



# ***The Shell***



**The Magazine of St James the Greater, Leicester**

**Spring 2026**

## **SUNDAY WORSHIP**

8.30 am Holy Communion    10.30 am Choral Eucharist  
6.30 pm Choral Evensong & Sermon

## **MIDWEEK**

### **MORNING PRAYER**

8 am Tuesday-Friday

## **COMPLINE IN LENT SUNG BY THE CHOIR**

7 pm on Wednesdays in Church

## **COMPLINE ON ZOOM AFTER LENT**

9 pm Wednesdays - see weekly sheet for links and codes

## **HOLY COMMUNION**

12.30 pm Thursdays

See Calendar for variations and details of special services

## **MINISTRY TEAM**

Vicar

Revd. Andrew Quigley MA (Oxon) MTh

0116 254 4113

Associate Ministers

Michael Rule BA Hons, P.G.C.E.    Sheila Roberts MA

Reader

Dr .Angela Jagger BA PhD

Pastoral Assistant

Miss Vicky Roe B.Phil..Ed. MA

Sacristan

Sheila Roberts MA

*For further information please contact:*

*Church Office, St James Hall, St James Terrace, Leicester LE2 INA*

*E-mail: [office@stjamesthegreater.org.uk](mailto:office@stjamesthegreater.org.uk)    Telephone: 0116 254 2111*

*Website: [www.stjamesthegreater.org.uk](http://www.stjamesthegreater.org.uk)*

Please send items for the next edition by Sunday 3rd May 2026  
to Dr. Paul Jenkins at: [editor@stjamesthegreater.org.uk](mailto:editor@stjamesthegreater.org.uk)

The picture on the front cover is Passion Flower by Sarah Kirby.

# From the Editor's Desk



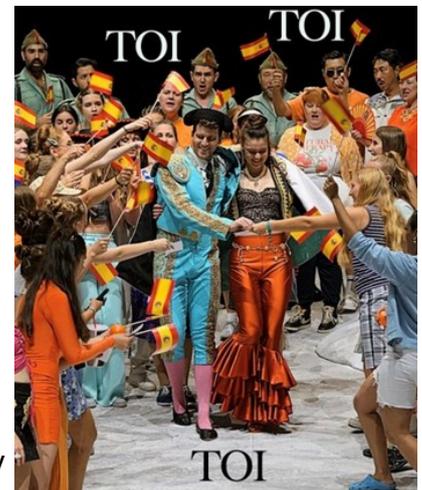
The Film 'Amadeus' did wonders for the popularity of the composer Wolfgang Amadeus Mozart. The range of compositions that Mozart mastered was quite amazing - Symphonies, Concertos, Chamber music and, of course, opera. Mozart collaborated with librettist Lorenzo da Ponte on his three greatest operas, *Così fan tutte*, *Don Giovanni* and *The Marriage of Figaro*. The Beaumarchaise play 'The Marriage of Figaro' was a controversial subject for an opera, where the servant overrules the long-established rights of the Lord of the Manor.

The first night of a new production of 'The Marriage of Figaro' by Opera North was taking place in The Grand Theatre, Leeds. Rhiannon and I took the train to Sheffield and then on to Leeds. The trip was surprisingly easy and not expensive. The reason for going was that two of the main characters in the opera have strong Leicester connections.

Figaro in the production is played by Liam James Karai. Liam studied business at the University of Leicester and went on to the Royal Northern College of Music in Manchester. After graduation, Liam became a Young Artist at Hamburg Opera. He is now a rising star of the opera world playing leading roles in opera houses in Europe and America.

James Newby was born in Countesthorpe. He was a BBC New Generation Artist and now has an outstanding international opera Career. James plays the role of the Count in the Marriage of Figaro.

The young cast of the Opera North Marriage of Figaro make a very dynamic and fast moving production of this timeless classic.



Liam James Karai in his signature role of Escamillo in 'Carmen' in Mainz, Germany.



James Newby receiving his honorary Doctor of Music from the University of Leicester.

Article	Page	Article	Page
From the Editor's desk	1	IntoUniversity co-founder's honour	13
The Vicar writes	2	Pioneering Midwife honoured	14
Tribute to Michael Molloy	3	Rex Woolhouse Tribute	15
Tyndale 1526 New Testament	4	Dine in Style at Amrut	17
Eric Milner-White Book Review	8	Forthcoming concerts and events	18
Letter to the Editor	9	Calendar of Services and Events	19-20
From the Director of Music	10		

# The Vicar writes ...



As I write this, Christmas already seems far distant, even if the weather is still decidedly wintery and gloomy. However, it is a good point to look back on the season, and give thanks for a particularly good Christmas.

I would like to thank all those who worked so hard to make it happen;

- the servers and sacristan, dealing with hundreds and hundreds of candles;
- the music department, especially Emma, lifting our praises to great heights, as well as running a wonderful children's nativity service;
- the flower guild, in particular, ensuring our Advent wreath, crib scene in the porch and Christmas trees were splendid;
- all those who welcomed and guided, moved chairs, stewarded at concerts, printed extra orders of service, and simply participated in the worship.

I would also like to thank both those who give all year round, and those who made special offerings at Christmas to support our worship. All of you have made this a season of great joy.

Now, of course, we turn towards Lent, a contrasting time of great solemnity and sombre reflection, as our preparation for the greater joy of Easter. This Lent, I have constructed a course with the title, "It's not the end of the world..." In this we will grapple with some of the most serious issues facing us – the rise of the Far Right, Global Heating, End of life care, World war, and Artificial Intelligence.

At the risk of adding to our wintery and quotidian gloom, I have been feeling for some time that it is important for us as Christians to face the dark and difficult issues in our world. Too many churches are accused of being "Happy Clappy" – not an accusation often levelled at St. James' - but there is a risk of allowing our church to become just a comforting refuge from the disturbing realities of life.

In Lent we are called to confront the essential fragility of human nature, as well as our individual weakness. Considering not just the darkness in the world, but the Christian challenge to it and how we can respond, should be a helpful part of our discipline. As ever, our special extra services, like mid-week Compline are also meant to aid us. I also encourage you to continue your support of the Foodbank, perhaps using any savings you make as a result of giving things up for Lent.

Lent is also a good time to re-evaluate our commitment to the church, and we are always looking for more volunteers – servers, welcomers and stewards, readers, tea-makers.

The days are getting longer, putting the length into Lent. At the end of winter comes Spring, and at the end of Lent comes Easter – the dawning of the glorious and eternal light into which we are all called.

# Michael John Molloy (13.03.1936-17.12.2025)

## Tribute given at his funeral on 16th January 2026 by Rev. Quigley



An honest man here lies at rest,  
As e'er God with His image blest:  
The friend of man, the friend of truth;  
The friend of age, and guide of youth:  
Few hearts like his, with virtue warm'd,  
Few heads with knowledge so inform'd:  
If there's another world, he lives in bliss;  
If there is none, he made the best of this.

Those of us who had the pleasure and the privilege of knowing Michael Molloy, know he was one of a kind. There was no one like him. Always immaculately turned out, he gave the impression of staid, establishment, traditionalism. Sat in his customary seat here at St James, a successful businessman, a member of the Lodge, you could mistake him for a rather boring, perhaps stuffy individual. Nothing was further from the truth.

