aspect throughout history. Emma is currently visiting the schools, assisted by St. James chorister Regina, to work with the children to help prepare the songs ready for the workshop day.

The public performance will take place 2.00-2.45 pm and all are welcome to come along and support this endeavour – there is no charge for the concert. If anyone would be available to steward, please talk to Emma or E-mail: dom@stjamesthegreater.org.uk as it is always good to give the audience a warm welcome. It is hoped that some of the children may be interested in our Junior Choir as a result of this project, but it is also about sharing our gifts with the local community and creating and strengthening long-lasting musical links with local schools.

From the Director of Music

Emma Trounson ...continued



New piano for the Ashman Room

We are delighted that we have a new piano for the Ashman Room. A member of Market Harborough Choral Society has donated her late husband's pride and joy, a Broadwood Grand Piano, for the Ashman Music Room where our choir rehearsals take place. The new instrument was installed on 7th February and has been tuned. Pauline, the donor, is just glad it will be played again after a few years of little use. We're very grateful for the kind gesture and are sure the piano will be enjoyed by us for many years to come. The grand piano that was in the Ashman Room has been moved down to the Undercroft, so now each hall and the church has its own grand piano.



Newark Choir visit

On Sunday 11th February, we welcomed the choir of St. Mary Magdalene Church, Newark. They arrived in their minibus and the young choristers came bouncing in through the door, one of the girls exclaiming: "Emma! You've cut your hair!" just about recognising me from our visit to their church back in September of last year!

There was a flurry of cassocks and excited chatter in the Ashman Room before proceeding to the church to bundle into the stalls. The choirs together made the most wonderful sound, a clip of the rehearsal can be heard on our Facebook page.

We shared refreshments between the rehearsal and the service, so our choristers could socialise - thank you to all who contributed to the array of cakes and biscuits!

Stephen Bullamore and I shared the conducting. It was a great pleasure for me to conduct the Howells St Paul's Canticles, which was the first time most of the Newark choristers had sung it, and it's difficult music.



Our choristers spread out among them and through teamwork the two choirs blended together to create a stunning Evensong.

Guy played magnificently and the whole service was a fantastic success.

We can't wait to return to Newark and sing with our friends again!

“Avoid these things”

Look up the references in the Bible to fill in the gaps.

1. “Reject every kind of _____” (1 Thessalonians 5:22)
2. “Watch out for those who cause _____” (Romans 16:17)
3. “Avoid foolish _____ . . . about the law.” (Titus 3:9)
4. “Do not _____ to the pattern of this world.” (Romans 12:2)
5. “Bad _____ corrupts good character” (1 Corinthians 15:33)
6. “Do not be _____ together with unbelievers” (2 Corinthians 6:14)
7. “Do everything without _____ or arguing” (Philippians 2:14)
8. “Do not give the _____ a foothold” (Ephesians 4:27)
9. “Do not store up for yourselves _____ on earth” (Matthew 6:19)
10. “Let us consider how we may spur one another on towards love and good deeds, not giving up _____ together” (Hebrews 10:24-25)
11. “Do not _____ the Spirit” (1 Thessalonians 5:19)
12. “Let no _____ communication proceed out of your mouth” (Ephesians 4:29 KJV)

Source: Our Daily Bread Word Search and Activity Book. Volume 2 (2022) Our Daily Bread Publishing

Answers to Bible Quiz on page 7

- | | |
|---|--|
| 1. John the Baptist baptised Jesus. | 9. Herod was afraid to kill him because John was a righteous man. |
| 2. The Holy Spirit in the form of a dove. | 10. Andrew |
| 3. It was “a voice from Heaven”. | 11. Nathanael (Bartholomew) |
| 4. False. Jesus was tempted to turn stones into bread. | 12. James the brother of John; he was be-headed by Herod Agrippa 1 |
| 5. Test | 13. False. It was Mary who told Jesus that the hosts had run out of wine. (John 2:1-3) |
| 6. A very high mountain. | 14. “Fill the jars with water.” |
| 7. True. (Mark 1:14) | 15. Glory, faith. |
| 8. Because John had told Herod Antipas that his marriage to his brother’s wife was wrong. | |

Forthcoming concerts at St. James

Saturday 16th March at 7.30 pm

Leicester Bach Choir.

Exsultate Jubilate

Mozart – Exsultate Jubilate
 Scarlatti – Stabat Mater
 Patrick Hawes – Song of Songs
 Mozart – Laudate Dominum
 Mendelssohn – Wer nur den lieben Gott
 Gounod – Jerusalem

Soloist: Joanne Lunn
 Conductor: Richard Laing
 Bach Camerata String Ensemble

Tickets in advance: £20 from Eventbrite or choir members.
 £23 on the door.



LEICESTER BACH CHOIR

EXSULTATE JUBILATE

**Saturday 16 March 2024
7.30pm**

St James the Greater,
London Road, Leicester, LE2 1NE

Mozart	Exsultate Jubilate
Scarlatti	Stabat Mater
Patrick Hawes	Song of Songs
Mozart	Laudate Dominum
Mendelssohn	Wer nur den lieben Gott
Gounod	Jerusalem

Baroque Soprano:
 Joanne Lunn
"A voice like spun gold and a face full of conviction"
Financial Times

Conductor: Richard Laing
 Bach Camerata String Ensemble

**Advance tickets from
Eventbrite or choir members**

Tickets in advance: £20
 Concessions: accompanied U16s **FREE**, sixth formers, students and people with disabilities: **£5 in advance & on the door**
On the door full tickets: £23 card & cash accepted

For more information visit:
leicesterbachchoir.org.uk

Saturday 23rd March at 7.30 pm

Luminatus Choir. J. S. Bach: St. John Passion. Tickets: £15 / £12 from
www.luminatus.co.uk and <https://www.tickettailor.com/events/luminatus/1052364>

Saturday 27th April at 7.00 pm

A Beethoven Concert: Tickets: £10 on the door

Coriolan Overture, Piano Concerto No. 4, Soloist Francois Salignat, Symphony No. 5.

