



The Shell



The Magazine of St James the Greater, Leicester

Summer 2026

SUNDAY WORSHIP

8.30 am Holy Communion 10.30 am Choral Eucharist
6.30 pm Choral Evensong & Sermon

MIDWEEK

MORNING PRAYER

8 am Tuesday-Friday

COMPLINE ON ZOOM

9 pm Wednesdays - see weekly sheet for links and codes

HOLY COMMUNION

12.30 pm Thursdays

See Calendar for variations and details of special services

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Please send items for the next edition by Sunday 2nd August 2026
to Dr. Paul Jenkins at: editor@stjamesthegreater.org.uk

The picture on the front cover is from the wall painting in the main apse done by Diana Goddard in 1936-7. It shows St. James before his martyrdom by King Herod Agrippa. "A mysterious figure kneels alongside James in prayer, almost certainly the accuser of James, who was so moved by the constancy and courage which James showed at his trial, that he too became a Christian and was condemned to be beheaded."

Alan McWhirr (1999) "Century to Millenium: St. James the Greater, Leicester 1899-1999."

From the Editor's Desk



On Thursday April 16th the front page of The Times newspaper showed the blasphemous image of President Trump depicted as the figure of Jesus spreading his healing hands on the poor and needy. Quite naturally there was a storm of criticism of the President and the picture was taken down from social media.

The problem is that people can not vote for a criticism of President Trump. There are indeed many criticisms almost daily of his unpredictable statements and actions. What America and indeed the world needs is a coherent alternative approach that will fire the imagination of voters. However, where can this alternative come from?

We did not have to wait long to find the alternative. On Friday 17th April the front page of The Times showed Pope Leo holding a dove of peace in Cameroon after saying the world in being "ravaged by tyrants" (see page 8). President Trump said he and the Pope disagree. It was a simple answer to the increasingly dogmatic approaches in the international situation. Just as the Bishop of Washington said on Inauguration day, "Some of our citizens are afraid tonight; who are the people who wash our dishes in restaurants and pick our food?" Sometimes the Church has to take a stand and it needn't be aggressive, just the assertion of common sense.



On Sunday 26th April, Knighton Chamber Orchestra gave a concert of English music. The composer Vaughan Williams volunteered to be an ambulance driver in the First World War and his Third Symphony (The Pastorale) was written as a memorial to those who died in that conflict. So the performance began with Emma Trounson reading the names of those from the Parish of St. James the Greater who had died in WW1 (see page 2). This was followed by a brilliant rendition of the Last Post and Reveille including a minute's silence. More than any words of explanation, the audience clearly understood what the music was about. Emma made a second appearance at the beginning and end of the last movement singing from the bell tower. It was a magical effect.

The atmosphere lightened with a wonderful performance of Elgar's Sea Pictures song cycle sung by Avalon Summerfield and the concert finished with the Cockney fun of the Elgar Cockaigne overture.

The next performance by KCO will be an American programme on Sunday 5th July 2026.

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From the Editor's Desk

. . . continued



Men from the Parish of St James the Greater who died in the First World War

Ernest Beckett	Samuel Harding	Leslie Moir
Edward Bolton	Frank Haunton	Lionel Nichols
Charles Carryer	James Hodgkins	Norman Parker,
Frank Cooper	Horace Hopcroft	Malcolm Robertson
William Ellis	Fred Hopkin	Walter Taylor
Ernest Fower	Harry James	Edward Thoyst
Ernest Grant	Horace Mansfield	

'At the going down of the sun and in the morning we will remember them'

FLOWERS ON THE CHANCEL STEPS



Sponsorship of the flowers on the chancel steps could be for any number of reason to commemorative or celebrative date or just because you would like to do so.

The following three Sundays are available in 2026.

August 19th
August 16th
August 30th

The cost per arrangement is £25.

It can be as a one-off sponsor or as a regular annual repeat sponsorship.



For more information, please contact Julia Walker
(St James Flower Guild Co-ordinator) on 0116 2719347 or
e=mail her on juliabentom350@outlook.com

The Vicar writes ...



“Sabbath” is one of the oldest, oddest, and most important concepts in Christianity. Biblically we can trace its origin back to the earliest distinctive practices of the Israelites, defining itself as a people, unique in its devotion to a single God. Besides the Ten Commandments: “Remember that thou keep holy the Sabbath day”, this idea is embodied in the account of creation in Genesis – after six days of work God rests on the seventh day. If the Almighty needs rest, how much more do we!

