



The Shell



The Magazine of St James the Greater, Leicester

Winter 2025-26

SUNDAY WORSHIP

8.30 am Holy Communion 10.30 am Choral Eucharist
6.30 pm Choral Evensong & Sermon

MIDWEEK

MORNING PRAYER

8 am Tuesday-Friday

COMPLINE ON ZOOM

9 pm Wednesdays - see weekly sheet for links and codes
Compline during Lent - 7 pm in church

HOLY COMMUNION

12.30 pm Thursdays

See Calendar for variations and details of special services

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Please send items for the next edition by Sunday 1st February 2026

to Dr. Paul Jenkins at: editor@stjamesthegreater.org.uk

The picture on the front cover was taken by Victoria Roe and is from the Nativity scene in the Lady Chapel, painted by Diana Goddard, daughter of Henry Langton Goddard, the architect of St. James the Greater Church.

From the Editor's Desk

On Saturday 25th October, I had the pleasure of attending a performance of the Verdi Requiem in Leicester Grammar School. Three choirs had come together for the performance: Leicester Philharmonic Choir, Market Harborough Choral Society and Lutterworth and District Choral Society.



The performance was accompanied by the Leicester Symphony Orchestra and conducted by Stephen Bullamore. Many of my friends play in the LSO and my wife sings in the Phil choir. I also spied Emma and Regina from St. James, Emma is the Musical director of the Market Harborough Choral Society and Regina sings in it.

Verdi is best known as the most celebrated composer of Italian opera. Indeed, two of his operatic masterpieces *Rigoletto* and *La Traviata* have been performed by Knighton Opera at St. James the Greater. On the death of his close friend Alessandro Manzoni, Verdi composed a Requiem. The first performance was in 1874 on the anniversary of Manzoni's death. In the setting of the Latin Requiem Mass, Verdi uses all his operatic skills to create an overwhelming drama.

The county of Glamorgan in South Wales had a great provision for music education in the 1970s. The Glamorgan Youth Choir and Orchestra performed many of the great choral works by Bach, Haydn, Mozart, Brahms and Verdi under the baton of the County Music Advisor Russell Shephard. I experience these masterpieces as a teenager, and they are ingrained into my bones. Amongst the students we would have great discussions about the relative merits of the Lutheran, austere and academic Brahms Requiem and the all-out operatic drama of the Catholic Verdi Requiem. I liked both and my favourite was the whichever one I was playing or singing! On one occasion the orchestra and choir were crammed into a chapel in the Rhondda Valley for a performance of the Verdi Requiem. The piece starts with the whispered words *Requiem aeternam* and then on to the soloists singing *Kyrie eleison* eventually finishing the first section with a whisper. The day of judgement is depicted with passion in the *Dies Ire* and the *Tuba Mirum* (The trumpet sounds) then follows. Starting with a single trumpet, the sound gradually increases with both on stage and offstage trumpets and the full glory of the brass section. Only then does the choir enter at full volume, *Tuba mirum spargens sonum* after the overwhelming climax ending with the explosive word *Omnes* there is a silence. In the silence a member of the Rhondda audience was heard to say "*Bloody Hell*", which seemed so appropriate at that stage of the Requiem! Another memory of the Verdi Requiem was when we went from Glamorgan to perform the *Sanctus* in the Royal Festival Hall.

To get back to the Leicester performance, it was a great evening with a capacity audience. Combined choir, orchestra and soloists did a great job. For some young people performing this would have been the first time they had experienced the Verdi Requiem. I must ask Regina what she thought of it!

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The Vicar writes ...



A while ago I was talking to another Vicar and he (without prompting from me) said, “I love St, James the Greater.” Obviously, I was keen to hear more, and wondered which particular aspect of the church inspired his admiration. Perhaps it was the majestic architecture? The solemnity of our prayer and worship? The inspiring and erudite preaching? (Ahem) Maybe the magnificent music of our choirs? Luckily he supplied an answer – “You’ve got the most comfortable seats of any church I know!”

I think he may be right about the chairs, if not about them being the absolute best aspect of our church! I hope you have your own special appreciation for St James’. As it happens, I think we are now in the best time of the year to enjoy it. Yes, it may be cold (although, with your help, not too cold) – the downside of our spacious building is that it takes a lot of heating!

However, the candlelit services of Advent and Christmas are simply magical. During the day-lit services the low winter sun shines straight in through the clerestory windows bathing the building in golden light. The anticipation, the promise of coming celebration, the music, the familiar tale of the birth of hope – these speak to our inmost selves, and in a world of darkness, those flickering candles of promise and hymns of fragile, new-born redemption meet a great need.

This is a season of gift-giving, originating in God’s great gift to us at Bethlehem. We continue to be given so much for our thriving and enjoyment – not least comfortable chairs! In a world that can seem torn between desperate need and overwhelming greed, rediscovering gratitude – so often the wellspring of generosity - may be literally life-giving.

I hope that you are able to enjoy Advent and Christmas at St. James this year, and that you will be richly blessed with God’s gifts. I pray that you may know God’s hope in your heart, and in the darkness of the world, the promise of his light.

*What can I give Him,
Poor as I am? —
If I were a Shepherd
I would bring a lamb;
If I were a Wise Man
I would do my part, —
Yet what I can I give Him,
Give my heart*

Tributes to Penny Judge (27.9.1959-30.8.2025) given at her thanksgiving service in St. James on Saturday 20th September 2025

(Joe) You could be in the living room, walking down the stairs, or outside the front door – and there was Mum, playing the piano – often Mozart or Beethoven Sonatas, Debussy, or select pieces from classical piano anthologies. She played for herself, and she played brilliantly, steadily, with enviable calmness and accuracy, and rarely any sign of prior practice. If noticed, she'd stop and say *"Oh, hello"* and I'd say *"Oh, keep playing!"*, but by then she'll have got up and said something along the lines of *"Well I need to go and turn the oven on, anyway"*. I always wanted to listen to her play more. And this deeply personal gift of music from Mum runs through all our families; one of the countless things that we are all so grateful for.

Our Mum, Penny, wife to our Dad, Andy, Granny to Rowan, Sister, Aunty, or friend to all others here, was born in 1959 into the Browne family. One of her three older brothers, our Uncle Tim, remembers when they were growing up.



(Tim) I have many treasured memories of my lovely, bubbly sister. Playing together in the Nottingham Symphony Orchestra, with my mum on Violin, my Dad and I on the Clarinet, and Penny on the Oboe. Penny was a very talented musician, and we regularly played together as a family unit at home. Rehearsals would sometimes take a turn for the worse, with accusations of poor timing and tuning; Penny would dissolve into uncontrollable laughter.

Other members of the family joined us for the musical get-togethers, including Nansi Browne on Cello and Nick Hooper on Clarinet. As a family we went on music courses, two to Winchester School. Penny and I went on two courses at my Mum's old School in Denbigh. I will always treasure listening to Penny playing duets, ploughing through arrangements of Mozart, and Beethoven sonatas. She seemed to be able to sight read anything.