Michael was full of good humour, even mischief. His curiosity and kindness extended to all people and was shown in a seemingly limitless fund of knowledge. When his health made it difficult to attend church I would visit him at home, and would usually be there for a couple of hours, but the time flew by. I for one will bitterly miss the chance to listen to his stories. The often humorous tales of life around the Narborough Road make it clear that there was much struggle, even hardship for the community he was part of – particularly through the years of the war. For example, he told of how he politely declined a slice of pie made by a neighbour's daughter, who had made the pastry especially as she was going to a dance, and she always ended up with such lovely clean hands after making pastry...

Michael was of course the driving force behind a Leicester institution, the flooring company that bears his name. Beginning work at only 11, helping his parents on the stall at the market and at the general store on Narborough road, he officially retired at 70. Along the way, specializing in flooring and bringing his eye for detail, dedication, and intelligence to bear he built the business into what it is today. He left a request that at his funeral I point out that showrooms are open, and you may be eligible for a discount on presentation of your order of service... More seriously, I know that Michael regarded those he worked with as family, and was happy to entrust the business to them when he finally retired.

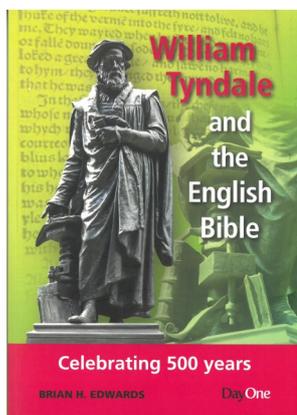
He was similarly dedicated to this church, not just as a faithful worshipper, still driving here when his eyesight meant he probably should have stopped. He gave many years of service as a Churchwarden and PCC member, and gave generously to the church, most notoriously to fund our wonderful tangerine ceiling.... He was always among the first to welcome newcomers to church who found themselves sitting near his spot at the back of church.

I remember walking into an exhibition at the Newark House Museum to be confronted with an almost life-size picture of Michael, as part of an exhibit on the changing Narborough Road area. It seemed somehow appropriate that such a Leicester institution as Michael should have such a presence, although he was also well travelled, notable accompanying the choir of this church on their tour of the USA.

I'm painfully aware that I can't begin to do justice to the almost 90 years of Michael's life, of all he experienced, gave, and shared. In my funeral address I always try to draw out something of God's light as it shone through the life of the deceased – with Michael it is an easy task – his kindness, his generosity, his love of community and fellow humanity, his limitless good humour.

# Tyndale 1526 New Testament by Vicky Roe

In 2025, we marked the 1700<sup>th</sup> anniversary of the Council of Nicea and the original Nicene Creed. Another significant anniversary in the history of Christianity is reached in 2026, as it is 500 years since the publication of the first printed New Testament in English, which was translated from the original Greek text by the priest and scholar William Tyndale.



A new book by Christian writer Brian H. Edwards on “William Tyndale and the English Bible: Celebrating 500 years” has been published by DayOne to mark this milestone. It updates his 1976 biography of Tyndale, “God’s Outlaw”, which is now out of print, with evidence from recent research and many coloured photographs.

The book is easy to read and explains the context of the educational, social, religious and political times in which Tyndale lived and worked, bringing them vividly to life. It also paints a clear picture of the character of the man, his linguistic ability in many European languages as well as Greek and Hebrew, and his unswerving commitment to providing the Bible to the people of England in a language they could read themselves and thus understand the Gospel of salvation through faith in Christ. The one Bible available in England in his time was the Latin Vulgate, translated by Jerome in the late 4<sup>th</sup> Century AD, which only educated people could read, so most of the population could not read for themselves about the faith they were expected to believe by the Catholic Church and the Pope.

Tyndale was born and raised in Gloucestershire. He was educated at both Oxford and Cambridge Universities and ordained priest in 1515. By 1521 he was a tutor to the Walsh family at Little Sodbury Manor in Gloucestershire, preaching in local churches and in Bristol. He was also working on translating the Bible into English from Erasmus’s 1516 Greek New Testament and debating the scriptures with clerics visiting the Walsh family. When one friar asserted that it was better to have the Pope’s law than God’s law, Tyndale responded resolutely, “I defy the Pope and all his laws. If God spare my life, ‘ere many years I will cause a boy that driveth a plough, shall know more of the Scriptures than thou dost.”

To achieve this purpose, though, he needed the approval of the church authorities, so in 1523 he moved to London, seeking permission from the Bishop of London, Cuthbert Tunstall. This was refused, because the church authorities regarded translation of the Bible into English as heresy, the punishment for which was death. The Bible had already been translated and printed in German, Italian, Dutch, Spanish, Czech, Catalan and French by the late 15th Century, but Tyndale had to leave England, never to return, to do his English translation from Europe.

There he studied Hebrew to enable him to translate the Old Testament, as well as continuing his preparation of the New Testament translated from the Greek for publication, all whilst trying to avoid detection by spies sent from England to find and arrest him.

In 1525, he was in Cologne supervising the printing of the New Testament, when the printer was raided by the authorities. Tyndale and his associate William Roye rescued as many of the quarto sheets as they could and escaped capture. The hastily bound sheets containing Tyndale’s prologue and the first 22 chapters of Matthew’s Gospel, now known as the Cologne fragment, were smuggled into England by merchants trading between the two countries, who were sympathetic to the Reformation.

# Tyndale 1526 New Testament ... continued

Tyndale fled to Worms where the first complete English translation of the New Testament from the original Greek was printed in the form of a small book (6 x 4 x 2 inches or 15 x 10 x 2 centimetres) enabling it to be easily concealed in order to avoid detection by the authorities. Tyndale claimed that the Greek translated more easily into English than Latin, since the position of verbs and nouns, subjects and objects in a sentence were similar in Greek and English. Conscious of his readership, he used many monosyllabic words, as in John 1:1-5, and phrases that were generally understood, even inventing some, which remain in the language today, such as:

“Salt of the earth.” (Matthew 5:13)

“O ye of little faith.” (Matthew 6:30, 8:26, 16:8, Luke 12:28)

“The spirit is willing, but the flesh is weak.” (Matthew 26:41, Mark 14:38)

“Borne the burden and heat of the day.” (Matthew 20:12)

“Ask and ye shall receive.” (John 16:24)

“Take thine ease, eat, drink and be merry.” (Luke 12:19)

“For in him we live and move and have our being.” (Acts 17:28)

“A law unto themselves” (Romans 2:14)

“The powers that be” (Romans 13:1)

“The twinkling of an eye” (1 Corinthians 15:52)

“Fallen from grace” (Galatians 5:4)

“Fight the good fight” (1 Timothy 6:12)

