



The Shell



The Magazine of St James the Greater, Leicester

Autumn 2025

SUNDAY WORSHIP

8.30 am Holy Communion 10.30 am Choral Eucharist
6.30 pm Choral Evensong & Sermon

MIDWEEK

MORNING PRAYER

8 am Tuesday-Friday

COMPLINE ON ZOOM

9 pm Wednesdays - see weekly sheet for links and codes

HOLY COMMUNION

12.30 pm Thursdays

See Calendar for variations and details of special services

MINISTRY TEAM

Vicar

Revd. Andrew Quigley MA (Oxon) MTh

0116 254 4113

Associate Ministers

Michael Rule BA Hons, P.G.C.E. Sheila Roberts MA

Reader

Dr .Angela Jagger BA PhD

Pastoral Assistant

Sacristan

Miss Vicky Roe B.Phil..Ed. MA

Sheila Roberts MA

For further information please contact:

Church Office, St James Hall, St James Terrace, Leicester LE2 1NA

E-mail: office@stjamesthegreater.org.uk Telephone: 0116 254 2111

Website: www.stjamesthegreater.org.uk

Please send items for the next edition by Sunday 2nd November 2025
to Dr. Paul Jenkins at: editor@stjamesthegreater.org.uk

The picture on the front cover was taken by Victoria Roe and is of the window by Theodora Salusbury above the War Memorial in the north aisle.

From the Editor's Desk

As usual at this time of year the major event for me is my role as Honorary Director of Music and Public Orator for the graduation ceremonies at the University of Leicester which are held at De Monfort Hall. This year there were nine graduation ceremonies and 3,821 students attended to receive their degrees. An important feature of each ceremony was the awarding of an Honorary degree to prominent national figures with a connection to Leicester. This year, there were eight Honorary graduates.



The first was Suleman Nagdi who was born into the Asian community in Southern Africa and came to Leicester at the age of 19 where he started work in the textile industry as an employee and eventually as a company owner.

Suleman has done a vast amount for the understanding between the Leicester Muslim community and the other religious groups in the city. He is a Justice of the Peace, and both his sons are serving police officers. He is the go-to person for comment and analysis of the Islamic community in the UK.

The second honorary degree was awarded to Leicester Graduate Dr. Duncan Wood, who is an expert on Mexican politics and works in America. His role is to explain Mexican politics to the American government and American politics to the Mexican government. Duncan often gives presentations to the US Congress on important issues concerning relations between Mexico and the United States.

A very popular choice to receive an Honorary Doctor of Music was Sergio Pizzorno, the superstar founder member of the Leicester group Kasabian. The group formed in Countesthorpe Community College in 1997. They have seven number one albums to their name and performed as a headline spot at Glastonbury in 2014 as well as three sell out appearances on Victoria Park. Sergio was amused when I informed him that the Knighton Chamber Orchestra performed the Beethoven Violin Concerto at Attenborough Arts when Kasabian were in full swing at Victoria Park. It was an interesting combination of sounds.



Sergio Pizzorno & Vice Chancellor
Professor Nishan Canagarajah

Professor Chris Whitty is a very well-known face from our television screens during the Covid time where he was Chief Medical Officer and co-chair of the Scientific Advisory Group for Emergencies (SAGE). Professor Whitty is a practising NHS Consultant at the University College London Hospitals and the Hospital for Tropical Diseases. Professor Whitty received an Honorary Doctor of Science.

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From the Editor's Desk . . . continued

Dr. Nigel Hewett started providing health care to the homeless people of Leicester in 1990. He set up the full time Leicester Homeless Primary Healthcare Service in 2000. The service was judged "outstanding" by the Care Quality Commission and Dr. Hewett was awarded the OBE for his services to the homeless in 2006. Nigel expanded his plan to a Pathway Homelessness initiative in the University College London's Hospitals. The pattern was then followed in Pathway style teams in 14 cities around the country and in Perth, Australia. The medical initiative that started in a small way when Dr. Nigel Hewett treated Leicester's homeless one day per week has grown and had a major effect on the health of marginalised groups from Bradford to Brighton and even in Australia. Clearly this was an extremely well-deserved award.

BBC New Generation Artist James Newby was born in Leicester, and he is a rising star as a baritone in the world of opera. He is a member of the State Opera Company in Hannover, Germany, and he has performed at the highest professional level all over Europe. Readers interested in opera may be interested to know that James will be the Count in the Marriage of Figaro with Opera North at the Theatre Royal, Nottingham in March when the part of Figaro will be taken by Leicester graduate Liam James Karai, who has performed at St. James the Greater.

Just as you might be thinking that the University only honours men, two outstanding female scientists were also given awards.



The first awardee of an Honorary Doctor of Science was Leicester graduate Dr. Angela Coxon, who is head of research at the Amgen pharmaceutical company in California. Angela was head of a team that developed a new drug for lung cancer called Lumacras. Angela and her team won the Prix Galien USA Award for the Best Pharmaceutical Product – an award which is regarded as the Nobel Prize for the pharmaceutical industry. In her acceptance speech, Angela remembered her time in Leicester as a student when the work of Sir Alec Jeffries on genetic profiling was being used for the first time to solve the double murder of Lydia Mann and Dawn Ashworth. There were TV cameras outside the biological sciences building every day following progress in the case.

The final honorary degree was given to Dr. Nicola Fox who is the head of science at NASA. Nicola's role involves the direction of more than 100 missions to explore the secrets of our universe. She is a great communicator of science to a wide range of audiences.

In 2021, Nicola was awarded the American Astronautical Society's Carl Sagan Memorial Award for her leadership in the field of studying the physics of the sun.

In 2020, she was awarded NASA's Outstanding Leadership Medal and in 2024 she received an honorary fellowship of the Royal Astronomical Society.

Clearly, Dr. Nicola Fox richly deserved her Honorary Doctor of Science award.



Dr. Nicola Fox and UOL Chancellor Dame Dr. Maggie Aderin-Pocock

The Vicar writes ...



This October marks the 75th anniversary of the publication of a children's book known to many. The author was an unmarried Oxford professor, specialising in Medieval and Renaissance literature, and also known as a Christian writer and broadcaster. Wikipedia tells us that *"the initial critical response was muted. At the time, children's stories being realistic was fashionable; fantasy and fairy tales were seen as indulgent, appropriate only for very young readers and potentially harmful to older children, even hindering their ability to relate to everyday life. Some reviewers considered the tale overly moralistic, or the Christian elements overstated attempts to indoctrinate children. Others were concerned that the many violent incidents might frighten children."*

The author was C. S. Lewis, the book *The Lion the Witch and the Wardrobe*, the first of the Chronicles of Narnia (the next two of which he had already finished before the first was published). After three quarters of century, that book has sold over a hundred million copies. It has been adapted for TV three times, for the stage many times (including up the road at St. Denys in Evington as part of their 400th Centenary celebrations), been a major film, with Greta Gerwig (director of *Barbie!*) currently filming a new adaptation.