As a child, Penny was very popular and had lots of friends, and was able to hold her own, despite having three boisterous elder brothers. My father named his yacht, his pride and joy, *"Penny Peace"* after her.

Penny meant so much to all my family and we were so glad that she managed to come around to our house to meet and hold our new grandson, Alfred, and see us all. Penny will be greatly missed, Penny brought great joy and kindness to us all and this will stay with us for ever.

How could you forget that infectious laugh.

(Joe) Mum hid her former adventurous streak quite well. For as long as we've known her, she hasn't been the greatest fan of flying, or even travelling over bridges in the car, but infrequently, when just talking about nothing on the phone, she'd say to our bemusement, *"Oh, well when I was in Australia they did this"* – as would be the case for Singapore, New Zealand, much of northern Italy, Mallorca, Budapest, and probably countless other worldwide destinations!

Tributes to Penny Judge ... continued

In 1989, a relationship that sparked a 34-year marriage began. Before Mum and Dad met in person, they exchanged letters: when Mum sent one to Dad asking if he'd be interested in meeting up, she was expecting him to reply with a time, date, location, but received one that simply said, *"Yes, that would be great."*

We have so many happy memories as a family, including being part of the choir and the community here at St. James the Greater. I'm sure many will remember her involvement in coordinating and cooking the famous Easter Breakfasts.

We shared several narrow-boat holidays, and Mum especially loved to notice the swans and cygnets swimming down the canal, and the names of other boats. On one journey, we slowly passed a boat named "Jolene". I can't remember how late in the morning it was, whether the wine had been opened or not, but upon noticing this – she gave a full-throated rendition of the Dolly Parton classic, *"Jolene, Jolene, Jolene"*. This alerted the boat's owner, who popped their head out, and Mum swiftly retreated, red-faced for much of the evening, and never lived it down!

Short walks, bird-watching, seaside trips to Northumberland, visiting the Lake District, where they honeymooned, days out courtesy of the National Trust, and to garden centres near and far – these are joys that my parents shared, and I know Dad will continue to enjoy, for himself, and to feel close to Mum, who will always be there with him.

(Zoë) One of the many ways Mum showed her love was in the kitchen; she was a brilliant and instinctive cook. Whilst she took inspiration from an impressive cookbook collection, she wasn't one for "following a recipe". All three of us are proud graduates from the Penny Judge School of Cookery, always putting a unique take on carefully put together recipes. When questioned, the response would usually be *"because I want to do it this way"*!

Her love of Christmas would see edible preparations from as early as September: her famous chilli jam, pickles, chutneys, Christmas Cake, and puddings would temptingly appear in the kitchen. The joy of Christmas never grew old for Mum, and if we were within arm's length of an all-year-round Christmas Shop then another hanging ornament was added to the collection.

One of her great pastimes was crafting. She put love and care into cross-stitched cards for special occasions, and could put her creative mind to most projects, including making sets of curtains, and working with Dad to restore and upholster old furniture with remarkable skill and no prior experience.

Mum gave over 30 years of service for the NHS as a Medical Secretary. I know that she was so grateful for the support of all her friends at work, especially during the last couple of years, and would enjoy popping up to the office to see the girls after appointments. I am so grateful that she also encouraged and inspired me to pursue my nursing career in the NHS.

(Pippa) I love how she knew everyone's birthdays as they were written on her trusty Good Food calendar, and would always get her cross-stitch book out ready to make a bespoke card the moment anyone had a significant life event!

I love the way she tapped her hand on the steering wheel to Classic FM when she was driving.

I love the way she would sit down at the end of Christmas Day, having worked so hard to make it so special for us all, and fall asleep with the cats on her lap - just in time to miss Monopoly.

Tributes to Penny Judge ... continued

(Pippa) I love that everything with a puffin or a Herdwick sheep had to come home with us and be added to the collection! Every time we see a puffin or a “*Herdy*” we will think of her.

I love how much she loved the seaside – eating crab sandwiches, enjoying ice cream, and the way she would say “*I’ll just have a paddle*”.

I’m so grateful for how strong she remained throughout the last two years and was determined to be at mine and Peter’s wedding.

She made so many special contributions: cross-stitching all the table place names, embroidering socks for the groomsmen, making personalised hangers and handkerchiefs for the bridesmaids, the wedding cake itself complete with edible pearls, a little wooden Ziggy dog for the top, and a knitted mouse sitting on some cheese to accompany the cheese board. She looked so bright and happy that day.



(Emma) When I first met Penny and Andy in 2013, I was struck by how warm and kind they were. I have since felt at home in their home, and valued their support and kindness more than I can say.

I remember calling them to share the news that we were expecting a baby. Penny had been waiting some time for this moment, and had already considered what she might go by on becoming a grandparent. “*Granny*” she said – “*I want to be Granny, just like Mum was*”. Granny got straight to work and has since made so many beautiful things for Rowan: blankets, clothes, birthday cards, and his favourite knitted blue plane.

I have a video of Rowan on Penny’s knee at the piano from last Christmas, where she is teaching him all about “*E flat Major*”, and suggests that he must be playing some “*Shostakovich*”, as he plays a cacophony of notes with his little fists. They also share a love of cooking, and after a particularly messy session, Penny decided to make him an apron, which he will wear for many years to come.

Penny was a wonderful mother-in-law, and the most adoring Granny to Rowan.

(Joe) In August, when no further treatment was possible, she wanted us all to be together. We stayed in Instow, north Devon, with a lovely view across the river estuary and beaches on the doorstep. She wasn’t well, and the week included two hospital trips, but nearer the end of the week she found the energy to visit nearby Appledore for some ice cream and fresh air, and the next day to Westward Ho!, where before the tide came in, she was able to walk with Dad and Rowan all the way down the beach for a little paddle in the sea.

Cancer robbed her of a free involvement in family life, before it took away her physical health, and ultimately her mental resilience to sustain any more suffering. It was her wish to receive end of life care at home, where once again, we were all able to be together – no matter how tired she was, it was clear that she was aware of and comforted by our presence. Our Dad has been amazing in caring for her throughout this time – and we know that the strength he has shown in support of her is the same strength he will use to live his life in honour of her.

To our unassuming, beautiful, talented, and quietly amusing Mum – thank you for everything; we love you.

Tribute to Penny Judge by Emma Trounson

Penny was a wonderful person to have in the choir and played such an important part in the life of the music department over the years.

When I came to work at St. James, Penny was not only an Alto singer, but continued to look after the choir robes, assigning, mending, washing and ironing them – working with Andy to make sure the choir looked the part. Also, who can forget her masterminding of the superb shared breakfast on Easter Day every year? More eggs than I've ever seen in my life!