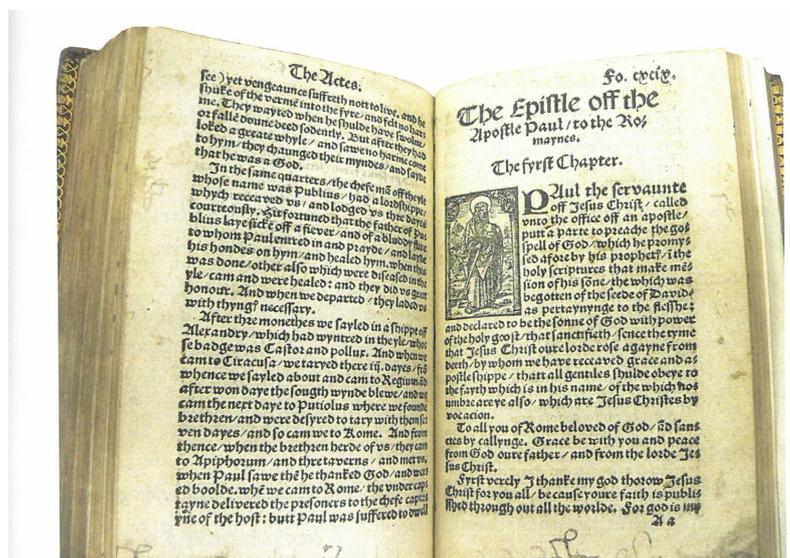
“Filthy lucre” (1 Timothy 3:3 & 8, Titus 1: 7 & 11)

“Stumbling-block” (Romans 11:9, 14:13, 1 Corinthians 1:23 & 8:9)

“Atonement” (Romans 5:11)

The merchants shipping wheat, cloth and paper to England concealed the bound books or the unbound pages in their cargo and thus smuggled them into England through the busy ports.

Despite the danger involved in owning one, the New Testament was soon circulating through the towns, villages and Universities. Those who could read would gather illiterate friends and neighbours together and read the Scriptures to them. Tyndale had written his translation so that it would read well when spoken aloud. So within months of its arrival in England, the ploughboy could hear the words of the New Testament in his own native language, just as Tyndale had intended. By the end of 1526, at least one consignment of New Testaments had reached St. Andrew's and Edinburgh in Scotland.



The 1526 New Testament printed at Worms open at the first chapter of Romans. Courtesy of St Paul's Cathedral, London

# Tyndale 1526 New Testament ... continued

The church authorities did not approve of this and in late 1526 Bishop Tunstall ordered that all copies were to be handed in within 30 days or face excommunication and a charge of heresy and the booksellers were warned against handling any 'Lutheran' books.

In May 1527, Archbishop Warham ordered his bishops to buy up all the copies available. These were publicly burned outside St. Paul's in London and in Oxford and Cambridge. However, this simply provided the printers with enough funds to continue printing the prohibited books, as 'banned' books will always find a ready market.

Brian Edwards' book continues to document Tyndale's further work on translating the Old Testament from Hebrew (he completed Genesis to Chronicles before his death), his revision of the New Testament published in Antwerp in 1534, his pastoral writings such as 'The Parable of the Wicked Mammon', 'The Obedience of the Christian Man' and 'The Practice of Prelates', as well as his written exchanges with Thomas More.

The book also gives details of the many people who were contemporaries of Tyndale, knew him and often helped him, such as Sir John and Lady Anne Walsh, Humphrey Monmouth, Thomas Poyntz, and fellow Reformers like Thomas Bilney, Robert Barnes, Richard Bayfield, John Frith and Miles Coverdale.

Many of these were executed for their adherence to and defence of the doctrines of the Reformation (grace alone, faith alone, Scripture alone) and that fate eventually befell Tyndale in 1536. His final prayer before being strangled and burnt at the stake in Vilvoorde Castle was, "Lord, open the King of England's eyes."

Within a year, a new edition of Coverdale's complete Bible in English was dedicated to King Henry VIII and the King later licenced 'Matthew's Bible', produced by John Rogers, the chaplain at the English House in Antwerp where Tyndale had stayed. Both of these were printed in Antwerp and contained all of Tyndale's translations.

On 5<sup>th</sup> September 1538, just two years after Tyndale's execution, King Henry VIII, through Thomas Cromwell, ordered that a Bible in English be placed in every parish church. This was 'The Great Bible' printed in Paris and London. It contained all of Tyndale's translations.

In 1560 the Geneva Bible was published, incorporating virtually all of Tyndale's work. This was a study Bible, introduced chapter and verse divisions, with marginal notes, cross references, charts and maps. It was very popular throughout Europe and England and its language would have been familiar to Shakespeare.

In the 1611 King James 'Authorised' Version, 70% of the Old Testament and 80% of the New Testament were still Tyndale's work.

Brian Edwards concludes with this assessment of William Tyndale and his legacy:

"Tyndale was the head and heart of the Reformation in England. ... By the untainted quality of his life and unstinted devotion of his scholarship William Tyndale first gave England what it has never lost, the English Bible." (page 146)



*A bronze life-size statue of Tyndale in Millennium Square, Bristol. Created by the sculptor Lawrence Holofcener*

# Tyndale 1526 New Testament ... continued

The British Library have a copy of Tyndale's 1534 New Testament and it is usually on display in the Treasures Gallery.

St. Paul's Cathedral Library houses one of only three surviving copies of Tyndale's 1526 New Testament. It is now regarded as their greatest treasure, which is ironic considering the number of other copies of it that were burned outside St. Paul's in Tyndale's time. It was acquired in 1710 with the leaves of the Gospels and Epistles intermixed to disguise it, so its true nature was not appreciated at the time. The sheets were rearranged in the correct sequence and rebound in the 19<sup>th</sup> Century. It is not usually on display, but images of it can be found on the St. Paul's Cathedral website at <https://www.stpauls.co.uk/tyndales-new-testament>

There are events planned throughout the year to commemorate this anniversary, including talks at St. Paul's Cathedral by Diarmaid MacCulloch about 'William Tyndale and the Making of the English Reformation' on Tuesday 28<sup>th</sup> April and by Charlotte Gauthier about 'Wolsey and Tyndale: Spies and Espionage' on Sunday 7<sup>th</sup> June, a Tyndale exhibition and Conference at Blackburn Cathedral in the Autumn and a Tyndale Walking Trail from Bristol to North Nibley in Gloucestershire, see [A Tyndale Trail: William Tyndale in Gloucestershire – Pilgrim Street](#) The Bible Society have resources for schools on their website to "Teach about Tyndale".

Reproductions of Tyndale's translations are available today, both in original spelling and modern spelling versions. For further information and events, please see the Tyndale Society website at <https://www.tyndale.org/> and recordings of the monthly online talks are now on YouTube, see: <https://www.tyndale.org/news-menu/tyndale-talks-youtube-channel-launched-31-january-2026>



The Tyndale monument stands on hill above the village of North Nibley in South Gloucestershire and can be seen clearly from both the M5 and the railway line. It can be climbed by internal stairs. The plaque on it states:

ERECTED A.D. 1866  
IN GRATEFUL REMEMBRANCE OF  
WILLIAM TYNDALE  
TRANSLATOR OF THE ENGLISH BIBLE  
WHO FIRST CAUSED THE NEW TESTAMENT  
TO BE PRINTED IN THE MOTHER TONGUE  
OF HIS COUNTRYMEN  
BORN NEAR THIS SPOT HE SUFFERED  
MARTYRDOM AT VILVORDEN IN  
FLANDERS ON OCT 6 1536

## References and Further Reading:

Edwards, Brian H. (2025) "William Tyndale and the English Bible: Celebrating 500 years." Leominster. Day One Publications.