The reason I am writing this goes beyond the sales figures and simple durability of the intellectual property. Many, myself included, have found their faith nurtured and sustained by this deceptively childish tale. Whilst most readers notice the retelling of the Easter story in *The Lion*, the wider framing of a world beyond this one opens minds to the possibility of spiritual meaning, a deeper reality in our lives, and the world of talking animals and walking trees reconnects us with the sacredness of the natural world – a valuable insight in our own times.

Beyond this, the exploration and adventures of Narnia are those of family and community. *The Lion* contains one of the most painful and vividly realized portraits of sibling dysfunction in children's (or any) literature. The cast of visitors from our world rotates and changes as they grow, teaching and learning from each other, across ages and experience, in a way that reminds me of the Church.

In our community we have recently had to say farewells to long term members of the church, who have each made great contributions to our life together. Mike Bull in particular was a serving presence here (and in the wider community) across generations (he also performed in the aforementioned production of *The Lion* at St. Denys).

One thing the Narnia books do better than almost any other literature – and I include academic theology here – is give us a picture of what the life beyond this one might be like, and how wonderful it will be to finally meet "Aslan" in his own country.

Tributes to Michael Bull (13.7.1949-7.6.2025) given at his funeral on 4th July 2025

Memories of Michael by William Woolley



In September 1956, Form 12 at Medway Junior School convened for the first time under the tutelage of Miss Marston. The first name on the boys' register was Michael Bull and the last name was mine. We stayed in the same form for four years, leaving in 1960, and organised a class reunion in 2019. We went to different Grammar Schools, but remained friends through church attendance. Michael was confirmed in 1964 and admitted as a Server that Advent; a role which he carried out faithfully and diligently for the next sixty years.

In 1967 we went in opposite directions: me to University in Leeds and Michael to the College of St. Mark and St. John in London. We met regularly during vacations, playing an active part in youth activities such as cricket and table tennis.

Michael returned to Leicester to take up a teaching post at Coleman Road Junior School, then moved to Whitehall Primary School, where he remained for the rest of his career.

He sometimes visited me in South Wales during the summer, when he would be full of news of St. James. He acted as a Sunday School Teacher, Churchwarden and Deanery Synod representative and was most welcoming when I returned to Leicester in 2004.

Last year, for the first time in his life, he was taken ill and admitted to hospital. On his return, he suffered severe mobility problems and had to retire, eventually passing away at home on 7th June 2025. We will hear about him as a teacher, actor and cricketer and should read the last verse of St. John's Gospel (21.25), but I am glad to have known him as a server, fellow Christian and friend for so many years.

Rest in peace Michael - you'll be missed.



Medway Junior School class of 1960
reunion in September 2019
with Mike Bull on the left and
William Woolley on the right.



Mike Bull with Rev. Andrew Quigley
on Advent Sunday

28th November 2021 marking the
dedication of the wooden cross given
by Mike Bull and William Woolley
in recognition of their combined
115 years as servers.

Tributes to Michael Bull ... continued



Tribute from Paul Dean.



Mike was born one week after me.

William Wooley, Mike and I were proud to be the three July '49ers.

I have known him since 1971 and he was the most altruistic person I have ever known. He gained satisfaction from helping others and he led by example. I learned a lot about his influence as a teacher from my driving school pupils. In 2000, the mother of a pupil told me that he was the most influential person she knew, and that he had inspired her to start acting in about 1980.

I taught the captain of the Ratcliffe College first eleven and he often spoke of Mr. Bull training him aged fifteen. My son Timothy was greatly influenced by Mike's Sunday School teaching. Even though Mike was unwell, he still inspired a young man to become a primary school teacher this year. The biggest favour he did for me was to drive 600 miles to Wick to collect me and my bike from a Lands End to John O' Groats ride.

Mike used to organise the choir versus congregation cricket match where he always scored just enough runs to ensure a win for the congregation. The only time during club cricket that he was taken aback was when he went for a hook shot and missed. His teeth took a long time to recover.

Twenty years ago, I taught a 25 year old Hindu cricketer who had played against Mike's spin bowling several times. He described him with admiration as "a crafty old sod".

Mike told me last year, that the only reason he had stopped playing was that he couldn't bend down quickly enough to field properly.

He was a good neighbour having lived in the same house all his life. He was admired by all the community around him on Dore Road. They helped him in his final days and all wanted to know when the funeral would start, so that they could pay their respects by seeing off his cortege as it left his house.

I was with Mike the day before he died. He was still interested in others, especially those from this church. He was not in great pain and we enjoyed chatting about his sport and teaching.

The last thing that I asked him was if it were true that he had trained Gary Lineker for football. Mike said with a smile, "O yes, but he was much better at cricket."



Mike Bull's Funeral Tribute by Anna Boychuk, Headteacher of Whitehall Primary School

I am Anna, the Headteacher at Whitehall Primary School, where Mr. Michael Bull, MBE, taught for an incredible 50 years.

Where do I start about our Mr Bull? ... Whitehall's treasure and absolute legend!!

Mike devoted an incredible 50 years of his life to teaching at Whitehall. That alone speaks volumes!

It wasn't just the length of time – it was the way he gave himself so completely to our school, its children and community.

For Mike, Whitehall wasn't just where he worked, it was his home. Mike was Whitehall! His presence ran through the school like a golden thread, holding together generations of pupils, staff and families.

His passion for sport and PE ran deep. He understood how sport could change lives - how it could build confidence, bring people together, and give children a sense of pride where he ran countless clubs over the many years.

To the children, Mr. Bull was a giant of a man—because he stood for something special. He stood for consistency, for fairness. for kindness. He made them feel well supported and included. Whether they were winning medals or simply trying their best, Mike was always their greatest champion.

Assemblies will never be the same without Mike – Children so enjoyed listening to Mike telling the Eddie stories by Michael Rosen and I know the staff so looked forward to them, too.

Mike's service didn't end in the classroom or on the playing field. He was also a governor of the school, serving faithfully on the buildings, health and safety committee. He took that role very seriously and on behalf of the governing body, I thank him for his most valuable contribution. To say that Mike was a man of routine is an understatement!

Everyone knew he'd be the first to arrive at school, he would park his car in the same spot, check the staff notice board every morning, attend every assembly in the week especially to give the sports notices and sit next to me at the business meetings every Monday. These are truly hallmarks of a person with true commitment and purpose.

And no day was complete until he did one final thing: stand at my office door, and say, "*Good night, Anna*", without fail. Just those three simple words, but deeply meaningful. It was his way of marking the day. Something I will miss more than I can say.

It is no surprise that Mike was awarded the MBE for services to education and to the community in Leicester in 2009.