However, I know over the years, too, she has played her part as a supportive choir mum, choir wife, and providing a reassuring presence for all of the young choristers at Friday practices when her children sang in the choir.

I like the fact that, to me, she was a singer first and foremost though, which is very appropriate considering how good a musician she was, joining along with a couple of other choir wives and mums to help the alto section, and therefore the choir, in a moment of need, well before I took up my post. Penny would do anything for anyone, so kind and caring with so much time for others. We miss her, many tears have been shed in the Ashman Room and held back during services. It was a great privilege to conduct and sing at her beautiful funeral service, and come together to celebrate her rich life - I know the rest of the choir feel the same.

Thank you Penny, valued choir member and friend to everyone.

Rest in peace and rise in glory.

Hanging Up My Pens! by Barbara Penrose

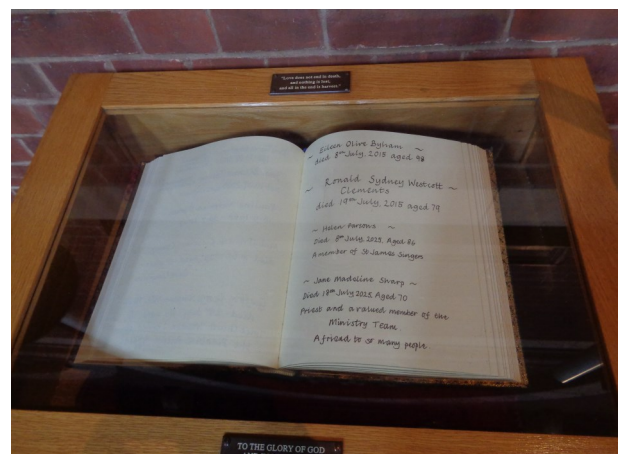
Breaking my right wrist in late August wasn't a problem until mid-September when Vicky asked me if I could bring the Remembrance Book up to date in time for All Saints and All Souls Days. My cast wasn't due off until early October and then I needed physio to help restore pen and knife skills! Luckily, I was able to assure Vicky I might have to cut it fine, but Hallowe'en saw me with pens, guide lines, eraser and soft pencil ready and I was opening the great book and writing the names of the six members of St. James onto the clean white pages as I have been doing for some years now. As I wrote, I thought how all these people had contributed so much to the life of the Church and how impossible it is to sum up their lives in the space available.

As I finished, I realised my hand was aching and the writing was not as I would have wanted and maybe it was time to pass on the pens to another writer.

Tricia Dean has kindly offered to continue the entries.

It has been such a privilege to do this task and the crowning moment for me was when I was able to write a husband's name under his beloved wife's as they died in the same month a year apart.

'Their names liveth for evermore'



Some Random Research

by William Woolley

As a young boy I once asked my mother, "Why are we St. James the Greater?" She replied, "Because there are two St. James's in Leicester."

In Sunday School and in school Divinity lessons, I learnt that Jesus had two disciples called James: our Patron, the son of Zebedee and one called James the Less. So who was he?

There are a number of theories: a later son of Mary and Joseph; a son of Joseph from an earlier relationship; Matthew and Luke describe him as 'son of Alphaeus', which would make him a cousin (the word 'brother' was used fairly loosely in those days). Matthew himself is also described as a son of Alphaeus.

He may be the James who followed Peter as Bishop of Rome before being martyred and has been identified as the Author of the Epistle of James, although some consider this unlikely.

Despite being a somewhat low profile figure - he even shares a feast day with St. Philip - there are churches dedicated to him and an article in a recent issue of the National Railway Museum Journal inspired an expedition.

Towns such as Swindon and Crewe hardly existed before the coming of the railways, but Doncaster, as the name suggests was an established community in Roman times. Its population increased considerably when the Great Northern Railway established its workshops there in 1853 and these extra people needed accommodation. Nowadays housing developments tend to be just that with no shops, schools, medical facilities, churches or pubs, but in Victorian times employers such as the Cadburys in Birmingham and Titus Salt in Yorkshire

provided more than just houses. Edmund Denison, Chairman of the Great Northern Railway, was no exception and he commissioned architect George Gilbert Scott to design the Church of St. James the Less near the station.



There seem to have been some alterations: an empty space where we might expect choir stalls and upholstered chairs have replaced the wooden pews. I was made to feel most welcome and enjoyed the service – but I hope they get their AV technology sorted!

Salt and the Cadburys did not allow pubs on their estates, but railway companies recognised that their workers would be thirsty after their shifts, hence the proliferation of Railway Inns and Station Hotels for the convenience of employees and passengers. The closest hostelry to the church is The Leopard and thither I repaired for refreshment, before visiting the south Yorkshire Transport Museum and getting home for Evensong.

I never found the Leicester church. I first assumed that it had disappeared under the relentless expansion of the Royal Infirmary, but actually it was in Aylestone and demolished in the 1980s.

From the Director of Music

Emma Trounson



Choristers Off to Uni!

We have had three of the Senior Choir starting University this term: Adelia is reading Medicine at Newcastle University, Emily-Hafwen has settled in well at Cardiff University where she is reading Music. Regina is enjoying her Ancient History degree at Leicester University, meaning she has been able to continue her commitments at St. James!

Junior Choir news In October



Christian received his surplice in October for his excellent commitment and contribution in rehearsals and services.

Thomas was promoted to Deputy Head Chorister as he has shown great leadership skills and is a wonderful role model to the younger choristers.



In Sunday Club this term, the choristers have been enjoying acting out Bible stories (we have some budding actors in our midst!) and producing fantastic creations such as a beautiful Noah's Ark collage created by Emily with animals by the children, and a song which they composed and recorded to promote the foodbank project – the video is available on the church Facebook page!

Connie's achievement

After auditioning back in October, our Head Junior Chorister Connie has been offered a place in the National Youth Choir of Great Britain!

This involves a few residential weekends away and high profile concerts in some amazing venues. This is a very prestigious choir and we are all very proud of Connie's achievements. Well done and we can't wait to hear all about the residencies.



Come and sing Evensong



On Sunday 5th October, we held a Come and Sing Evensong event which we hold on a termly basis.

We had a good turnout for this and everyone enjoyed singing Harwood in A flat canticles and the thrilling anthem 'The Heavens are telling' from Haydn's Creation.

We were delighted to welcome Clothilde to the Senior Choir, following on from singing at the event. She has come over from France and is currently on a short-term placement at the University of Leicester.

From the Director of Music

Emma Trounson . . . continued



Small Sounds



We began our Small Sounds sessions at the beginning of October and so far they have been well attended. A big thank you to everyone who has helped with the sessions including Emma, Lin, Shiela and Vicky and to those who have helped promote them, by telling others – the power of word of mouth! Leicester Libraries have been a great support by allowing us to hold a taster session in three libraries and other local organisations have been willing to put up posters or display flyers and encourage their local families to take advantage of these free sessions.