Daniell, David (1994) "William Tyndale – A Biography." Yale University Press

MacCulloch, Diarmaid (2003) "Reformation: Europe's House Divided. 1190-1700." Penguin.

Tyndale, William (1528) "The Obedience of a Christian Man." Penguin Books (2000)

# More than Nine Lessons and Carols: The Life of Eric Milner-White, 1884-1963

## Book review by Howard Smith

The subject of this recently published biography is perhaps best known for pioneering the Christmas Eve tradition of Nine Lessons and Carols during his time as Dean of King's College, Cambridge. Having served as a chaplain on the Western Front during the First World War, Milner-White had been awarded a DSO for an act of conspicuous bravery. On his return to Cambridge he adapted the service first introduced by Bishop Benson of Truro in 1880 which traced in biblical readings and carols what Milner-White was to describe in the Bidding Prayer he carefully crafted for the service as "*the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by his Holy Child*". With his recent wartime experience in mind the prayer memorably concludes with these words: "*Let us remember before God all those who rejoice with us, but on another shore, and in a greater light, that multitude which no man can number, whose hope was in the Word made flesh, and with whom in the Lord Jesus we are for ever one*". Amended significantly in 1919, and first broadcast by the BBC in 1928, the service has become part of our English national narrative, and for generations it has signalled the true beginning of Christmas (as opposed to the commercial one which seems to begin not later than mid-October!)

As the author explains, the task of producing a biography of this essentially very private cleric, was made more challenging as Milner-White destroyed all his personal papers, probably shortly before his death in 1963. Nevertheless, Allen Warren, a Lay Canon of York Minister and former member of the History Department at the University of York has produced a detailed and lively account of Milner-White's long and varied public life which indeed amounted to "*more than Nine Lessons and Carols*".

Ordained deacon in 1908, Milner-White was one of a remarkable cohort of talented Oxbridge-educated Anglo-Catholic priests committed to working among the poverty and slums of Edwardian south London. Having secured a double first in history during his undergraduate years at King's, he returned there in 1912 as Chaplain. In December 1914 he responded to the call to become an army chaplain, a post he fulfilled until his election as Dean of King's in April 1918. He was to remain at King's for 23 years until his appointment as Dean of York Minister in 1941, a post he held until his death in June 1963.

Eric Milner-White is perhaps chiefly remembered today as an outstanding liturgist and craftsman of prayers. Among his published works are *Daily Prayer* (produced in collaboration with G W Briggs in 1942), *A Procession of Passion Prayers* (1950), *After the Third Collect* (1952), and *My God, My Glory* (1954). During his time in York, he directed (somewhat controversially) the restoration of many of the Minster's stained-glass windows and organised many 'special services' (including in 1961 the first royal wedding in the Minster since 1328). He worked closely with the two outstanding organists and masters of the choristers during these years: first Sir Edward Bairstow and subsequently Francis Jackson, promoting especially the music of Herbert Howells which he particularly admired. As an adopted citizen of York, he played a prominent part in civic affairs, establishing the York Civic Trust and supporting the development of the City Art Gallery. Nationally he served on the Liturgical Commission, the Advisory Council of the Victorian and Albert Museum (due to his interest in stained-glass) and the literary committee which helped to produce *The New English Bible*.

# The Life of Eric Milner-White, 1884-1963

## Book review by Howard Smith . . . continued

This well researched and beautifully illustrated book reproduces as an *Epilogue* a tribute to Milner-White written by his former pupil Michael Ramsey (Archbishop of York 1952-61 and of Canterbury 1961-74). Ramsey concludes: *“In Milner-White’s time, the three great features of the Minster worship were the Solemn Eucharist on Sundays and Holy Days, the many services for the people on special occasions, and the quiet orderliness of all that was done. But the outward and visible had beneath it the inner discipline which the Dean shared with those who worked with him.”*

I can thoroughly endorse the commendation provided on the book’s cover by the Bishop of Norwich: *“We encounter far more than the Milner-White of Nine Lessons and Carols as we see into this twentieth-century Dean’s quest for the beauty of holiness through art, music, architecture, stained glass and, above all, the crafting of prayers”.*

***More than Nine Lessons and Carols: The Life of Eric Milner-White, 1884-1963***  
by Allen Warren (Sacristy Press 2025, £30.00; ISBN 978-1-78959-397-6).

## Letter to the Editor

Dear Editor -

I was interested to read William Woolley's item about the 'other' St. James in the previous issue of The Shell, in which he refers to the former Anglican Church of St. James Aylestone Park.

I never saw the church of St. James Aylestone Park, but it formerly stood on the brow of Lansdowne Road, on the South side of the road not far from Aylestone Road, next to what is currently Number 9. A more recent apartment block known as St. James Court now stands on that site in architectural contrast to the Edwardian villas that make up most of Aylestone Park. The location is very close to the home of Leicestershire County Cricket Club at Grace Road.

Organisationally I believe that when St. James Aylestone Park was closed, made redundant, and subsequently demolished, the Parish was joined with Cavendish Road Methodists to become a Local Ecumenical Project (LEP) known as the Ecumenical Church of the Nativity. Subsequently the Anglican portion of The Church of the Nativity LEP was merged with St. John the Baptist Knighton (on Clarendon Park Road) to become The Emmaus Parish Team.

As a Lay Reader licensed to Emmaus/St. Johns, Sheila Roberts led worship at The Church of the Nativity on many occasions, and well into the current Millennium there were still members of Nativity who identified as Anglican members of the former St. James and were recorded on the Electoral Roll for Emmaus. Some tangible reminders of St. James Aylestone Park such as prayer desks were incorporated into the worship space at The Church of the Nativity. The War Memorial is in the care of The At Risk War Memorials Project at All Saints Highcross Street. The memorial contains the names of 154 people who died during WW1 and who would have had ties with either the church or the local community.

David Roberts

# From the Director of Music

## Emma Trounson



### Senior Choir

Senior Choir welcomed some new members recently: Charlotte, Barbara & Rebecca (Sopranos) Rachel, Nigel, (Altos) Daniel (Tenor) and welcoming back Ram (Bass) who is back home from Winchester College on a gap year before heading off to University. We said a fond au revoir to Clothilde, a lovely French student who was doing a term's placement at Leicester University, as we were glad to have her with us albeit temporarily!



Clothilde made us some fabulous galettes for the French Epiphany tradition 'Galette des Rois' (Kings' galette). It's an almond pastry dish with a favour hidden inside. The youngest person in the room (Regina) sits under the table and chooses the order of the recipients of each slice (so there's no cheating!) The person who finds the favour in their slice is



the winner and gets to wear a crown and be King or Queen for a day. Our winner was Emma!

### Junior Choir

We were delighted to welcome back returners Zoya and Aisha to the Junior Choir, they are founder members, but had a two year hiatus due to the birth of younger sister Sophia. It is wonderful to have them back in the choir again and I'm sure we'll all look forward to seeing them receive their surplices soon.

In Sunday Club, the Junior Choristers enjoy acting out stories from the Bible. They created a series of 8 tableaux, which were posted one by one over the course of a week on the church's Facebook page.

Here are the photos, see if you can work out the Bible story they are re-enacting.