Mike Bull, MBE, was truly a great man - one of a kind! We are much better for having known him and deeply grateful for the time we had with him.

His legacy is lasting. His memory will walk the corridors of Whitehall Primary for generations to come.

Thank you, Mike - for your service, your devotion, and your heart.

You will be truly missed but you will never be forgotten.

Good night Mike... Rest in peace.



The Little Theatre Tribute to Mike Bull

by Jenny Harding

Mike Bull was a staunch supporter of Leicester Drama Society for over 50 years. In his long theatre career he acted in over 100 productions – but more importantly he loved what he was doing! He was always enthusiastic, bright, cheery and fun to be around. I should perhaps also mention that most of these 100 productions were not in the summer – as summer was for cricket.

Mike's first appearance on the stage at The Little Theatre was in 1966 when he played the part of 'Footmen and Gipsies' along with four others in *Time Remembered*. In 1971, he returned to play Dickie Winslow in *The Winslow Boy*.

His first major role for LDS was in *Journey's End* in November 1973, playing L.t Raleigh. In preparing for today I looked at the notes from his open audition in 1974, which described him as "A most useful actor". Well that is definitely true, but a bit of an understatement if you read through the list of his many roles at the Little Theatre over the next 50 years. Mike was a talented actor, and he did play quite a few serious roles, but primarily he wanted to entertain people and his real love was pantomime and comedies. He enjoyed making people laugh and audience enjoyed and anticipated his performances.

I first met Mike in December 1979, when I was DSM, running the book for the pantomime **Jack and the Beanstalk** and he was performing as one of the knock about comedy characters. That was the first of 5 consecutive pantomimes we spent together at the Little Theatre. When cast or crew do every pantomime performance you almost live together for several months, it is fun but all engulfing! The panto I remember most was **Aladdin in 1982** – Mike was Wishee Washee, and we had lots of comedy sketches, with moving props etc., to sort out. Mike also sang "Let's Go Fly a Kite", and we had made a pretty oriental style kite out of tissue paper, and attached it to about 10 helium filled balloons each performance so it really did fly. Mike (and the audience) loved it and always remembered it. I must also comment though that trying to control the kite and balloons in the confined backstage areas was much more challenging! Mike appeared in nearly every pantomime between 1975 and 2018. In later years, when he has not appearing on stage, he would come and work in the Kids Bar with me, selling the flashing light toys and judging the colouring competition. I never saw or worked with him as a teacher, but seeing him in the Kids Panto Bar showed that he clearly understood young people, always talking to them, including them and explaining how things worked. I will always remember his very full demonstrations of all aspects of how the toys worked and of the numerous opportunities for play that they provided.

Mike always supported the Little Theatre in many ways, as well as his numerous acting roles. Over the years he gave many talks about the Theatre to external groups and societies. Usually armed with a slide projector and a huge wealth of memories and stories of productions and people. He was a loyal supporter of everything the Drama Society produced and of the people involved and when not on stage would be found in the audience on a Monday night.

He was one of the warmest and gentlest men you could meet. He had a superb, dry sense of humour and would make rehearsals an absolute pleasure to be in. Farewell Mike, you will be sorely missed.

Tribute to Rev. Jane Sharp given at her funeral on 16th August 2025

Jane was born in Reading in 1954. She and her sister Anne were the children of Howard and Rosemary Fedrick. Her father worked in the Newspaper industry. Jane's schooling was in Reading, but at the early age of 17, she and her boyfriend decided to get married and the young couple moved to Lincolnshire. They became part of a group of young idealists striving to live a simple life off the land. In Jane's cottage in Donnington, the garden was a riot of colour with lavender, roses and other flowers. She grew her own vegetables and kept chickens, Golden Guernsey goats and a peacock.



From outside, her life looked idyllic but she contended with difficult personal issues and her second pregnancy ended in heartache when her baby Jacob died shortly after birth. She had for some time found help in Buddhism and began attending a meditation group. This group, was led by a couple who were local organic farmers, and they were Christians. Through their help, Jane was encouraged to see life as a tapestry where a tangle of threads on one side would be seen as a beautiful work of art on the other. It was an image which stayed with her, indicating the way God sees us despite the struggles that beset us.

Jane's daughter Rebecca was also born in Donnington, but after nine years there, Jane moved the few miles to Boston in Lincolnshire where she trained as a psychiatric nurse. As she began to rebuild her life there as a single mother, her friend Patsy was a great help and support. The accommodation she found did not make for an easy life and her children needed her special care, but Patsy's encouragement was immensely valuable at that time.

In 1986, Jane decided to move to Hove in Sussex to work as a Social Worker, and it was here that her remarkable concern for the needs of others came to the fore. She volunteered to work with people facing addiction, and this was during the height of the AIDS crisis. She sat with many men who were suffering with AIDS to comfort them as they were dying and she challenged the great stigma that surrounded the disease. She did much to support sufferers whose families had abandoned them.

In 1992, Jane moved to Leicester to take up another post in Social Work. Here her work was very much with those on the very margins of society – drug addicts, homeless people and prostitutes. Her training in psychiatry and social work, which she began in Boston, enabled her to develop a vocation of caring first in Lincolnshire, and then in Sussex and finally here in Leicester, and her experience also led to her conviction that she was called to be a priest. She needed to put into action the love of the Creator for all people, no matter who they were.

This conviction was powerful for her. It meant that she had to complete a course of academic study, and that did not come naturally, but with great determination she completed everything that was required of her in her training.

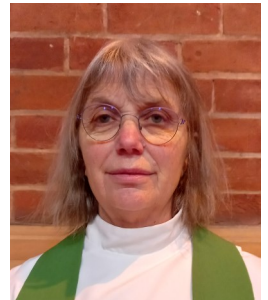
During that period of study, she was based at the Vicarage of St. Andrew's, Jarrom Street, and it was there that she ran a Women's Group which drew together women who were coping with all sorts of difficult situations.

Tribute to Rev. Jane Sharp ... continued

In 1997, Jane was ordained to a curacy in the parish of St. Andrew's, Aylestone. It was at this time she was introduced to Andrew, and they were married with much celebration in 1998. Many people whose lives Jane had touched were present to support them and to enjoy the wedding celebrations. To their great joy and with much care, their daughter Hope was born a year later.

In 2000, the family moved to live at 10 St. Mary's Road. Andrew was able to buy a large Victorian property which had been a school. The whole place had to be converted into a home and Jane showed remarkable skill in design and interior decoration. Andrew's family business was growing and developing and Jane was a great support to him.

Jane's ministry at this time was in the parish of St. Mary Magdalen, Knighton. Her main sphere of responsibility was at St. Guthlac's and it was a happy time, caring for the congregation and working especially with children and families. Her skills were valued also in many Schools where she was asked to take Assemblies, and it was a busy time as she also had much to do in caring for the growing family.