Whilst other faiths had their festivals and holidays scattered through the seasons (and we have our share of those too), the idea of a permanent weekly day of rest, not just for worshippers, but for non-Jewish servants, and even animals, remains striking and strange. In our 24/7, always on, productivity driven, profit-maxxing world, a day of complete rest is practically seditious. Accordingly, even in my lifetime we have seen an erosion, or actually an assault, on the idea of a protected day of rest. Sunday is now just another day of shopping, sport, and for ever-increasing numbers, work.

In the Bible, Sabbath was entwined with the idea of Jubilee – the seventh year rest for the land, forgiveness of debts, and freedom for the indentured. Jubilee lives on (besides royal commemorations) in the campaign to forgive developing world debt. The concept also gives rise to the idea of a *sabbatical*, which is why I’m writing about all this.

Church of England clergy are permitted a sabbatical every seven years of ministry, and after 22 years of ordained ministry, this year I will be taking my second sabbatical (you do the maths!). This time is for “rest, renewal, retreat and resourcing” according to diocesan guidelines. So for three months from mid-July that is what I will be doing. In addition to family holiday and retreat time, I have some writing to do (on CS Lewis it probably won’t surprize you to know).

In that time, the day to day running of the church will be in the hands of our wonderful wardens, along with James our administrator, and worship will be led by our team, Angela, Mike, and Sheila, with Philip Norwood taking a lion’s share of Eucharistic services, for which I’m very grateful (see elsewhere in this issue for details of his extraordinary decades in ministry). In addition, various visiting ministers will be helping out – please make them feel welcome!

I will be back with you in October, hopefully refreshed and re-energized for the next seven-to-ten years!

Confirmation at Leicester Cathedral

On Sunday 17th May, Charlene Ciza was confirmed by Bishop Martyn, along with seven other candidates. Pastoral Assistant Victoria Roe acted as her sponsor.

Charlene is the eldest daughter of Francis and Edith Ciza and was baptised at St. James the Greater on 1st July 2012.

We congratulate her and pray that she may grow in faith on the next phase of her Christian life.



60 years a priest by Rev. Philip Norwood



At Evensong on June 7th, I am hoping with friends at St. James to be able give thanks for 60 years ministry as a priest. My work as a Deacon began in 1965, but this photograph was taken a year later on June 5th, 1966, at the Old Palace in Canterbury, showing the 8 new priests and 6 new deacons ordained by Archbishop Michael Ramsey on that day. I was standing to the left of the Archbishop and closest to him with a white stole.

The number of men being ordained at this time in the Church of England was around 600 a year. By the mid 1970's numbers were down to less than half that figure. Looking back, the years up to 1965 following the War were times of planning and rebuilding and commitment, especially in the form of National Service, but by the mid 1960's, there were changing attitudes in fashion and morals and in many other ways. The decline in numbers of men answering the call to ordination was stark, and today, of course, has become crucial.

I started considering ordination in the 1950's in the Canterbury Diocese, having come with my parents from Australia to live in Kent in 1954. Having been accepted for training in 1959, I followed the standard pattern accepted in those days – a 3 year degree course, and 2 years at a Theological College. Before going on to Theological College, however, I took a year out, which I spent at the Greek Orthodox Theological Academy in Istanbul. On the way there, I took part in a six-week course at St. George's College in Jerusalem. Being based at these two places enabled me to travel through Greece, Turkey, Lebanon, Syria, Jordan and Israel in the early 1960's when it was easy, safe and cheap to do so. This experience was enormously valuable in helping me to understand something of the origins of the Bible and the riches of the different traditions in the Christian Church.

Back in England, I had a place for two years at Cuddesdon Theological College near Oxford, but I spent 5 months of that time at the Institute of Ecumenical Studies in Geneva. That led to ordination in June, 1965, and to a curacy in Croydon, which at that time was a separate part of the Diocese of Canterbury. The parish of St. Edward, New Addington, was a post-war housing development of 30,000 people, and 3½ years there as part of a team consisting of a Vicar and three Curates was very energetic. It was good experience, and included chaplaincies in a secondary school, in a local factory, in a hospital, and in Butlin's Holiday camps. There were many children's activities and young families and lots of weddings. It was there that for the first time in my life I encountered services which were not from the Book of Common Prayer.

That curacy came to an end when I received a letter from Archbishop Michael Ramsey, asking me to join his staff as his Domestic Chaplain. I had a flat in Lambeth Palace, and rooms in the Old Palace in Canterbury, because weekends were usually spent in the Kent part of the Diocese. The Archbishop celebrated the 8.00 am Holy Communion on Sundays at the High Altar in the Cathedral, where I could see the morning light revealing marks in the marble floor made by the knees of the pilgrims who had prayed at Becket's Shrine. It was a privilege to be involved in great services in Canterbury Cathedral, but also in many Parish occasions in the Kent countryside and in Croydon.