The children have enjoyed the wonderful resources and songs provided by the Cathedral Music Trust, and their favourites are 'Sleeping bunnies' and 'There's a spider on my toe'. I (Emma) have played my violin, viola and the piano in the hall so they've had a taste of live instruments.

We have also had a 'Meet the musicians' session with Phil Johnson in the church building (we usually meet in the hall) where we heard and learned about the organ.

Magical Organ Adventure

Small Sounds held a special session in the church building for a 'Meet the musicians' sessions (which take place once a term). Phil introduced us to different sounds on the organ through various characters on our magical journey. The children enjoyed moving to the music and having a go afterwards and the adults learnt a lot about the instrument, too!



From the Director of Music

Emma Trounson . . . continued



Organ Open Day

On a very wet Saturday 22nd November, around 15 people came to our Organ Open Day, part of the Royal College of Organists "Play the Organ Year" and aligned with the Royal School of Church Music's "Director's Challenge", where Phil Johnson joined organists from around the UK and world playing the Largo from Handel's Xerxes at 2 pm. Phil introduced the organ and explained how it worked, demonstrating the different sounds the organ can make and showing a selection of different organ pipes. Several of the visitors had a go on the organ playing hymns, some piano music and even getting the experience of playing a chord with all the stops pulled out (full organ makes a rather loud sound!). Requests for various pieces were made in advance and on the day, with Phil playing part of the Saint-Saens Organ Symphony, Bach's Toccata and Fugue in D minor, as well as being introduced to wonderful music by Reginald Goss-Custard (keep an eye out for some voluntaries by him after future services).

Monthly Recitals



Our Recitals at St. James series has seen a wonderful organ recital from former Director of Music, Matt Haynes in aid of MNDA followed by his guest conducting of Evensong. There was a lovely performance in October from Andrew Piper (clarinet) and Ian Orr (piano/organ) and on Remembrance Sunday we had a recital from me (Emma Trounson – soprano) and Simon Headley on piano and organ) featuring 'In Memoriam' a song cycle by local composer Simon Mold.

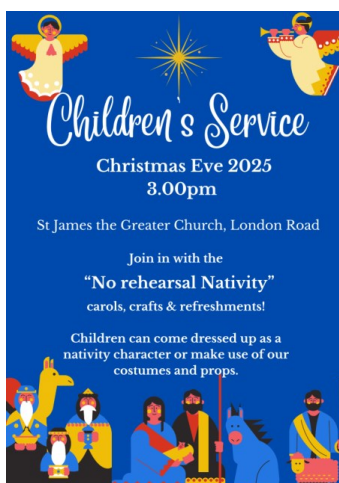
The series will continue into the new year after a hiatus in December as it would fall on 14th, the same day as 'Peace on Earth?' the Community Carol Service in aid of LOROS.

Tickets are free and can be reserved at www.trybooking.com/uk/FKHE or through the church office (0116 2542111) or by E-mailing office@stjamesthegreater.org.uk

Make a note of the next recital: 11 January at 3.00 pm, when the Saxophone and Piano concert by Samuel Beddard and Jo Foote is entitled "What shapes a soul? Exploring spirituality in music."

Children's Christmas Service

Tell your family and friends about our Christmas Eve service at 3 pm on 24th December.



Angel Facts Quiz

(Answers on page 24)

Select the best answer from the four provided.

1. One of these is not among the purposes of angels.
 - A. Glorify God.
 - B. Fly around in heaven.
 - C. Help people.
 - D. Worship God.
2. According to Scripture's record, in one of these events angels were not a part of it.
 - A. The events surrounding Jesus' birth
 - B. The flood.
 - C. Creation.
 - D. The temptation of Jesus.
3. Of the following traits, only one is true of angels. Select that trait.
 - A. They are omnipresent.
 - B. They are innumerable.
 - C. They are omniscient.
 - D. They are omnipotent.
4. Choose the one trait angels do not share with humans.
 - A. They can marry.
 - B. They have intelligence.
 - C. They show joy.
 - D. They have a will.
5. One of these things is not true of angels. Select that trait.
 - A. They are spirit beings.
 - B. They are to be worshipped.
 - C. They have a free will.
 - D. They report directly to God.
6. The word "angel" means . . .
 - A. visitor.
 - B. messenger.
 - C. winged wonder.
 - D. deliverer.
7. This Gospel mentions the name of Gabriel, who appeared to Mary.
 - A. Matthew.
 - B. Mark.
 - C. Luke.
 - D. John.
8. Pick the one activity an angel did not perform (as far as recorded in Scripture) during the week of Jesus' crucifixion and resurrection.
 - A. Rolled away the stone in front of the tomb.
 - B. Announced Jesus' resurrection.
 - C. Folded Jesus' grave clothes in the tomb.
 - D. Ministered to Jesus in Gethsemane.
9. This book of the Bible mentions the word *angel* or *angels* the most times.
 - A. Psalms.
 - B. Matthew.
 - C. Hebrews.
 - D. Revelation.
10. Pick the two items that are not true.
 - A. Angels are created beings separate from humans.
 - B. Angels are humans who have died and gone to heaven.
 - C. Angels have been known to rebel against God.
 - D. Angels look like *Precious Moments* figurines.

Dine in Style at The Priest House

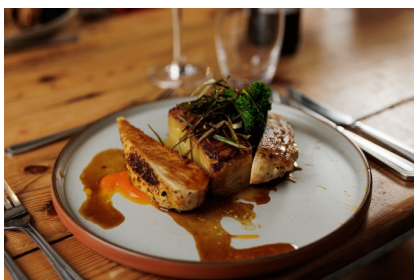
by Trevor Langley

I located The Priest House at Kings Mills, on the Derbyshire/Leicestershire border. This very well established hotel, bar and restaurant venue, which has extensive grounds, that include gardens and woodlands, is situated by the side of the River Trent, at this tranquil place. Renowned for the quality of all that The Priest House offers, countless visitors return often – a very good sign in itself, with weddings and civil partnerships being regular occurrences. This prestigious venue is regarded as being amongst the top wedding venues in the East Midlands. I visited to dine.



To begin, I favoured Thai Tempura King Prawns. This dish gained my confidence for the following courses, as it was flavoursome and had a most attractive presentation - an excellent commencement.

My main course choice was for Moroccan Spiced Chicken (Chicken breast, Middle-Eastern vegetable cous cous, sweet & spicy confit onion and raisin Tfaya). This popular dish arrived with aromas that enticed my taste buds. Perfectly cooked and presented, with complementing flavours in abundance, 'Compliments to Chef' were certainly dispatched. Head Chef is Robert Navarro. Other choices included Pulled Pork Bon Bon, Smoked Salmon, Rib-Eye and Sirloin Steaks, plus Fish options, Signature Burgers, Triple-decker Club and Salads. Afternoon Teas are hugely popular, too.



A selected dessert of Sticky Toffee Pudding brought the dining occasion towards its inevitable conclusion, perfectly.