In 2008, Jane was invited to join the ministry team at St. James, as she lived conveniently close to the church, and at the same time she became a chaplain at the College of Further Education in Leicester. At St. James, she was breaking new ground as some in the congregation were not used to the great gifts that women could bring to the ministry. She overcame the hesitations of a very few, however, and won her way to the hearts of many people, particularly those who formed the mid-week congregation with their own particular needs.

For 25 years therefore, Jane served as a non-stipendiary priest, which enabled her to minister in a variety of ways in Leicester. Through her marriage to Andrew, she was also able to enjoy many interests. She always retained her love of the natural world and the wonders of creation and she had a particular love and respect for animals, especially horses, and not very long ago took up horse riding which was a great joy to her.

She also had a great interest in the cultural life of different nations and was able to travel to many parts of the world. Her interest in Buddhism and in Eastern religion encouraged her to ask that incense might be used at her funeral, and it will be used as an expression of the love of God, uniting people of all cultures, blessing her, and lifting her to God at the Commendation.

We who have come together today, and very many others who are not able to travel here, will have personal memories of Jane.

Her great friend Patsy, who did so much to support her in difficult times, has written this:

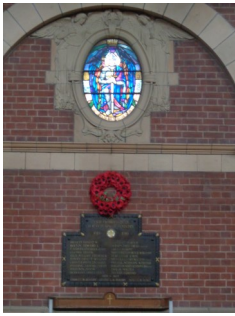
"Jane was a unique human being with a rare talent for friendship and a deep compassion born, perhaps, from her own struggles."

Jane is one to encourage all of us to offer a heart of compassion towards others and to realise a sense of service in our lives.

In our gratitude for her, our hearts go out to Andrew, Abe, Becca and Hope in their loss.

We offer them our sincere sympathies and pray for them in the days and years ahead.

“We will remember them” by Vicky Roe



In this year of 2025, we have marked the 80th anniversary of the end of the Second World War in Europe and the Far East with VE Day and VJ Day. It seemed appropriate, therefore, to use the stained glass window over the War Memorial in the north aisle as the cover image for this edition.

Alan McWhirr, in his book 'Century to Millenium - St. James the Greater, Leicester 1899-1999', includes details about the windows made by local artist Theodora Salusbury.

She provided four windows for the church, the St. Michael window above the war memorial in the north aisle, and three in the south aisle, depicting St. David, Christ with the children and the chalice and paten window above the Vicar's board. That one was used on the cover image for the Spring 2025 edition of 'The Shell', since that quarter started with Ash Wednesday, encompassed the whole of Lent, Passiontide, Eastertide and ended with Ascension Day.



The World War 1 memorial window was installed in 1934 in the north aisle.

It was dedicated on Armistice Day 1934. The parish magazine for December 1934 included Theodora's description of the window.

“St. Michael, Patron Saint of Warriors and Captain of the Hosts of Heaven, is here depicted in the attitude of a Knight vigilant: his gaze upon infinity and his face toward the dawn. The crown above his head is interwoven thorns, transmuted from suffering into glory. Around his feet the Victor's laurels lie. The small insets depict (on the left) the Scales of Justice and (on the right) a Peacock, an early Christian symbol of the Resurrection, which is the signature of the Artist. Below these, Land, Air and Sea, are suggested by trees and birds (right) and fishes (left). At the foot of the Design is a Scroll bearing the inscription - LIVE AS NOBLY AS THEY DIED.”

That is something to which we can all aspire in this season of Remembrance, as we recall those lost in conflicts past and present, as well as loved ones who have died in the past year, including those from St. James Church - John Rudd, Joan Thomas, Valera Walker, Rosemary Herbert, William Simpey, Michael Bull, Helen Parsons and Rev. Jane Sharp. May they rest in peace.

'What do Street Pastors do?

An update from Margaret Sharman

Leicester City Centre is bursting with people spilling out onto the street from the pubs and clubs. Street Pastors are out each Saturday night and the last Friday of the month from 9 pm to be on hand for those who may need our help. This could be giving a blanket to someone sleeping rough and talking with them, offering a pair of flip-flops to a young woman carrying her shoes so that she doesn't cut her feet, helping someone get transport home or waiting with them until a friend or family member comes, or simply chatting with people out for a good night.

It has also been possible to help defuse arguments in or around pubs and clubs or those queuing for food, as this is where rows can break out - we give lollypops they can suck which helps avoid a quarrel.

Over the 20 years that we have been operating, we have built up relationships with bar and club door staff, taxi firms and the local Police. We have been very warmly received by the public and the Police and the Local Authority have supported us from the beginning.

A lot of people who have come to know us and what we do have realized that we offer practical help and that we are not out preaching, but we are there for those who need help with a problem or a listening ear. For the homeless, a clean pair of socks is always gratefully received and our rucksacks carry bottles of water, hats, gloves, scarves and plasters for the odd scrape plus a Bible, if we receive a request.

We carry a Citywatch radio and if CCTV see someone in distress we get a call to attend. In case we need to summon help we telephone directly the ambulance or the Police.

My favourite thing about being a Street Pastor is the surprised smile I often see on people's faces when they realize that we are genuinely interested in them, that we've got time for them, that we don't judge them, that we're not being paid for what we're doing, that the flip-flops we just gave them are free.

All our Street Pastors come from a variety of churches, so this is truly an ecumenical ministry. On the nights we are on duty, often until 3 or 4am, we try to be in the midst of society and the problems people may face, by taking church to the streets.



From the Director of Music

Emma Trounson



Come and Sing Evensong

On Pentecost Sunday, after Simon Headley's excellent organ recital in June, we held a Come and Sing event with slightly more challenging repertoire than before to provide a challenge for more experienced singers. As usual, members of the congregation, other local choir and even a few visitors from outside the diocese joined us to experience singing Choral Evensong with members of our Senior Choir. The choir rehearsed, accompanied by Phil Johnson, and then enjoyed refreshments together, before a wonderful service of Evensong featuring music by Dyson and Elgar.



Joint Evensong with Leicester Cathedral Choir

In June, the Senior Choir paid a visit to sing at Leicester Cathedral to join with their senior choristers to sing Choral Evensong. Emma conducted the canticles: Murrill in E and their Director of Music, Dr. Chris Ouvry-Johns, conducted the anthem for double choir by J.S. Bach, which was quite an effort to learn but a lot of fun to perform! Rev'd Andrew read a lesson and Mike Rule cantored for the responses. We all enjoyed refreshments together with the congregation after the service.



Market Harborough Choral Society Summer Concert

On Saturday 5th July, the Junior Choir, supported by a few members of the Senior Choir and the Junior Choir helpers, performed in the Market Harborough Choral Society 'Midsummer Skies' Concert, a choir of which I (Emma) have been Music Director for two seasons.