### Peace on Earth? Community Carol Service

We had a full congregation for our Community Carol Service in December 2025! We raised £1,664 altogether and are donating £882 to local hospice LOROS – particularly important this year as the charity has been very open about their financial struggles of late. They have also raised a good amount through their merchandise stall. We were grateful to LOROS for once again providing the refreshments including the mince pie biscuits which were baked in the LOROS kitchen! The carol service included local dignitaries and familiar faces reading the lessons and poems, alongside soloists and ensembles including our own Junior and Senior Choirs and Organist Phil Johnson.

We also enjoyed performances from Jenny Saunders - Soprano, David Morris – Tenor, Aoife Miralles – Harp, Paul Holden - Flute, The Enderby Band and the New Parks Handbell Ringers.

A highlight was our Junior Choir singing and signing 'Let there be peace on Earth' accompanied by Junior Choir Accompanist, Daniel Macdonald.

There were also solo carol verses from Head Chorister Connie Woods and Deputy Head Chorister Thomas Macdonald.



# From the Director of Music

## Emma Trounson . . . continued



### Recitals at St James

In November 2025, Emma Trounson and Simon Headley performed music for remembrance as it was Remembrance Sunday. The concert included the song cycle 'In Memoriam' by local composer Simon Mold, who is also the composer of St. James Choir's commissioned anthem: 'O God of hosts, the mighty Lord'. There was no recital in December, due to setting up before the community carol service.

We were treated to a fantastic recital in January 2026 by saxophonist Samuel Beddard and pianist Jo Foote 'What shapes a soul?' who provided us with beautiful arrangements of 'Deep River' and various pieces from around the world.

What a lovely idea that Samuel played the saxophone from different locations in the church, from the pulpit and near the high altar and there was even a clapping duet! This pair of fantastic musicians are touring this concert, so if you missed it, do look out for it in other locations.

Please put the dates of future Sunday recitals and events in your diary.

### Come and Sing "Show Songs"

**COME & SING**  
**SHOW SONGS**  
**SUNDAY 22ND MARCH 2026**

WICKED THE GREATEST SHOWMAN JOSEPH  
LES MISERABLES THE LION KING WEST SIDE STORY

**ST JAMES THE GREATER CHURCH**  
**LONDON ROAD, LEICESTER. LE2 1NE.**

ALL AGE WORKSHOP 2.00PM-4.10PM  
INFORMAL CONCERT 4.30PM-5.00PM

LED BY EMMA TROUNSON  
DIRECTOR OF MUSIC AT ST JAMES

**FREE WITH OPTIONAL DONATION**  
VISIT [TRYBOOKING.COM/UK/FXZH](http://TRYBOOKING.COM/UK/FXZH)  
OR SCAN THE QR CODE TO BOOK

### Recitals at St James

**Second Sundays at 3.00pm**  
Pay as you feel, refreshments served

St James the Greater Church, London Rd, Leicester, LE2 1NE.

8<sup>th</sup> March 26 - Lawrence Caldecote - Organ  
Assistant Organist - All Saints, Northampton



12<sup>th</sup> April 26 - Guy Steed - Organ  
St James the Greater & St Andrew's Aylestone

10<sup>th</sup> May 26 - Choristers of St James the Greater  
Choral and solo items from our choristers and organists

14<sup>th</sup> June 26 - Nicholas Friedesdorff - Organ  
Organ Scholar - St James the Greater

12<sup>th</sup> July 26 - Ebano Ensemble - Clarinet  
Portugal



9<sup>th</sup> August 26 - Fr David Price - Organ  
Thailand - part of his UK tour

30<sup>th</sup> August 26 - Castle Baroque Players (extra date)  
Chamber ensemble led by Seb Carrington

13<sup>th</sup> September 26 - Ricardus Consort  
Choir and instrumental ensemble led by Simon Mold

11<sup>th</sup> October 26 - Serenity Flutes  
Flutes: Julie Dearden, Ann Wright; Piano: Fergus Black



8<sup>th</sup> November 26 - The Juliet Consort

Soprano: Emma Trounson, Anna Jane Davies; Countertenor: Mark Trounson;  
Tenor: Jeremy Goldsmith; Bass & Violoncello: David Bean; Lute: Chris Susans

No recital in December due to carol services

### CONGRATULATIONS

Daniel Macdonald, our Junior Choir Accompanist, won First Prize at the Advanced Organ category at Leicester MusicFest! As part of his prize he will perform a recital at Leicester Cathedral - we will share the date of this as soon as we know it.



### Choir Tour

Our choirs have the opportunity to sing the Sunday services at Great St. Mary's Church in Cambridge one weekend in August 2026. As this location isn't as far as some of those we have visited in recent years, we would love congregation members to consider coming along on the tour as supporters.

Providing there are enough people interested in coming, we plan to book a coach or a minibus and we usually stay together in the same accommodation overnight and organise a couple of group meals, although everything is flexible and optional of course! It's near enough to come for one of the days and accessible by train for example (although going on a coach altogether is more fun!)

If you are interested, please E-mail Emma [dom@stjamesthegreater.org.uk](mailto:dom@stjamesthegreater.org.uk) and she will send you a link to the Google Form for more information (including costs) and to sign up for the group travel/accommodation/meals. Emma will keep everyone updated via the Shell and the Bulletin to ensure everyone knows the timings and can join in with as much or as little as they like!

# From the Director of Music

## Emma Trounson . . . continued



### Small Sounds

This music group for young children and their parents/carers has been meeting on Monday mornings from 10.30 am since October 2026 in the main hall at the back of church.

All those who attend really enjoy the songs and games - children and adults.

For the last meeting before Christmas we had a special visitor!

If you know of any families with small children aged 0-5 years, then please do tell them about Small Sounds and encourage them to come along.

Adults get a drink of coffee or tea and a chance to chat with others while the children play after the half-hour music session.

If you would like to come along and help on Monday mornings, there is no need to sing or play an instrument, then please speak to Emma Trounson about it and put your name on the sign-up sheet at the back of church.

Small Sounds is an initiative funded by the Cathedral Music Trust.



### CMT CEO visit to St. James the Greater

On Thursday 16th April 12pm, Jonathan Mayes (JJ) CEO of the Cathedral Music Trust will be passing through Leicester on his way from Peterborough to Derby, dropping into St. James the Greater, as we have joined the Small Sounds Programme which is funded by Cathedral Music Trust. **He is taking on an epic cycling pilgrimage, visiting over 100 choirs across England and Wales in just 50 days of cycling. This mammoth challenge covers a whopping 2,700 miles.**

JJ says: "I'm raising vital funds for Cathedral Music Trust, so we can continue to support cathedral musicians and choirs through our programmes – including the Cathedral Music Support Programme and Church Choir Award. In 2024, we invested £500,000 in the sector, giving grants to 28 Anglican and Roman Catholic music departments across the UK."

To find out more or donate to the appeal, please visit <https://www.cathedralmusictrust.org.uk/choral-adventure-cycling/>

If you would like to part of our St. James the Greater welcoming party, please come to the church on Thursday 16th April at 11.30am, where we will be laying on some light refreshments for JJ. (Thursday communion will follow at 12.30pm as usual, you are of course then welcome to stay for this if you wish).

## Charity's co-founder honoured by University

### Article in Leicester Mercury 19th January 2026

The co-founder of a charity that has helped more than 250,000 young people from disadvantaged backgrounds reach their potential has been honoured by the University of Leicester.