Wines/drinks offer beverages for all and gift vouchers are available – perhaps a surprise for someone special? Parties/occasions, plus corporate functions (and weddings, of course), at The Priest House by the river, are extremely popular and booked well in advance.

The Priest House Hotel, located a few minutes from the M1 and East Midlands Airport, also offers Park & Fly arrangements and boasts 42 luxury bedrooms that include romantic suites, family and executive bedrooms, plus cottage rooms, providing great options for short breaks. A grade 11 listed water wheel adds to the delightful surroundings. Events take place throughout the year and include exceptional dining experiences.

Thank you for Jasmine's greeting and Andrew, for exemplary service throughout. Highly recommended.

The Priest House Hotel, Kings Mills, Castle Donington, Derby DE74 2RR. Tel: 01332 810649.

E-mail: reception@thepriesthouse.co.uk Web: www.thepriesthouse.co.uk

University of Leicester Medical School 50th Anniversary. Talk given by Nigel Siesage, UoL Public Orator, as part of the celebrations in De Montfort Hall on 7 November 2025.



I should begin by stating my credentials. I joined the University's central administration (as it was known then) in 1981 and worked in the Fielding Johnson Building in a variety of roles for 20 years. I was then asked by the Registrar if I would transfer to the position of Secretary of the Medical School - answerable both to the Dean and the Registrar.

So, something of a gamekeeper turned poacher, but I hope it gives me a reasonable perspective on how the Medical School was perceived by the rest of the University - and *vice versa*.

Let's start with a little history. Leicester's Infirmary was established in 1771 with 40 beds. The Leicester Medical Society was founded in 1800, the fourth oldest such society in the country. Many provincial cities - Birmingham, Bristol, Leeds, Liverpool, Manchester, Newcastle and Sheffield - had seen the establishment of medical schools of some sort as early as the 1820s and 1830s, but not Leicester.

Leicester was also some way behind in establishing a University. The idea was advocated first at the Leicester Literary and Philosophical Society in the 1880s, but it was not until 1912 that it really gained momentum, thanks to an address at the same society by its President, Astley Clarke, who has rightly been described as the father of the University, and should also be honoured as a founder of the Medical School.

Clarke was a local doctor and Honorary Physician to the Infirmary. His enthusiastic and generous commitment to the University deserves much of the credit for its survival on limited means in the 1920s and 1930s. In 1923 (only two years after the University College admitted its first tiny cohort of students), he became Honorary Director of Medical Studies, giving lectures to local graduate students and doctors.

Clarke dreamed that Leicester would one day have its own medical school, and he was chairman of the University College's Council when, in 1943, it made a bid to the Government. This was rejected, understandably when you consider that by 1946 the College had only 218 students.

The aspiration for a Medical School remained alive, and in the 1960s Leicester, now with some 3,000 students, responded positively when a Royal Commission recommended expansion in medical education. When in 1970 the Government finally approved the creation of a school at Leicester, the Vice-Chancellor, Fraser Noble, wrote:

This [change] is the one which will make the most significant contribution to the life and future welfare of the local community and have the most considerable impact on the University itself.

And as one historian of the University has written:

[it] confirmed the University's place among the major research Universities, and in this sense had a significant effect beyond anything that could have been foreseen at the time.

University of Leicester Medical School

50th Anniversary . . . continued

This, surely, is a fair summary of the way the Medical School was seen by the University. In the 21st century, Medical Schools have popped up all over the country, several of them nurtured selflessly by our School, but we shouldn't underestimate that 1970 achievement in the context of the time - its importance to the University, to the local NHS - and indeed to the city and county's sense of their own standing.

Some did have doubts about the impact of the development, fearing perhaps that it would disturb the collegial nature of the University, still physically confined to the site on the east of University Road. As the original historian of the University wrote in 1958, there was:

a belief, strongly held, in the value of maintaining a small and closely-integrated society.

The arrival of this new and very different discipline was bound to have a considerable and potentially unsettling effect. Everything was different - a permanent Dean, additional sites, partnerships with the NHS, non-standard term dates, course length and timetable requirements, clinical contracts and salary scales, a separate administration ... not to mention a substantial additional number of well qualified students.

The groundwork was laid by the first Dean, Professor Cramond, but he left in 1974, and the credit for the effective integration of the Medical School goes to his successor, Robert Kilpatrick - and to his close working relationship with Vice-Chancellor Maurice Shock.

Kilpatrick was essential to the extent to which the School was accepted across the University. His involvement in top-level planning and strategy - in a way not previously known at Leicester - was soon accepted as a given. Despite his purely medical school responsibilities, he was very much a University man, as likely to be on the appointment panel for an English professor as for a biochemist. As Shock said when he retired as Vice-Chancellor in 1987: '[Robert Kilpatrick and I] ... have cooperated on the medical school like two on a tandem; I have never been quite sure who has been driving whom, but at least I cannot recall that we have ever fallen off.'

Inevitably the relationship between later Vice-Chancellors and Deans varied with the personalities involved. Kilpatrick's successor, Frank Harris, could be described as a force of nature, from whom an unexpected telephone call would be received with trepidation - whether one worked in the Maurice Shock or the Fielding Johnson buildings.

I shall avoid characterising subsequent Deans in view of present company, but I'm fairly sure all Vice-Chancellors would echo a remark of Vice-Chancellor Ken Edwards that the Medical School represented 10% of the University's students, 20% of its resources and 50% of his time.

Of course there have been plenty of bumps along the road, usually over matters of finance. Funding specifically for the School was challenging from the very start, and that was in the context of a University which has always been relatively underfunded.



Maurice Shock Medical Sciences Building completed in 1977 on University Road.

Image courtesy of Wikimedia

University of Leicester Medical School

50th Anniversary . . . continued

Most medical schools feel somewhat removed culturally from the rest of their institutions, not least because of their separate locations, the importance of NHS funding and the clinical demands on their staff. In that we are no different; and Leicester Vice-Chancellors were probably not sorry that clinical professors were generally too busy to attend Senate.

In compensation, the School has fostered a series of clinicians and scientists whose national and international achievements have brought distinction to the University; and it has continued to provide members of staff who have made innovative contributions to the curriculum, have shown outstanding care for the wellbeing of students and played a valuable part in the wider operations of the University.

So, the School *may* have contributed to a decline in cosy collegiality, as feared in 1958; but my observation of many medical schools has convinced me that our School is more positively embedded in the University than many. The physical heart of the School has remained firmly part of the main campus, symbolised for so many years by the inelegant bridge across University Road - and that also reflects the close connection between the School and the Biological Sciences departments, which has been an enormous strength of Leicester from the start, both for teaching and research.

What has been clear - and this is reinforced by the study recently carried out in the University's archives - is that the Medical School has always made a dynamic contribution to research, to clinical care and to developments in medical education; and that the University, in its public and internal communications, has always been proud of it. It would be invidious to single out specific instances and there is no time to provide a list.