We performed in the first half of the concert: three pieces separately to the Choral Society and the massed pieces were *For the beauty of the earth* – Rutter and Bob Chilcott's song cycle *Five days that changed the world*. In between the rehearsal and the concert, the Junior Choristers shared some takeaway pizza, coloured pictures, played singing games and card games.



From the Director of Music

Emma Trounson . . . continued



Choristers' recital



We had an eclectic mix of performances from our Junior and Senior choristers for our July recital. Alongside choir pieces, we were delighted by solo and small ensembles. From Henry's prep test song to Emily's grade 8 piece, via Bec and Paul's humorous duet from High Society! We also congratulated Connie (who was celebrating her 10th birthday!) on receiving a Merit in her Grade 1 piano and were delighted to hear her exam pieces as well as hearing her sing about a fearsome crocodile! Well done everyone!

Blue Peter Badge for Bess!

Well done to Junior Chorister Bess who received a Blue Peter badge and certificate in the post by writing in to tell them how much she loves singing in the choir at St. James!

What a snazzy and colourful badge (apparently the music one is designed by pop singer Ed Sheeran!)



Patronal Festival Evensong Choir

This year saw a large number of visiting singers, either returning having been fully committed singers in the past, or having supported us as deputies throughout the past year or so, joining with our Senior Choir to sing a special service of Choral Evensong with music by Bairstow, Howells and Harris. The choir of 37 made a wonderful sound and a lot of enjoyment was found singing as an augmented choir. The event was even talked about on BBC Radio Leicester's Tea Break a few days before by the Director of Music in conversation with host Ben Jackson, who was interested in the fact that each year we welcomed back previous members of choir and congregation who has moved away, even some who were choristers as long as 50 years ago!

Sunday Club

Sunday Club this term was led by Emma, Cathy and Emily and the children have recently been busy learning the stories of Pentecost, the conversion of Saul, Peter and the fishermen.

They have created crafts to take home and for the Patronal Festival they made colourful fish to fill the net!



From the Director of Music

Emma Trounson . . . continued



Introducing Daniel Macdonald - Junior Choir Accompanist



Daniel is volunteering his time as part of his Duke of Edinburgh award and our connection to him is that he is junior chorister Thomas' older brother. So far, he has been a fantastic asset to the Junior Choir rehearsals, not only is he a very useful piano accompanist so I (Emma) don't have to multitask, but he is also a lovely influence on the younger children, it is wonderful to see him interact with them. He came with us to the Market Harborough Choral Society Summer Concert and accompanied the three St. James Choir only pieces. We also heard him play a wonderful piano solo in the Chorister recital.

Daniel says: "My name is Daniel, I'm 14 and I am the new Junior Choir Accompanist here at St. James the Greater. I recently achieved my Grade 7 Piano, and playing with a conductor and singers is a really good experience for me. As well as playing the piano, I'm learning the organ and violin, and I also play the viola in the Leicestershire Schools Symphony Orchestra. I love learning more about music and I'm really grateful to be able to help at St. James, while developing new skills."

I'm delighted that Daniel will be playing some of the organ music in services, supported by Organ Scholar Nicholas, who has taken the initiative to contact Daniel and his organ teacher Roxanne Gull, to arrange to help Daniel get some experience playing at St. James. We will hear Daniel sharing the organ playing with Nicholas for the first time during the morning service on Sunday 14th September. We welcome Daniel to the Music Team!

Recordings on YouTube

You may have noticed our organist Phil has been busy setting up recording equipment for various services and with some editing behind the scenes and some video editing and uploading from Andy, we have some more recordings on our YouTube channel (and there are even more to come!) Just search "YouTube St James the Greater Leicester" and it should be the first listing.

Small Sounds Free music sessions for 0-5s



Young families are invited to join workshop leader, Emma Trounson, Director of Music, for a journey of musical discovery – for you and your little ones. Come together with other families and help your child discover the joy of music – through songs and play. The musical session will last 30 minutes, followed by refreshments.

What? Term-time weekly music sessions for early years children and their families

When? Every Monday at 10.30am, beginning on 6th October.

Where? Main Hall in St. James the Greater Church, Leicester

For more information, please email Emma Trounson on dom@stjamesthegreater.org.uk or call the church office: 0116 254 2111

Save the date – Community Carol Service

Our fourth annual candlelit Community Carol Service will be held on Sunday 14th December at 7.00 pm. The theme of the service will be "Peace on earth?" and all the major local dignitaries plus ex-Radio Leicester presenters will be doing Bible readings, poems and short stories. Carols will be sung by the Junior, Youth and Senior Choristers, accompanied by the Enderby Band with local soloists and vocal ensembles, plus the New Parks Bell Ringers. We will have a retiring collection for the church and LOROS, with festive refreshments and LOROS gift shop available after the service.

Jimmy's go to Gloucester 8-10 August

by Jennifer Clegg



Roughly 20 of us (+/- a few folk who came and went and sometimes came again) made their way to the West country in various combinations. Despite being warned that Gloucester's organ was being worked on, the erection of scaffolding was postponed for a week just so we could be swallowed up into the glorious nave. Happy days.

Emma's fine plan was of course grounded by rehearsal for and singing at Friday, Saturday and Sunday Evensongs and Sunday morning Eucharist in the nave.



The chance to make music into such a beautiful and resonant space was new to some of us; well-known but still moving for others. Far from being intimidated, our soloists – Alex, Emily, Ian, Jasmine, Mark, Oliver and Regina – all rose to musical heights in response.

The cathedral clergy and staff were warmly appreciative of what we offered and seamlessly facilitative throughout our stay. Exactly when needed they emerged from the shadows to let us in, let us out, protect our stuff, help in all possible ways.

Our organist, Phil, met the challenges presented by two replacement organs that were new to him and the Cathedral. He swallowed his frustration with impressive aplomb when a rogue technician negated the 30-minutes he had spent setting up his registrations by unplugging the organ! Of course, Emma was unflappable not only in gathering the group together when needed, and being as ever gently clear about how the music should sound, while establishing last-minute decisions with Precentor and clergy concerning who was doing what.

Around these memorable moments of music-making, Emma had created a range of possibilities that gave social and intellectual shape to our three days, without anybody feeling they *must* do any of it. There was time to explore the Cathedral, which has some stupendous new stained glass in the chapels that radiate around the back of the apse.



There were trips to Worcester to learn about Elgar and to Cheltenham to learn about Holst.

There was lots of eating, drinking and talking together – perhaps most memorably in the Anatolian Palace.



Feel free to ask Senior Choir members why this tour will be indelibly associated with waving white napkins in circles over our heads!



Nepal by Guy Steed



Namaste! (or Jaymasee if you're a Christian)

My name is Guy, and I've recently come back from a medical elective in Tansen, Nepal. I spent a total of seven weeks in Nepal, six in Tansen and one week in the Annapurna region of the Himalayas doing some walking.

I wanted to start off by saying a big 'Thank you' for your support and prayers for me and my wife Chiara on this trip, we have been blessed by that.