Dr. Rachel Carr accepted an honorary Doctorate of Letters at a graduation ceremony at De Montfort Hall.

Dr. Carr is chief executive of IntoUniversity, which has a centre in Beaumont Leys, and was founded in 2002

to address the barriers preventing young people from the most disadvantaged neighbourhoods realising their educational aspirations.



Dr. Carr said: “It’s such a privilege to receive this honour from the University of Leicester – one of IntoUniversity’s key partners in running our learning centre in the city, where together we support thousands of young people each year achieve their wonderful potential.”

Initially set up in London, the social mobility charity runs learning centres and provides academic support, aspiration-building activities and mentoring. A key feature is it starts working with children aged seven and provides them with long-term support.

IntoUniversity now runs 46 centres across England and Scotland. It opened its centre in Beaumont Leys, in partnership with Leicester and De Montfort Universities, in 2023.

Dr. Carr grew up in Edge, a small village in Gloucestershire, where her primary school teacher inspired her and identified her academic potential. After studying at Stroud High School, she became the first person in her family to attend University when she was accepted to do a BA in English at King’s College London.

Dr. Carr flourished at King’s, remaining there for her Masters and her PhD in 19<sup>th</sup> century popular fiction by women, which she completed while teaching at the University of West London.

Ten years after co-founding IntoUniversity, Dr. Carr was awarded an OBE for her services to education.

Professor Sir Nishan Canagarajah, Vice-Chancellor of the University of Leicester, said: “Dr. Carr’s vision to open up the world of education to young people in disadvantaged areas has been a phenomenal success, with IntoUniversity helping more than a quarter of a million people to date. The University together with our colleagues at De Montfort University, recognised the impact Dr. Carr and her team had been making and it led to both institutions becoming partners with IntoUniversity. Together we are helping to raise the ambitions of young people right here in the city of Leicester. Dr. Carr’s impact means she is a true Citizen of Change and her exceptional legacy makes her thoroughly deserving of this honour.”

# University hails midwife

## Article in Leicester Mercury 20th January 2026

A pioneering midwife who improved care for mothers of stillborn babies has been honoured by the University of Leicester.

In 1973, Agnes Nisbett suffered the heartbreak of a stillbirth at Leicester Royal Infirmary (LRI), a situation made worse by the way her baby was taken away from her.

She was determined to help other women in the same situation and the Born While Sleeping programme at the LRI, which included a ward for mothers of stillborn babies, was the first of its kind in the UK.



Thanks to Mrs. Nisbett, parents of stillborn babies are able to keep physical mementoes such as clothes, photographs and handprints, as well as knowing where their child is buried.

In recognition of her achievements, she was awarded an honorary Doctorate of Science at a graduation ceremony held at De Montfort Hall on Friday 16<sup>th</sup> January.

Born on the Caribbean Island of Nevis, Mrs. Nisbett completed her nursing training on the neighbouring island of St. Kitts.

In 1959, she travelled to the UK, accompanied by her boyfriend, James, and settled in Leeds where some of his relatives were already living.

As one of only two black nurses in St. James's Hospital, she faced racism from both colleagues and patients, but relied on her Christian faith to deal with that and other hardships.

In 1965, a year after marrying James, she gained a position as a midwife in Leicester's first specialist maternity hospital, Bond Street Hospital.

Promoted to the post of sister, she then became a community midwife, eventually becoming a nursing officer at the LRI, a position she held until her retirement.

Mrs. Nisbett's contribution to maternity care, together with her work to promote healthcare within the Caribbean community in Britain, has earned her a Pride of Britain Award and a TSB Community Hero award,

She continues to be an active member of both her community and her church.

She said: "I'm deeply touched by this honour. I accept this degree on behalf of the mothers who trusted me, the colleagues who stood with me, and the community that has supported me for so many years. My life's work grew out of a simple belief that no mother should face loss alone, and Leicester gave me the chance to put that belief into practice. It's the place where I turned my pain into purpose, so it will always hold a special place in my heart."

## **Tribute to Rex Woolhouse (5.9.1935-8.12.2025) by his son Oliver at his funeral on 23<sup>rd</sup> December 2025**

The last time I spoke about my Dad, was 4 months ago - almost to the day - when we were lucky enough to gather together to celebrate his 90th birthday. On that day, I started by saying that we were celebrating a remarkable man - and a remarkable life. We do the same today.....

It does and will remain an enormous source of comfort that so close to his death, those who had been prominent at many stages of his long life, were able to be there - to reminisce - and remember, in some cases, relationships going back over 50 years. The length and strength of those relationships themselves, being a testament to the man that he was.

My dad was born not only in a different city, but of a different generation. He was a proud Yorkshireman - and even prouder to be from the best part of Yorkshire - Sheffield.

He was always one of the brightest minds - his intelligence significant, but, as with everything else in his life, he did not shout about it. Doubtless he could have taken an academic path. However, a combination of events - the death of his mother when he was only a teenager - the family cutlery business needing his attention - and his national service with the RAF, saw his life take a different, but no less productive one.

He met and married his beloved Margaret in late November 1971 - and in the days before his death, they marked their 54th wedding anniversary with one of his bottles of champagne from his 90th birthday.



Thus they set about raising me and my brother James. James then met Joanne - and I met Pascale - and it is fair to say, my Dad loved them as daughters just as much as he did us, his two sons. That, of course, extended to his four grandchildren whom he absolutely adored. Anyone who knew him, also knew that he was extremely proud of them - he having been fortunate enough to see all of them succeed on their current chosen paths.

He lived a life of laughter - full of good friends - many here today - and a life full of foreign travel - something which he always loved immensely - and which he and Mum set about in earnest and with vigour following his retirement.

Then latterly, in 2013, there was a move to Leicester, to be closer to us, away from the place he had spent all of his life, to start a new one. As ever, always practical, he was thinking not about the past, but about the future - but as with the past, it was with one primary consideration - the happiness and security of my Mum.

In reflecting upon his life after his death - as one does - and considering what can be said, and what my Dad's legacy will be - the clearest picture emerges. Of the dozens of cards and messages sent - expressing condolences - and speaking of my Dad, there has been a consistent refrain through them all.

Firstly - what a lovely, kind gentleman he was. Naturally, he had his moments - don't we all? Every person has a time when they don't really cover themselves in glory. It has even been said once or twice about me, but I really struggle to think of an occasion, and I certainly never saw a single occasion, where anything he did came from a place of malice. He was reliable and trustworthy - and both proud yet humble. He wasn't at all flashy and he didn't care about material things - certainly not for himself.

## Tribute to Rex Woolhouse . . . continued

Secondly - he always put others first, sometimes to the frustration of the family. When asked the question "What would you like to do - or where would you like to go?" the answer would always be in the form of a question: "Well, what do you want...?"

Even towards the end of his life when his health meant that his mobility was extremely limited, when he was very poorly, and mum had to care for him 24 hours a day - although it was not easy for him - his primary concern was always how it was affecting others - especially Mum. One of the last things he said to me even though he was ready to go, was, "I'm worried about your mother." The reassurance that he sought was that she would never be alone and that we would be there for her - whatever she needed.