With the benefit of 10 years since I stood down from day-to-day management in the School and College, I can say that things have definitely not stood still, and that the first 50 years are ending with a decade of considerable achievement. To mention only a few instances - expansion into other clinical disciplines such as nursing, midwifery and now optometry; rising to 2nd in the Research Excellence Framework; and ranking 1st in the national student survey.

Though I'm confident the current leaders of the School would echo Isaac Newton and say they stand on shoulders of giants - from Astley Clarke to Robert Kilpatrick and onwards - I am sure the University acknowledges that the long struggle to win a Medical School - and the effort to adapt to having one - were the necessary grit which has now produced the pearl we are celebrating today.



The George Davis Centre on University Road was completed in September 2016. It houses staff and students from the Medical School, Department of Population Health Sciences, School of Psychology and Vision Sciences.

Image: University of Leicester.

A Castle, two Cathedrals, an Abbey and a Glasshouse by Vicky Roe

On the weekend of 16-18th May, I attended a National Gathering of the Friends of Cathedral Music Trust in Newcastle. I had visited the city briefly many decades ago, but not explored it, so I took the opportunity to do it this time. I was impressed by the architecture of many fine buildings such as the railway station, the Lit & Phil, and the monuments, including those to George Stephenson and Earl Grey.



Newcastle Railway station



Lit & Phil building



Stephenson statue



Earl Grey monument



The Keep

The castle was just down the road from my hotel. The Romans had built a fort here on the hill above the bridge, *Pons Aelius*, to defend the river crossing. The swing bridge now stands on the same site used by the Romans. So, when Robert Curthose, eldest son of William the Conqueror, had a wooden castle built on the site in 1080, it was called the 'new' castle, since it replaced an 'old' one, thus giving the town of Newcastle its name. By 1100, the Church of St. Nicholas was founded just north of the castle



The Black Gate

walls From 1168-78, the castle was rebuilt in stone and included the

Keep, with the Black Gate added in 1247-50, both of which still stand close to the River Tyne.

The castle was a royal fortress and King John had a great hall built within its walls by 1216. It was a mustering point for English armies on their way to campaigns in Scotland and to defend against invasion. Edward III (1312-1377) came at least five times in his campaigns in Scotland and his wife Philippa mustered an army there that defeated the Scots at Neville's Cross near Durham in 1346.

In the 1600s, the basement of the Keep was being used as a gaol for the County of Northumberland. In 1618, King James 1 leased the castle to one of his courtiers, Alexander Stephenson, who allowed people to build shops and houses within the castle walls. The Castle Garth became a bustling community with shops, houses and taverns. The Chapel in the Keep was repurposed as a beer cellar and on top of the Keep walls was a vegetable garden.

Newcastle Corporation purchased the Keep and began restoration in 1810-1812. Between 1810 and 1850, many of the houses and shops were demolished to make space for Moot Hall court-house, which was later demolished, and the railway viaduct. This allowed the remains of the medieval Castle to be appreciated as an historic monument, which is still greatly valued by locals and visitors alike.

A Castle, two Cathedrals, an Abbey and a Glasshouse . . . continued



The first Church of St. Nicholas in 1100 was a wooden construction, but in the 1200s a larger stone nave with aisles and arcade was built.

By 1448, the Lantern Tower had been added at the west end, the first of that design in the country. Below it in the church are the medieval font and its elaborate cover, which were hidden from marauding Scottish troops in 1640 by stone mason Cuthbert Maxwell and with the lectern, one of only 45 remaining from the pre-Reformation period, are some of the treasures of the church that became the Cathedral for the new Diocese of Newcastle in 1882.



The Chapel of St. Margaret, off the south nave aisle, contains the only surviving piece of medieval stained glass, which unusually shows the Madonna breast-feeding the Christ Child.



It is known locally as 'the window of the First Supper'.

The South Transept contains the memorial to the Maddison family dating from 1653. It shows Henry and Elizabeth Maddison with some of their sixteen children. It was paid for by their son Lionel, whose wealth came from coal.



The North Transept is dominated by the main organ case housing the Great, Swell, Chaire, Bombarde and Pedal, while a smaller case in the Quire has Great, Swell and Pedal sections, with the main console being in the north Quire arcade. The main organ dates back to the Renatus Harris instrument of 1676 and was played by the composer Charles Avison during his 34 years as Newcastle's organist. Further work on the instrument was done in 1891 by Lewis and Co., by Harrison & Harrison in 1911 and 1954, then by Nicholson & Co., in 1981. Today the organ has more than 5,600 pipes and 94 speaking stops, making it one of the largest in Northern England.

When St. Nicholas' became the Cathedral in 1882, local architect R. S. Johnson designed a new chancel with rood screen, quire furnishings and cathedra, imitating the medieval style. The large reredos is made from Uttoxeter alabaster and was carved by J. S. Westmacott. It shows an enthroned Christ surrounded by the gospel writers and saints, including St. Nicholas and St. Cuthbert.



The Director of Music, Ian Roberts and his team, have developed the choirs at the Cathedral and provide many singing opportunities, some supported by grants from the Cathedral Music Trust. Singing is available for all ages, starting from the 'Small Sounds' toddlers group, which is a CMT initiative, through two Choristarters junior training choirs, Cathedral Choristers, Cambiata Voices for boys going through voice change, Cathedral Choir with choral scholars and lay clerks supporting the boy and girl choristers, Schola Cantorum and Cathedral Consort for other adult singers, as well as a Schools Singing programme.

Throughout the weekend, we heard most of the groups sing and were impressed with the quality of what has been achieved.

A Castle, two Cathedrals, an Abbey and a Glasshouse . . . continued



The Cathedral also houses a replica Wetheringsett Tudor Organ in the north choir aisle, that has to be hand-pumped, which must be quite a workout for the person doing the pumping. It was used to accompany the Lay Clerks and Choral Scholars as they sang Evensong on Saturday. The Lay Clerks joined the formal dinner in the nave later that evening and then entertained us after the meal with a varied range of music in different styles, before we all went into the Quire where they sang Compline. We were amazed at the versatility of these talented musicians. Newcastle Cathedral



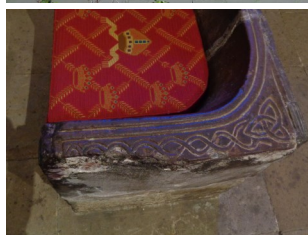
have been featured in BBC broadcasts on radio and television and their daily services are live-streamed on Facebook and on their YouTube channel, so you can hear them sing Evensong at 5.30 pm on most days at: <https://www.youtube.com/@NewcastleCathedral>



Earlier on the Saturday, we visited Hexham Abbey, which despite its name and history, is now a parish church dedicated to St. Andrew, although its music is of cathedral standard.