Saturday 11th May at 7.00 pm

City of Leicester Singers

A Celebration of Modern British Composers

Rutter: A Sprig of Thyme

Karl Jenkins: Adiemus

Andrew Lloyd Webber: Choruses from Cats

Bob Chilcott: Three Songs

Tickets: £12 from choir members, at the door or from
www.cityofleicestersingers.co.uk



The City of Leicester Singers

**St James the Greater Church
 London Road, Leicester
 Saturday May 11th 2024
 7.00 p.m.**

A Celebration of Modern British Composers.

**Lloyd Webber
 Jenkins
 Rutter**

Conductor - Richard Archer
 Accompanist - John Pye

**Tickets £12 under 16s free,
 from choir members, at the door or
www.cityofleicestersingers.co.uk**

CLS
 Charity Number
 518215

Calendar of Services

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

MARCH

1 Friday	WORLD DAY OF PRAYER	2.00 pm
3 Sunday	LENT 3	8.30 am BCP Holy Communion
6 Wednesday	COMPLINE - SUNG BY THE CHOIR	6.30 pm
10 Sunday	LENT 4	Mothering Sunday
13 Wednesday	COMPLINE - SUNG BY THE CHOIR	6.30 pm
16 Saturday	LEICESTER BACH CHOIR	7.30 pm Concert
17 Sunday	LENT 5	6.30 pm Taizè Service
20 Wednesday	ST. JAMES CHORAL PROJECT COMPLINE - SUNG BY THE CHOIR	2.00 pm Concert - 'Past & Present' 6.30 pm
23 Saturday	LUMINATUS - ST. JOHN PASSION	7.30 pm Concert
24 Sunday	PALM SUNDAY	10.20 am Procession from Hall 6.30 pm Words and Music
25 Mon-27 Wed	COMPLINE - SAID DAILY	6.30 pm
28 Maundy Thursday	CHRISM EUCHARIST LITURGY OF THE LAST SUPPER	11.00 am at Leicester Cathedral 7.30 pm followed by Vigil to 10 pm.
29 Friday	GOOD FRIDAY	2.00 pm Stations of the Cross 7.30 pm Tenebrae Service
31 Sunday	EASTER DAY	7.00 am Dawn Service & Communion 10.30 am Family Eucharist 6.30 pm Festal Evensong

APRIL

7 Sunday	EASTER 2	8.30 am BCP Holy Communion
14 Sunday	EASTER 3	10.30 am Matins 6.30 pm Sung Eucharist
21 Sunday	EASTER 4	
27 Saturday	KNIGHTON CHAMBER ORCHESTRA	7.00 pm Beethoven Concert
28 Sunday	EASTER 5	6.30 pm Easter Carols Service

MAY

5 Sunday	EASTER 6	8.30 am BCP Holy Communion
9 Thursday	ASCENSION DAY	7.30 pm Sung Eucharist
11 Saturday	CITY OF LEICESTER SINGERS	7.30 pm Concert
12 Sunday	EASTER 7	
19 Sunday	PENTECOST	
26 Sunday	TRINITY SUNDAY	
30 Thursday	CORPUS CHRISTI	10.30 am Holy Communion



St. James the Greater Commemorative Flowers Spring 2024

3 - 24 March

Lent

31 March - 7 April

Easter

14 April

The Brunning Family in memory of David

21 April

Joyce Paviour in memory of Norman

28 April *Vacant*

5 May *Vacant*

12 May *Vacant*

19 May

Philip & Paul Makepeace in Memory of Doris, Terry,
and Nigel Makepeace

26 May

Janet Felstead in memory of David

What's on ...

Sundays	Coffee after Eucharist Organiser: Janet Burton	11.30	Church
Thursdays	Coffee after Eucharist Organiser: Janet Burton	11.00	Church
Wednesdays	Choir Youth Group Leaders: Guy and Chiara Steed	19.00 Alternate Wednesdays	Undercroft
Thursdays	St James's Singers Director: Michael Rule	19.30 Alternate Thursdays	Ashman Music Room
Fridays	Junior Choir Boys' and Girls' Choir Practice Full Choir Practice Director: Emma Trounson	16.30 18.15 18.45	Ashman Music Room

Who's who ...

Churchwardens	Simon Edwards MBE April Rule	fabric@stjamesthegreater.org.uk
Deputy Wardens	Paul Jenkins Janet Burton David Kibert	
PCC Minutes Secretary	Jennifer Clegg	pcc.secretary@stjamesthegreater.org.uk
Church Administrator	James Gutteridge	office@stjamesthegreater.org.uk
Treasurers	Simon Edwards MBE April Rule	treasurer@stjamesthegreater.org.uk
Director of Music	Emma Trounson	dom@stjamesthegreater.org.uk
Organist and Director of St. James Singers	Michael Rule	
Assistant Organist	Guy Steed	
Flower Guild Coordinator	Julia Walker	juliabentom350@outlook.com
Head Server	William Woolley	servers@stjamesthegreater.org.uk
Friends of St. James	Tricia Dean (Chair)	triciadean@gmail.com 0787 9071 812
Parish Safeguarding Officer	Vicky Roe	pastoral.assistant@stjamesthegreater.org.uk 0116 255 2108
The Shell Editor	Paul Jenkins	editor@stjamesthegreater.org.uk