Thirdly - these traits of personality meant that he was universally popular with people. I have never met a single person who didn't absolutely adore my Dad - whether they had been part of his life for a very long time; or whether they had had fleeting acquaintances with him over the years. His gentle nature, quiet manner and charm meant he was the "most liked" Woolhouse.

So, when I reflected upon his life and how he lived it, these factors, in particular those where he was not the centre of attention but ensured that others were, were evident in everything he did:

From his strength and support for his father following the death of his mother when he was 14.

To leaving education early (and perhaps setting aside other ambitions) to support his father and work in their family business.

To his unstinting love and support for his eldest son, James - and thereafter for me.

From working days and studying nights when we were very young - doubtless with a view to securing a better future for us all.

To working evenings and weekends in my grandmothers chip shop in Bakewell to help her out.

Driving my brother to work at the bakery in Hathersage in the middle of the night for a 5am start.

To getting up early on a Sunday morning to help me deliver my paper round - so I didn't have to walk carrying heavy weekend edition papers in the snow or rain.

And agreeing, so easily, where others would not, to leave his home of 75 years in Sheffield - to come to Leicester - again - not for selfish reasons - but because he knew the time would come when he, but particularly, my mum would benefit from being closer to us.

It was always there - in everything that he did - and reflected in one of his most common sayings when asked what *he* wanted to do or where *he* wanted to go: "I'm happy if your mother's happy." Simply put, what made him happy, aside from his jazz, food and whisk, was ensuring that others were.

So everything he did for more than 54 years was through his loyalty and devotion to his family, but especially to our mum. From the moment he met her, he devoted every waking moment to making her happy - or at least trying to - and in his own special way. Although it didn't always work - after all, expectations were high - it always came from the right place.

That is his legacy. A quietly intelligent man who had a life well-lived - as a reliable and trustworthy gentleman, with a kind and gentle soul, who never wanted to be the centre of attention, who sat quietly in the shadows, whilst others were in the spotlight, who was loyal to his family and who only wanted what was best for the love of his life.

What I hope he knew was that although the spotlight was almost always on someone else, there was always a shaft of that light that shone on him. He probably never quite realised the impact his quiet restrained way had on others - but it is clear to me that that is what made him so lovable and therefore loved.

# Dine in Style at Amrut

## by Trevor Langley



Very interesting history features greatly in the past times of Leicester and its surrounding county. Certainly, the reinternment of King Richard 111 brought many people in to the city of Leicester, from all parts of the UK and also from abroad. Numerous visitors head to the King Richard 111 Visitor Centre, during their time in Leicester, where a vast amount of information is available. Leicester is also home to the National Space Centre, which also attracts countless visitors, throughout every year. Leicester's Universities are very much favoured. The arts, plus sports and world-class entertainments are further attractions. Dining venues have a great amount of choices.

I located Amrut restaurant in Church Gate, Leicester. This restaurant (founded October 2024) offers authentic, most impressive, fine flavours of Indian cuisine at a high standard.

I chose Tandoori King Prawns, following the Homemade Chutney Set and Poppadum Basket, for the commencement of the meal. The flavours and presentation gave confidence and (much) anticipation of great expectance, for the following courses.

For main, I selected Amrut Junction Chicken Curry (Onion and tomato masala), plus sides of Rice and Cheese Naan, from a splendid range. Many of the dishes are created from recipes that have been passed down from previous generations. This arrived with enticing aromas, was perfectly cooked and boasted complementing flavours that elevated the dining occasion to another level. Head Chef is Dharmendra, who is hugely experienced, having decades of working in high-class venues, both in the UK and abroad. The brigade has diners becoming regulars, since the restaurant's opening. Non-veg and veg Tasting Platters are very popular choices.

Desserts tempted. I opted for Double Decker Shahi Tukda (Rich, velvety bread pudding, rabri, passion fruit cream, chocolate sauce) – very impressive indeed!

Wines/drinks cover all requirements. Parties/occasions and outside catering are easily arranged and collections/deliveries are available too. Gift vouchers are very popular – a great surprise for someone special? Occasional entertainment is often booked-up well in advance. Thank you to Sapana for exemplary service throughout.

Amrut states, 'India Served on a Plate' – Absolutely, I have to agree! Highly recommended.

Amrut, 30 Church Gate, City Centre, Leicester LE1 4AJ. Tel: 07774 239 750.

E-mail: [amrutleicester@gmail.com](mailto:amrutleicester@gmail.com)

Web: [www.amrutdining.co.uk](http://www.amrutdining.co.uk)



# Forthcoming concerts and events

## Saturday 14th March at 7.30 pm - Fosse Singers Spring Concert

Tickets £10 on the door. Interval Refreshments

Conductor: Emma Trounson



## Saturday 21st March at 7.30 pm - Leicester Bach Choir

Vasks – Dona Nobis Pacem

Vaughan Williams – Dona Nobis Pacem

Finzi – Eclogue

Tickets pre-purchase £20. On the door £23. Concessions available.

<https://www.trybooking.com/uk/events/90587/sessions/766466/sections/155777/tickets>



## Thursday 29th March at 7.00 pm - Leicester Philharmonic Choir Concert

Bach - Mass in B Minor

Conductor: Stephen Bullamore and Orchestra: Musica Donum Dei

Tickets £22 (U25 £5) from

<https://www.ticketor.com/thephil/tickets/bach-mass-in-b-minor-344745#buy>



## Saturday 25th April at 7.30 pm

City of Leicester Singers 'Darkness into Light' Concert

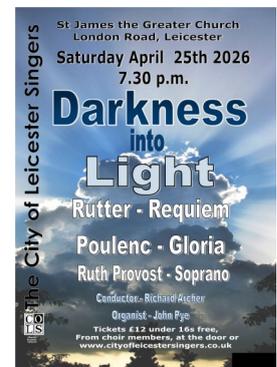
Rutter - Requiem and Poulenc - Gloria

Conductor - Richard Archer and Organist - John Pye

Tickets £12. Under 16s free, available from Choir members

Email: [secretary.cityofleicestersingers@virginmedia.com](mailto:secretary.cityofleicestersingers@virginmedia.com)

or at the door on the night. Card payment available.



## Sunday 26th April at 3.00 pm

Knighton Chamber Orchestra Concert of English Favourites

Vaughan Williams Symphony No.3 'Pastoral'

Elgar Sea Pictures and Cockaigne Overture

Mezzo-Soprano: Avalon Summerfield. Conductor: Paul Jenkins



## Saturday 16th May at 7 pm

Ex Cathedra - Rachmaninov Vespers

Ticket booking through Curve at

<https://www.curveonline.co.uk/whats-on/shows/ex-cathedra-rachmaninoff-vespers/book/897401>