60 years a priest . . . continued



Archbishop Ramsey did not want a high-flyer to do his research etc., but someone to be part of the family and to travel with him wherever he had to go. This included London and many parts of the UK, but also to many places abroad – the West Indies, the States and Canada, South Africa, Kenya, Uganda, Norway, Denmark and Jersey. The main focus in those years, however, was on the setting up of Synodical Government, and also on the scheme for Unity with the Methodists, the failure of which caused great personal

distress. Daily services were held in the two chapels I had to look after at Lambeth and Canterbury and I was also made Director of Ordinands in the Diocese, keeping in touch with men in training and organising several conferences.



It was providential that in Canterbury I met the sister of the Diocesan Secretary! Anne and I were married in 1972 and the Ramseys hosted our wedding in the Cathedral and the Old Palace. Marriage meant moving on after 3½ years. I was offered chaplaincy and ecumenical work in Germany, but felt a calling to stay in parish ministry. Our first home was in Hollingbourne, near Maidstone, with care for three rural parishes, and duties as deputy Chaplain at Maidstone Prison. It was possible, in those days, to visit every house in the parishes!

Our son Michael was born there in 1973. Anne had been a ward sister at the Royal Marsden Hospital in London and was always a great support in parish ministry.

From 1978 to 1988, we were in Ramsgate at the parish of St. Laurence in Thanet, with an ancient parish church and three daughter Churches. The 1980's were a sort of high-point in parish ministry with many baptisms, confirmation candidates, Church marriages and funerals, youth clubs, study groups, a new Junior School to be built, etc. – enough to keep a Vicar and two curates very busy. I started taking parish groups on Holy Land pilgrimages, made links with the French Church not far away by hovercraft, and together with other Churches in Thanet took part in an ecumenical Mission across the Deanery. The charismatic movement was popular at that time, producing a renewal of the Healing ministry, revised services and new hymns. It was also a time when restrictions were appearing to safeguard children, which began producing legislation, which would have increasing impact in the future. It was there that I first became a Rural Dean.

After 10 years in Ramsgate, I was offered the Parish of Spalding in Lincolnshire. This sort of town ministry was different. There were many committees, school governorships, and civic duties, as well as vocational work in the Diocese. Congregations remained large at that time, despite all the changes in forms of service and the need to win hearts and minds to accept new ways of worship, but youth ministry was in conspicuous decline. We had a good staff team of three clergy and two Readers. One of the team was a woman deacon, and later we had one of the first women priests. There was a fine choral tradition, and lively ecumenical relationships, and many community events, including the Flower Festival, but after 10 years there I felt the need either to find new ways to tackle changes that were called for to or stay a further 7 years until retirement.

60 years a priest . . . continued

I was very tempted to return to country ministry and decided to apply for the Benefice of the Glaven Valley in Norfolk, with five rural parishes based on Blakeney. I was fortunate to succeed a priest who also was enthusiastic in meeting the special needs of rural communities.

He arranged a pattern of four services every Sunday and two weekday Eucharists, and this (with retired clerical help) made it possible to keep each of the communities alive. It was possible, and pastorally stimulating, to visit many of the congregation in their homes, and with the benefit of a substantial legacy, we were able complete a beautiful reordering of Blakeney Church to mark the millennium in 2000. In the Diocese, I had some involvement with the Cathedral, with tourism ministry, with Vocations and with the Diocesan Deliverance team.

Some of that I carried on after moving to Houghton on the Hill in 2005, where we found a property near our son, who is a medic here. Helping out where invited was a lovely way of making friends in an area where I knew nobody.

I have been particularly happy to find a home in the community at St. James the Greater. Many friendships were made when Glyn Richerby and I led a pilgrimage to the Holy Land in 2009.

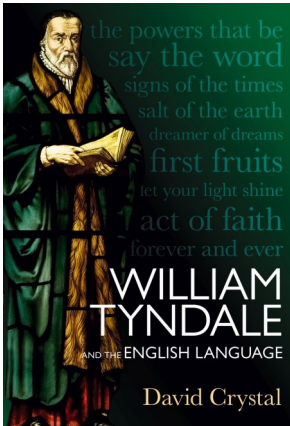


During the extended vacancy after Glyn retired, I was privileged to assist in leading services, and it is a great joy to be able to continue to do so as a member of the Ministry team assisting Andrew.