Why Nepal?

I originally thought of going to Bangladesh (a family connection used to work at LAMB, a mission hospital there), but this didn't work out and thankfully Interserve, a sending mission agency, found a spot for me in Tansen in Nepal. I knew I wanted to work in a different healthcare system in a developing country, so this fitted the bill. Additionally, there is good walking and food to be had in Nepal, so more advantages!

What did you do in Tansen?



I rotated through different specialties at the Mission Hospital in Tansen: Obstetrics and Gynaecology, General Surgery, Paediatrics as well as Medicine. I also did some other days in surrounding villages and with the pastoral care team (they look after the spiritual and financial needs of patients). In fact, some of these days were my favourite from my elective.

In addition to this I was enrolled on a course called 'Advanced Life support in Obstetrics' which is a course that is offered to all the junior doctors working at the hospital and did a teaching session at the hospital looking at early pregnancy complications of miscarriages and ectopic pregnancy.

How did you deal with the language?

The language aspect was continually tough throughout my time in Tansen. I had about 15 classes in Nepali with a local teacher and by the end of that had enough to get around the Bazaar and to introduce myself to patients and in the local church.

For the staff who volunteer with United Mission to Nepal (UMN), most typically spend eight months learning Nepali in Kathmandu before going to other towns in Nepal. Thankfully, English is used as a professional language amongst the doctors, so this certainly made it easier to understand handover as well as any medical discussions around a patient.

Nepal by Guy Steed . . . continued

What is church like in Nepal?



Church is long, but very lively and full of the Spirit! Most services are just over two hours, which will comprise about 40 minutes of singing at the start, a 30-minute sermon and then more worship and possibly a Communion.

The number of believers in Nepal was very striking to me and encouraging. Christianity only spread into Nepal in the 1950s into the Hindu kingdom, and things could be dangerous for the first Christians – they could be ostracised from the community and have rocks thrown at them, for instance. The huge growth of the church is a testament to the power of God working through the first missionaries to Nepal.

Were there any striking cases that had an impact on you?

Yes, several. One was of a 4-year-old boy who was brought to the hospital in what's called status epilepticus, or prolonged seizures that have gone on for more than five minutes. He was seen in the emergency department with his parents who had travelled throughout the previous night to reach the hospital. He was treated with nearly all the antiseizure medications the hospital had and was sedated on the paediatric ward with a breathing tube. The prognosis wasn't good from the time of admission, and it was difficult to reconcile oneself to the inevitable outcome. We then made the decision with the child's parents to withdraw the sedating medication and the child then passed away within several hours. It was hard to know what good care could look like here, and to wrestle with the fact that should the child have made it to the hospital sooner, then the outcome could have been different.

Another was of a gentleman and his grandson who received partial thickness flame burns. The use of open fires for cooking is still commonplace in Nepal, which can lead to scald burns if there is a spill of hot liquid from a pan. Another risk is with gas cylinders - the patient in question was making his morning tea when the gas cylinder he was using caught fire. Burn injuries can be very serious and even fatal and require many professionals to come together to provide care for a patient.

The patients often have long hospital stays, which can be costly for patients, but it allows a relationship to be formed between the staff and patients. In this way, some patients who had never heard the gospel before in their lives had the chance to do so for the first time. This could actually be useful not just spiritually, but therapeutically as well, as on discharge, there may be a small Christian community that may be able to care for a patient and to keep a tab on them.

This was the case for a gentleman with alcoholic liver disease who had been physically abusing his wife. He had made a commitment to follow Jesus, and there was a community of believers in his home village who would be able to carry on spiritual care for him.

Nepal by Guy Steed . . . continued

What are some factors that impact healthcare in Nepal?

As highlighted above, I feel the geography in Nepal plays a significant part. Some parts of Nepal are very remote, and it can take days for people to reach healthcare facilities. This means that if people do come, it can be a very large burden for the rest of the family at home who will then have to do the home chores and farming for some time. In addition, the state of many roads means travel times are very long, and this is compounded by the fact that in the Monsoon season (June-September) many roads will be washed out and will be impassable except on foot.

Another aspect is the level of poverty and unemployment. Some families are incredibly destitute with only minimal possessions. In such situations, the pastoral care team at the hospital would do its best to help meet the costs of care.

What was the food like?

I've never eaten so well in my entire life. The typical Nepali meal pattern is to have Dal Baat (Dahl and rice with some added vegetables thrown in) twice a day, once at around 10 am, then around 7 or 8 in the evening. In the hospital, there wasn't really time for Dal Baat at 10 am, but a variety of wonderful snacks with tea were available in the hospital canteen (such as pakhora, samosa, soups, small chicken curries) for around 40-50 Nepalese rupees – around 25 pence.



What are your future plans after this experience?



Spending time in Nepal has been a wonderful experience and I would very much like to return to work there at some point in the future.

The experience has also made me interested in the field of Global Health, and I would like to do further work in this area, too, alongside a clinical speciality.

Dining Out or Take Out: My Delhi

A review by Trevor Langley

The city of Leicester has a great amount of history. Along with the county of Leicestershire, many visitors to this area delight in the heritage, culture and customs. The reinternment of King Richard 111 aroused much interest globally and brought countless tourists in from the UK and overseas. The King Richard 111 Visitor Centre has a 'wealth' of information and is appreciated by many. Numerous other attractions for the area include arts, world-class entertainments and sports. The Universities are (world) renowned and the National Space Centre is located here too. Eateries and restaurants are in abundance.

I located My Delhi in Leicester. My Delhi is a multi award-winning Indian restaurant group and is well known for their authentic, high quality dishes and admirable presentations.

To commence I opted for Gol Gappa. This made a very good introduction to the meal. We then chose a selection of their Street Plates which included their signature Aslam Smoked Tandoori Chicken (roasted tandoori chicken breast, served with a rich creamy sauce and finished with an ancient dhungaar smoke technique). The captivating aromas enticed to the complementing flavours of the whole dish.

From their Roadside Curries, I selected South Indian Fish Curry (delicately spiced fish cooked gently in a creamy coconut sauce) – flavoursome and succulent, a really impressive main course option. I added sides of Keema Kulcha and Rice. Head Chef is Nitin, who, with the extremely experienced and talented kitchen brigade, produce the outstanding dishes. Other Roadside Curry options include Classic Curries, North Indian-Inspired Signature Dishes and more.

Gajar Halwa Sundae – for a favourite dessert delectation. Quality wines/drinks offer beverages for all. Collections, deliveries and outside catering are available and gift vouchers are very popular (perhaps a surprise for someone special?). The Bottomless Brunch times continue in popularity also. Celebratory occasions occur regularly. Thank you to Aravindhnan for his welcome and Josh for excellent service throughout. Booking is very much advised, particularly for popular dates and times. Other My Delhi 'sister' restaurants are located at Newcastle and Sunderland.