# Calendar of Services and Events

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

## MARCH

1 Sunday	LENT 2	8.30 am BCP Holy Communion
4 Wednesday	COMPLINE - SUNG BY THE CHOIR	7.00 pm in church
5 Thursday	HOLY COMMUNION AT 12.30 PM FOLLOWED BY LENT COURSE	1.00 pm Lent Course at the Vicarage 7.30 pm Lent Course on Zoom
6 Friday	WORLD DAY OF PRAYER	2.00 pm St. Thomas More Church 7.30 pm Quaker Meeting House
7 Saturday	COFFEE MORNING AT 10.30 AM	11.45 Midday Prayer in church
8 Sunday	LENT 3	10.30 am Mattins 3 pm Organ Recital 6.30 pm Sung Eucharist
11 Wednesday	COMPLINE - SUNG BY THE CHOIR	7.00 pm in church
12 Thursday	HOLY COMMUNION AT 12.30 PM FOLLOWED BY LENT COURSE	1.00 pm Lent Course at the Vicarage 7.00 pm Lent Course on Zoom
14 Saturday	FOSSE SINGERS	7.30 pm Spring Concert
15 Sunday	LENT 4 - MOTHERING SUNDAY	
18 Wednesday	COMPLINE - SUNG BY THE CHOIR	7.00 pm in church
19 Thursday	HOLY COMMUNION AT 12.30 PM FOLLOWED BY LENT COURSE	1.00 pm Lent Course at the Vicarage 7.00 pm Lent Course on Zoom
21 Saturday	LEICESTER BACH CHOIR	7.30 pm 'Peace and Harmony' concert
22 Sunday	LENT 5 - PASSION SUNDAY	Come and Sing Show Songs 2-4 pm Workshop. 4.30 pm Concert 6.30 pm Taize Service
25 Wednesday	COMPLINE - SUNG BY THE CHOIR	7.00 pm in church
26 Thursday	HOLY COMMUNION AT 12.30 PM FOLLOWED BY LENT COURSE	1.00 pm Lent Course at the Vicarage 7.00 pm Lent Course on Zoom
28 Saturday	LEICESTER PHILHARMONIC CHOIR	7 pm Bach Mass in B Minor concert
29 Sunday	PALM SUNDAY	10.20 am Procession from Hall. 6.30 pm Stainer's 'Crucifixion'
30 Monday	COMPLINE SAID IN CHURCH	7.00 pm
31 Tuesday	COMPLINE SAID IN CHURCH	7.00 pm

# Calendar of Services and Events

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

## APRIL

1 Wednesday	HOLY WEEK ORGAN MEDITATION COMPLINE SAID IN CHURCH	6.00 pm 7.00 pm
2 Maundy Thursday	CHRISM EUCHARIST LITURGY OF THE LAST SUPPER	11.00 am at Leicester Cathedral 7.30 pm followed by Vigil to 10 pm.
3 Friday	GOOD FRIDAY	2.00 pm Stations of the Cross 7.30 pm Tenebrae Service
4 Saturday	COFFEE MORNING AT 10.30 AM	11.45 Midday Prayer in church
5 Sunday	EASTER DAY	6.00 am Dawn Service & Communion 10.30 am Family Eucharist 6.30 pm Festal Evensong
9 Thursday	HOLY COMMUNION	12.30 pm
12 Sunday	EASTER 2	3.00 pm Organ Recital by Guy Steed
16 Thursday	JONATHAN MAYES (CMT) VISIT HOLY COMMUNION	12 noon preceded by refreshments 12.30 pm
19 Sunday	EASTER 3	10.30 am Mattins 6.30 pm Sung Eucharist
23 Thursday	HOLY COMMUNION	12.30 pm
25 Saturday	CITY OF LEICESTER SINGERS	7.30 pm 'Darkness into Light' concert
26 Sunday	EASTER 4	3.00 pm Knighton Chamber Orchestra 6.30 pm Easter Carols Service
30 Thursday	HOLY COMMUNION	12.30 pm

## MAY

2 Saturday	COFFEE MORNING AT 10.30 AM	11.45 Midday Prayer in church
3 Sunday	EASTER 5	8.30 am BCP Holy Communion
7 Thursday	HOLY COMMUNION	12.30 pm
10 Sunday	EASTER 6	3.00 pm SJG Chorister Recital 6.30 pm Easter Carols Service
14 Thursday	ASCENSION DAY	12.30 pm Holy Communion 7.30 pm Sung Eucharist (+ incense)
16 Saturday	EX CATHEDRA CONCERT	7.00 pm Rachmaninov Vespers
17 Sunday	SUNDAY AFTER ASCENSION	10.30 Mattins 6.30 pm Sung Eucharist
21 Thursday	HOLY COMMUNION	12.30 pm
24 Sunday	PENETCOST SUNDAY	
28 Thursday	HOLY COMMUNION	12.30 pm
31 Sunday	TRINITY SUNDAY	



# St. James the Greater Sponsored Flowers Spring 2026

## February/March

Lent

### 5 April

Easter

### 19 April

The Brunning Family in memory of David

### 26 April

Joyce Paviour in memory of Norman

### 3 May

Vacant

### 10 May

Vacant

### 17 May

Philip & Paul Makepeace in Memory of Doris, Terry, and Nigel Makepeace

### 24 May

Janet Felstead in memory of David

### 31 May

Vacant

## What's on ...

<b>Sundays</b>	Coffee after Eucharist Organiser: April Rule	11.30	Church
<b>Mondays</b>	Small Sounds- Music for 0-5s Organiser: Emma Trounson	10.30	Large Hall
<b>Thursdays</b>	Coffee after Eucharist Organiser: Vicky Roe	13.00	Church
<b>Thursdays</b>	St James's Singers Director: Michael Rule	19.30 Monthly on Thursdays	Ashman Music Room
<b>Fridays</b>	Junior Choir Practice Youth Choir Practice Full Choir Practice Director: Emma Trounson	16.30 - 17.45 18.00 - 19.15 19.00 - 20.45	Ashman Music Room

## **Who's who ...**

<b>Churchwardens</b>	April Rule Serge Mozota	
<b>Deputy Warden</b>	Paul Jenkins	
<b>PCC Minutes Secretary</b>	Vacant	<a href="mailto:pcc.secretary@stjamesthegreater.org.uk">pcc.secretary@stjamesthegreater.org.uk</a>
<b>Church Administrator</b>	James Addison-Gutteridge	<a href="mailto:office@stjamesthegreater.org.uk">office@stjamesthegreater.org.uk</a>
<b>Acting Treasurers</b>	April Rule Serge Mozota	<a href="mailto:treasurer@stjamesthegreater.org.uk">treasurer@stjamesthegreater.org.uk</a>
<b>Director of Music</b>	Emma Trounson	<a href="mailto:dom@stjamesthegreater.org.uk">dom@stjamesthegreater.org.uk</a>
<b>Organist and Director of St. James Singers</b>	Michael Rule	
<b>Organist</b>	Phil Johnson	
<b>Flower Guild Coordinator</b>	Julia Walker	<a href="mailto:juliabentom350@outlook.com">juliabentom350@outlook.com</a>
<b>Head Server</b>	William Woolley	<a href="mailto:servers@stjamesthegreater.org.uk">servers@stjamesthegreater.org.uk</a>
<b>Building Services Co-ordinator</b>	Tony Chizema	<a href="mailto:chizematee@yahoo.com">chizematee@yahoo.com</a>
<b>Parish Safeguarding Officer</b>	Vicky Roe	<a href="mailto:pastoral.assistant@stjamesthegreater.org.uk">pastoral.assistant@stjamesthegreater.org.uk</a>
		0116 255 2108
<b>The Shell Editor</b>	Paul Jenkins	<a href="mailto:editor@stjamesthegreater.org.uk">editor@stjamesthegreater.org.uk</a>