Its foundation dates to 670s when Queen Etheldreda granted her lands of Hexhamshire to Bishop Wilfrid for a Benedictine Monastery. (For more on Etheldreda see 'The Shell' Autumn 2023).

Hexham Priory became a Cathedral in 681 with Tumbriht as its first Bishop. His cathedra, the Frith Stool, is decorated with Saxon designs.

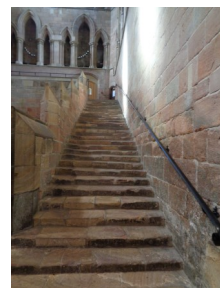


Other examples of Saxon carvings and a Saxon chalice are displayed around the chancel aisles.

In 875 the Vikings destroyed parts of the monastery.



In 1113, the Archbishop of York re-formed the Church at Hexham as a 'Priory of Canons Regular of St. Augustine', endowing it with lands and properties. The building was developed in succeeding years, but suffered periodic raids from the Scots. Following the Dissolution of the Monasteries, it became Hexham Parish Church in 1538, but retains the night stairs used by the monks to go from their dormitory into the church for services, which are still used today by the choir moving from the song school into the church.



In 1725, workmen digging foundations for a buttress to support the tower discovered a passage leading to the Saxon crypt, which is largely constructed of stones reused from Roman sites, evidenced by the inscriptions and markings on them. Access to it is now down steep steps from the nave, which was rebuilt in 1907-8. It is similar to the Saxon crypt at Ripon Cathedral, which was also founded by St. Wilfrid.

After tours of the building by local guides, a welcome cup of coffee and time to explore the visitor exhibition, we were treated to a concert by the combined choirs, who sang very well. This was followed by a good lunch and a chance to relax in the beautiful grounds, before returning to Newcastle for Evensong and the formal dinner.

A Castle, two Cathedrals, an Abbey and a Glasshouse . . . continued

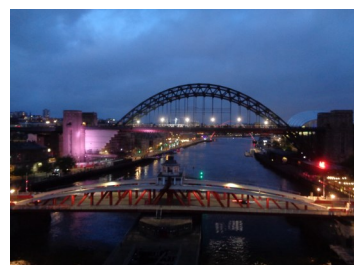
The other visit that weekend was on Friday evening and necessitated crossing the Tyne on one of the seven bridges connecting it to Gateshead on the south side of the river.



High Level Road and Rail Bridge



Millenium Bridge



Tyne and Swing Bridges



We attended a concert in 'The Glasshouse' (formerly 'Sage'), given by the Royal Northern Sinfonia where they played a programme of music by Ravel to mark the 150th anniversary of his birth. We were impressed by the venue, the acoustics in the concert hall and the quality of the performance by the musicians with Stephen Osborne playing the piano concert in G major.

Newcastle is one of only eight cities in England to have both Anglican and Catholic Cathedrals, so I took the opportunity to attend a service at St. Mary's Catholic Cathedral on Sunday evening.



A large and diverse congregation sang the hymns, chants and responses during the Mass.

The colourfully decorated Victorian building, was designed by Augustus Welby Pugin and opened in 1844.



It has continued to develop over the years and is now Grade 1 listed.



More information about it can be found at https://www.stmaryscathedral.org.uk/history_arch/histarch_main.php

If you would like to know more about the Cathedral Music Trust and their work, please look at their website <https://www.cathedralmusictrust.org.uk/>

An historic weekend in Canterbury

by Vicky Roe

On Thursday 2nd October 2025, I was in Canterbury for a National Gathering of the Friends of Cathedral Music Trust. I attended Evening Prayer in the Crypt, where I was greeted warmly by Dean David Montieth, formerly Dean of Leicester. Prayers were offered for the new Archbishop of Canterbury, "...whoever he or she may be".



On Friday 3rd October at 10 am, the announcement was officially made that the Bishop of London Rt. Revd. Sarah Mullally would be the new Archbishop of Canterbury, the 106th since St. Augustine and the first woman to be appointed to the role. After formal and media engagements during the day, she attended Evensong, walking past me and the packed congregation, accompanying Dean David at the end of the procession into the Quire. When we came out after the service, during which there had been a shower of rain, there was a lovely rainbow over the Cathedral, a fitting symbol of a momentous day.



On Saturday 4th October, we visited Rochester. Its Cathedral is the second oldest in England, having been founded in 604 AD, just seven years after Canterbury. It was rebuilt after the Norman Conquest and has one of the most beautiful organ cases in the country. We were treated to an organ recital before our lunch.



The east end houses the tomb of Paulinus, who was among the second group of monks sent by Pope Gregory to assist Augustine in his work. He went with Ethelburga, daughter of the King Ethelbert of Kent, to Northumbria, where she was to marry King Edwin, who later became a Christian. Paulinus built the first church in York about 627 AD and was its first Bishop, travelling widely north and south of the Humber, building churches and baptising new Christians. He had to flee for his life after King Edwin was killed in battle by the pagan King Penda of Mercia.

Paulinus became Bishop of Rochester and died there on 10th October 644 AD.

Rochester also has a fine Norman castle and some members of the group braved the strong winds to ascend its heights.



Others walked round the town, admiring the many fine buildings, such as the chalet given to Charles Dickens, that stood in the garden of his house at Gads Hill, in which he wrote many of his novels. It is now located behind the Elizabethan House on High Street.



An historic weekend in Canterbury

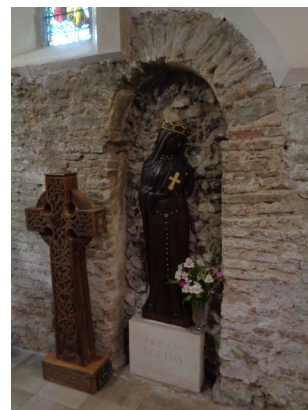
. . . continued

On Sunday 5th October, after the Cathedral Harvest Service and a good lunch, we visited the Church of St. Martin, which claims to be the oldest church in use in the English-speaking world.

According to the Venerable Bede, it was built during the time of the Roman occupation and was used by the Christian Queen Bertha after she married King Ethelbert of Kent in about 580 AD. She came from Tours in France with a priest and being allowed to practice her faith was part of the marriage agreement.

When Augustine arrived in 597 AD with other monks, Bertha allowed them to use St. Martin's as the base for their mission, which was to convert King Ethelbert and his people to Christianity.

Augustine's monks extended the small building using Roman methods and reusing some Roman bricks, making it the first Anglo-Saxon structure built of mortared brick and stone instead of wood. The church still retains evidence of these building methods both inside and out.



Statue of Queen Bertha made by Mother Concordia of Minster Abbey



After his conversion, King Ethelbert gave land in the centre of Canterbury for Augustine to build an Abbey and St. Martin's daughter church - Canterbury Cathedral.



The font was constructed between 1155 and 1165 from a well-head in Canterbury Cathedral cloister.



Canterbury Cathedral seen from St. Martin's Church.