Conclusion: My Delhi exceeded the praises, which I had received by a recommendation. Highly recommended.

My Delhi, 26 Belvoir Street, Leicester LE1 6QH. Tel: 0116 321 4960.

E-mail: hello@mydelhistreetfood.com Web: www.mydelhistreetfood.com



Creationtide Quiz

1. In the Parable of the Sower, what happened to the seed that fell on the path?
2. The river in the Garden of Eden separated into four rivers, the Euphrates and the Tigris are two of them, name one of the other two.
3. True or false? Abel kept flocks and Cain worked the soil.
4. Who planted crops in the land and reaped a hundredfold because of the Lord's blessing?
5. According to Paul's teaching to Timothy, who should be the first to receive a share of the crops?
6. What name is given to the last tree mentioned in the Bible?
7. True or false? There are no oak trees in the Bible.
8. In Isaiah 32, what is poured out to make the desert a fertile field and the fertile field seem like a forest?
9. In Psalm 23, what type of pastures does the Lord make the writer lie down in?
10. In which of Paul's letters is there a list of nine characteristics described as the fruit of the Spirit?
11. From James 5, name the two kinds of rain the patient farmer waits for.
12. In Peter's first letter, he wrote, "The grass withers and the flowers fall," but what did he say would last for ever?
13. What did the serpent tell Eve would happen if she ate the forbidden fruit?
14. In which garden was Jesus arrested?
15. Finish off this sentence from Paul's letter to the Galatians, "Do not be deceived. God is not mocked. A man reaps"

Answers on page 24

Source: "The Ultimate Bible Fact and Quiz Book" by Martin Manser © 2018 Arcturus Holdings Limited

Quote about Pope Leo XIV

Soon after the election of Pope Leo XIV in May 2025, Graham Jagger went to his local newsagent to collect a newspaper.

Also in the shop were some school-children.

They had clearly heard the news about the new Pope and were discussing it, whilst queueing to purchase their supply of sweets.

One student said, "I'm puzzled by the naming of the new Pope. Apparently he comes from Peru, so why wasn't he called Pope Paddington?"



*Source: PP XIV
8 May 2025*

Forthcoming concerts and events

**Sunday afternoon Recitals at
St. James the Greater Church**

**Sunday 24th August at 3 pm
Castle Baroque Players**

**Sunday 14th September at 3 pm
Organ Recital by Matthew Haynes**

**Sunday 12th October at 3 pm
Andrew Piper and Ian Orr - Clarinet and Piano**

**Sunday 9th November at 3 pm
Simon Headley and Emma Trounson**

Free entry. Donations to church funds.
Refreshments provided after each concert.

Recitals at St James

St James the Greater Church London Rd, Leicester
Second Sunday of the month 3.00pm
Free with retiring collection & refreshments

Castle Baroque Players

24 Aug (extra date) Leicestershire based ensemble

Matthew Haynes

14 Sept Organ - in aid of Samaritans &
Motor Neurone Disease Association

followed by Choral Evensong conducted by
former St James the Greater Director of
Music Matthew Haynes at 6.30pm

Andrew Piper & Ian Orr

12 Oct Clarinet & Piano

Emma Trounson & Simon Headley

9 Nov Soprano & Piano "In Memoriam" music
for Remembrance by Simon Mold and others

**No recital in December due to Community Carol
Service on Sunday 14th December at 7.00pm**

stjamesthegreater.org.uk



Saturday 20th September at 7 pm

Knighton Chamber Orchestra

Brahms: Double Concerto for Violin and Cello

Haydn: Cello Concerto in C

Mozart: Violin Concerto No. 5

Soloists: Fenella Humphreys - Violin

Amit Peled - Cello

Conductor: Paul Jenkins

Tickets: £15 on the door (cash or card)

Knighton Chamber Orchestra

*Presenting two
world-class soloists
in a programme
of concertos*

Fenella Humphreys
British violin soloist
Amit Peled
American cello soloist
Paul Jenkins
conductor

Brahms Double Concerto for Violin and Cello

Haydn Cello Concerto in C
Mozart Violin Concerto No.5

St James the Greater Church, Leicester LE2 1NE
Saturday 20th September 2025 at 7.00pm

Tickets £15 on the door (available by cash and card)
knightonchamberorchestra.co.uk

Sunday 5th October 2025

Come and Sing Evensong

Music: Reading Responses,

Harwood in A flat Magnificat and Nunc Dimittis

Haydn 'The Heavens are telling the glory of God'

Rehearsal at 4.30 pm

Refreshments at 6 pm

Service at 6.30 pm

Register at: trybooking.com/uk/FEUL

Come and Sing Evensong

**St James the Greater Church
London Road, Leicester**

Sunday 5th October 2025

All welcome, sheet music provided.

Music to include Reading Responses

Harwood in Ab Magnificat and Nunc Dimittis

The Heavens are telling - Haydn

Rehearsal 4.30pm

Refreshments 6.00pm

Service 6.30pm-7.30pm

To register: trybooking.com/uk/FEUL



Forthcoming concerts at St. James

Saturday 15th November at 7.30 pm

City of Leicester Singers

'A Night at the Opera'

From Puccini to Gilbert and Sullivan

Soprano: Debbie Dubberley

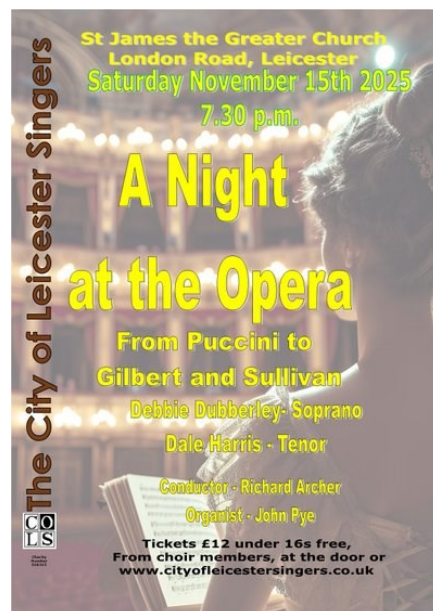
Tenor: Dale Harris

Director: Richard Archer

Organist: John Pye

Advance Tickets: £12 from a choir member or by E-mailing:
secretary.cityofleicestersingers:virginmedia.com

Tickets on the door: £12. Accompanied under-16s: Free



Saturday 29th November at 7.30 pm

Leicester Bach Choir

Winter Concert

Britten: Ceremony of Carols

Vasks: Laudate Dominum

Holst: Rig Veda 2 excerpts

Bach/Gounod: Ave Maria

Bach arr. Washburn: Bist du Bei Mir

Guilmant: Ecce Panis

Saint-Saëns: Quam Dilecta



Director: Richard Laing

See website for ticket prices and bookings

<https://leicesterbachchoir.org.uk/upcoming-concerts/>

Calendar of Services and Events

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

SEPTEMBER

4 Thursday	HOLY COMMUNION AT 12.30 PM	
6 Saturday	COFFEE MORNING AT 10.30 AM	11.45 am Midday Prayer in church 2 pm Wedding Blessing
7 Sunday	CREATIONTIDE 1	8.30 am BCP Holy Communion
11 Thursday	HOLY COMMUNION AT 12.30 PM	
13 Saturday	RIDE AND STRIDE OPEN DAY TIME TOGETHER SERVICE	10.am - 4 pm 2 pm in church
14 Sunday	CREATIONTIDE 2	3 pm Organ Recital - Matthew Haynes
18 Thursday	HOLY COMMUNION AT 12.30 PM	
20 Saturday	KNIGHTON CHAMBER ORCHESTRA	7 pm - Violin and Cello concert
21 Sunday	CREATIONTIDE 3	10.30 am Battle of Britain Service 6.30 pm BCP Holy Communion
25 Thursday	HOLY COMMUNION AT 12.30 PM	Lancelot Andrewes
28 Sunday	CREATIONTIDE 4 HARVEST AND ST. MATTHEW	10.30 am Harvest Holy Communion 6.30 pm Evensong - St. Matthew

OCTOBER

2 Thursday	HOLY COMMUNION AT 12.30 PM	
4 Saturday	COFFEE MORNING AT 10.30 AM	11.45 am Midday Prayer in church
5 Sunday	CREATIONTIDE 5 & ST. FRANCIS COME AND SING EVENSONG	8.30 am BCP Holy Communion 4.30 pm Rehearsal, 6.30 pm Service
9 Thursday	HOLY COMMUNION AT 12.30 PM	St. Denys
12 Sunday	17TH AFTER TRINITY	3 pm Clarinet and Piano Recital
16 Thursday	HOLY COMMUNION AT 12.30 PM	Ridley and Latimer
19 Sunday	LUKE THE EVANGELIST	10.30 am Mattins 6.30 pm Sung Eucharist
23 Thursday	HOLY COMMUNION AT 12.30 PM	
25 Sunday	BIBLE SUNDAY	
30 Thursday	HOLY COMMUNION AT 12.30 PM	

Calendar of Services and Events

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

NOVEMBER

1 Saturday	COFFEE MORNING AT 10.30 AM	11.45 am Midday Prayer in church
2 Sunday	ALL SAINTS AND ALL SOULS	8.30 am BCP Holy Communion 10.30 am All Saints Mattins 6.30 pm All Souls Requiem
5 Thursday	HOLY COMMUNION AT 12.30 PM	St. Leonard and William Temple
9 Sunday	REMEMBRANCE SUNDAY 3RD BEFORE ADVENT	10.45 am Remembrance Service 3.00 pm Soprano and Piano Recital 6.30 pm Sung Eucharist
13 Thursday	HOLY COMMUNION AT 12.30 PM	
15 Saturday	CITY OF LEICESTER SINGERS	7 pm concert 'A Night at the Opera'
16 Sunday	2ND BEFORE ADVENT	
20 Thursday	HOLY COMMUNION AT 12.30 PM	
23 Sunday	CHRIST THE KING	
27 Thursday	HOLY COMMUNION AT 12.30 PM	
29 Saturday	LEICESTER BACH CHOIR	7.30 pm Winter Concert
30 Sunday	ADVENT SUNDAY	6.30 pm Advent Carols Procession

Answers to Creationtide Quiz on page 20

- | | |
|--|--|
| 1. Birds took it (Matthew 13 verse 4) | 9. Green pastures (Psalm 23 verse 2) |
| 2. Pishon or Gibon (Genesis 2 v.10-14) | 10. Galatians (Chapter 5 verses 22-23) |
| 3. True (Genesis 4 verse 2) | 11. Autumn and Spring rains (James 5 v.7) |
| 4. Isaac (Genesis 26 verse 12) | 12. The word of the Lord (1 Peter 1 v.25) |
| 5. The farmer (2 Timothy 2 verse 6) | 13. "You will be like God, knowing good and evil." (Genesis 3 verse 5) |
| 6. The tree of life (Revelation 22 verse 14) | 14. Gethsemane (Mark 14 verses 32-50) |
| 7. False. (Genesis 35 verse 4) | 15. "what he sows." (Galatians 6 verse 7) |
| 8. The Spirit (Isaiah 32 verse 15) | |



St. James the Greater Sponsored Flowers Autumn 2025

7 September

Vicky Roe

14 September

Mollie Drake & Cherry Fulloway in memory of Gillian Russell

21 September

BATTLE BRITAIN

28 September

HARVEST

5 October

Andrew Curry in memory of Wendie Stone

12 October

The Brunning family in memory of David

19 October

Caroline Beardsmore in memory of Derek hole

26 October

Julia Walker in memory of her Mother

REMEMBRANCE

16 November

Chris & Kathryn Morfey in memory of their son Thomas

23 November

Jo & Pete Durham in loving memory of Suzanne greatly missed Mum and wife

30 November

Advent

What's on ...

Sundays	Coffee after Eucharist Organiser: April Rule	11.30	Church
Mondays	Small Sounds- Music for 0-5s from 6th October 2025	10.30	Large Hall
Wednesdays	Choir Youth Group Leader. Rev. Andrew Quigley	19.00 Alternate Wednesdays	Undercroft
Thursdays	Coffee after Eucharist Organiser: Vicky Roe	13.00	Church
Thursdays	St James's Singers Director: Michael Rule	19.30 Alternate Thursdays	Ashman Music Room
Fridays	Junior Choir Practice Youth Choir Practice Full Choir Practice Director: Emma Trounson	16.30 - 17.45 18.00 - 19.15 19.00 - 20.45	Ashman Music Room

Who's who ...

Churchwardens	April Rule Serge Mozota	
Deputy Warden	Paul Jenkins	
PCC Minutes Secretary	Jennifer Clegg	pcc.secretary@stjamesthegreater.org.uk
Church Administrator	James Addison-Gutteridge	office@stjamesthegreater.org.uk
Acting Treasurers	April Rule Serge Mozota	treasurer@stjamesthegreater.org.uk
Director of Music	Emma Trounson	dom@stjamesthegreater.org.uk
Organist and Director of St. James Singers	Michael Rule	
Organist	Phil Johnson	
Flower Guild Coordinator	Julia Walker	juliabentom350@outlook.com
Head Server	William Woolley	servers@stjamesthegreater.org.uk
Building Services Co-ordinator	Tony Chizema	chizematee@yahoo.com
Parish Safeguarding Officer	Vicky Roe	pastoral.assistant@stjamesthegreater.org.uk
		0116 255 2108
The Shell Editor	Paul Jenkins	editor@stjamesthegreater.org.uk