The bell tower was added in the 14th century and has three bells.

Forthcoming concerts and events

Saturday 13th December at 7.30 pm

Ratby Co-operative Brass Band and Fosse Singers

Christmas Brass and Voices

Tickets £10. Under 12s free.

Conductors: Steve Plant and Emma Trounson



Sunday 14th December at 7 pm

Peace on Earth?

Leicester Community Carol Service

Featuring Choirs, Organ, Brass Band, Handbells, Soloists and Celebrity Readers

Retiring collection in aid of LOROS and St. James the Greater Church

Free tickets from trybooking.com/uk/FKHE or via the church office on 0116 2542111



Tuesday 16th December at 7 pm

Ex Cathedra

Christmas Music by Candlelight

Ticket booking through Curve at

<https://www.curveonline.co.uk/whats-on/shows/christmas-music-by-candlelight-2025/>



Thursday 18th December at 7.30 pm

Leicester Philharmonic Choir Carol Concert

Tickets: Nave £17.50, Aisles £12, Under 25s £5

Available from <https://thephil.org.uk/event/carols-at-st-james-2025/>



Saturday 20th December at 7.30 pm

City of Leicester Singers and Earl Shilton Handbell Ringers

It's Christmas!

Tickets £12. Under 16s free.

Tickets available from Choir members

Email: secretary.cityofleicestersingers@virginmedia.com



Calendar of Services and Events

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

DECEMBER

4 Thursday	HOLY COMMUNION AT 12.30 PM	
6 Saturday	COFFEE MORNING AT 10.30 AM	11.45 Midday Prayer in church
7 Sunday	ADVENT 2	8.30 am BCP Holy Communion
11 Thursday	HOLY COMMUNION AT 12.30 PM	
13 Saturday	RATBY BAND AND FOSSE SINGERS	7.30 pm Christmas Brass and Voices
14 Sunday	ADVENT 3	7 pm Community Carol Service
16 Tuesday	EX CATHEDRA CONCERT	7 pm Christmas Music by Candlelight
18 Thursday	HOLY COMMUNION AT 12.30 PM LEICESTER PHILHARMONIC	7.30 pm Choir Carol Concert
20 Saturday	CITY OF LEICESTER SINGERS	7.30 pm It's Christmas! concert
21 Sunday	ADVENT 4	6.30 pm Nine Lessons & Carols
24 Wednesday	CHRISTMAS EVE	3.00 pm Children's Carol Service 11.30 pm Midnight Mass
25 Thursday	CHRISTMAS DAY	8.30 Holy Communion 10.30 am Family Service followed by Holy Communion
28 Sunday	CHRISTMAS 1 - HOLY INNOCENTS	

JANUARY

1 Thursday	NO SERVICE	
4 Sunday	EPIPHANY	8.30 am BCP Holy Communion 6.30 pm Taizè New Year Service
8 Thursday	HOLY COMMUNION AT 12.30 PM	
11 Sunday	BAPTISM OF CHRIST EPIPHANY 1	3 pm Saxophone and Piano Recital 6.30 pm Epiphany Carol Service
15 Thursday	HOLY COMMUNION AT 12.30 PM	
18 Sunday	EPIPHANY 2	
22 Thursday	HOLY COMMUNION AT 12.30 PM	
25 Sunday	EPIPHANY 3	
29 Thursday	HOLY COMMUNION AT 12.30 PM	

Calendar of Services and Events

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

FEBRUARY

1 Sunday	CANDLEMAS	8.30 am BCP Holy Communion 6.30 pm Candlemas Service
5 Thursday	HOLY COMMUNION AT 12.30 PM	
7 Saturday	COFFEE MORNING AT 10.30 AM	11.45 Midday Prayer in church
8 Sunday	2nd SUNDAY BEFORE LENT	3 pm Recital
12 Thursday	HOLY COMMUNION AT 12.30 PM	
15 Sunday	SUNDAY NEXT BEFORE LENT	10.30 am Mattins 6.30 pm BCP Sung Eucharist
18 Wednesday	ASH WEDNESDAY	7.30 pm Eucharist & Ashing
19 Thursday	HOLY COMMUNION AT 12.30 PM	
22 Sunday	LENT 1	
25 Wednesday	COMPLINE - SUNG BY THE CHOIR	7.00 pm in church
26 Thursday	HOLY COMMUNION AT 12.30 PM	

Answers to Angel Facts Quiz on page 11

- | | |
|-----------------------------------|---|
| 1. B - Fly around in heaven. | 8. C - Folded Jesus' grave clothes in the tomb. |
| 2. C - Creation. | 9. D - Revelation. |
| 3. B - They are innumerable. | 10. B - Angels are humans who have died and gone to heaven. |
| 4. A - They can marry. | D - Angels look like <i>Precious Moments</i> figurines. |
| 5. B - They are to be worshipped. | |
| 6. B - messenger. | |
| 7. C - Luke. | |



St. James the Greater Sponsored Flowers Winter 2025-26

DECEMBER

Advent & Christmas

11 January

Caroline Beardsmore in memory of her parents
John & Pat Beardsmore

18 January

Margo and Rex Woolhouse in memory of their parents
Mary & Arthur Birley and George & Ada Woolhouse

25 January

Lin Mawer in memory of her husband David

1 February

Jeremy & Christine Josephs in memory of Sarah

8 February

Amarjit Kaur

15 Vacant

What's on ...

Sundays	Coffee after Eucharist Organiser: April Rule	11.30	Church
Mondays	Small Sounds- Music for 0-5s Organiser: Emma Trounson	10.30	Large Hall
Thursdays	Coffee after Eucharist Organiser: Vicky Roe	13.00	Church
Thursdays	St James's Singers Director: Michael Rule	19.30 Alternate Thursdays	Ashman Music Room
Fridays	Junior Choir Practice Youth Choir Practice Full Choir Practice Director: Emma Trounson	16.30 - 17.45 18.00 - 19.15 19.00 - 20.45	Ashman Music Room

Who's who ...

Churchwardens	April Rule Serge Mozota	
Deputy Warden	Paul Jenkins	
PCC Minutes Secretary	Vacant	pcc.secretary@stjamesthegreater.org.uk
Church Administrator	James Addison-Gutteridge	office@stjamesthegreater.org.uk
Acting Treasurers	April Rule Serge Mozota	treasurer@stjamesthegreater.org.uk
Director of Music	Emma Trounson	dom@stjamesthegreater.org.uk
Organist and Director of St. James Singers	Michael Rule	
Organist	Phil Johnson	
Flower Guild Coordinator	Julia Walker	juliabentom350@outlook.com
Head Server	William Woolley	servers@stjamesthegreater.org.uk
Building Services Co-ordinator	Tony Chizema	chizematee@yahoo.com
Parish Safeguarding Officer	Vicky Roe	pastoral.assistant@stjamesthegreater.org.uk
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