The structure and the nature of the ordained ministry has changed radically over the last 60 years, and will continue to change, as it has for the last 2000 years! But priesthood is always a privilege, and health and friendship are among the greatest gifts we can have. To have enjoyed these things for 60 years is indeed a cause for thanksgiving.

Tyndale 1526 Continues by Vicky Roe

David Crystal is a renowned writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. He is also well-known for his work on Original Pronunciation of English from medieval and Tudor times. A talk he gave to the Tyndale Society on 'Sounding out Tyndale: An Exercise in Original Pronunciation' can be found on the Tyndale Talks YouTube channel at <https://www.youtube.com/@TyndaleTalks-1526>



To commemorate the 500th anniversary of the first publication of William Tyndale's 1526 New Testament, he was commissioned by the Bodleian Library in Oxford to write a book about William Tyndale and his influence on the development of the English Language. 'William Tyndale and the English Language' (ISBN: 9781851246656) is a pioneering exploration of Tyndale's enormous impact on the development of the English language. 'Dearly beloved', 'say the word', 'the powers that be', 'for ever and ever' – these familiar phrases and many more were set down in print for the first time by William Tyndale. For his ground-breaking English translation of the Bible, he deliberately chose to write in a way that could be understood by the widest possible audience.

In the first half of this pioneering exploration of the extraordinary impact Tyndale's writing had on the development of the English language, David Crystal provides an analysis of his prose style, demonstrating its character as a novel genre of 'written speech', and bringing to light the remarkable number of cases where Tyndale is the first recorded user of a word or phrase in English. He also draws attention to the hitherto unrecognised role of Tyndale as an early lexicographer. The second half of the book is a linguistic detective story, devising an innovative lexical and grammatical metric to investigate the often-stated claim that eighty per cent of later biblical translations display Tyndale's influence. The result is a fascinating exploration of the work of the Father of the English Bible.

On 28th April, I joined members of the Tyndale Society and hundreds of other people at St. Paul's Cathedral for a **talk on 'William Tyndale and the English Reformation' given by Diarmaid MacCulloch**, Professor of the History of the Church at Oxford University. It was wide-ranging, informative and at times amusing. It is available on St. Paul's YouTube at <https://www.youtube.com/stpaulslondon> and <https://www.youtube.com/watch?v=Hfspk3qp-6w>

The **British Library exhibition** 'The Power of the Printed Word: Tyndale's New Testament 1526-2026' is on in their Treasures Gallery until 29th June. It is a unique opportunity to see the Library's copy of the 1526 New Testament alongside other rare printed books and manuscripts from the period, including Anne Boleyn's copy of the 1534 edition of Tyndale's New Testament and Henry VIII's copy of the Great Bible.

St. Paul's Cathedral holds one of only three remaining copies of Tyndale's 1526 New Testament, which is the greatest treasure in their Library. **An exhibition, "A Dangerous Calling"** opens there on 5th June and runs until February 2027. The display will include the 1526 New Testament, Tyndale's 1534 Pentateuch, a 1538 reprint of his New Testament, a Matthew Bible from 1537, a copy of the Great Bible from 1541 and a 1660 edition of the King James Version. More information and booking is on the St. Paul's Cathedral website at <https://www.stpauls.co.uk/whats-on/exhibition-dangerous-calling-500-years-of-william-tyndales-new-testament>



Olive Tree Update

Hello everyone! Olive tree here.

Now, I know it's been ages since I last wrote, but things have not been going well over the last year.

My poor old foster mum spent a lot of time not being well, so the garden didn't get the attention it deserved. I was still well-cared for, but as you can see from the photo, I'm not doing as well as I should.

My foster mum says I really need to be either planted out in the ground or she'll need to get me a nice, big pottery pot to live in.

The difficulty is this. I was given to the congregation of St. James the Greater by the Bishop of Loughborough when he came to visit us some years ago.

My foster mum only took me on temporarily until a decision was made by the PCC as to where I should go.

If I'm put in a big pot there's absolutely no way my foster mum will be able to bring me to church for special events. And she definitely won't be able to if I'm planted out into the ground!

She doesn't want to be accused of stealing me, our hope is that everyone will be happy for me to stay with my foster mum forever.

Perhaps the PCC or church wardens would let us know what the decision is - sooner rather than later please!

Yours, Olive Tree xx



Peace Doves



This sculpture was given to April Rule one Sunday before Evensong. It was made by a university student who regularly passes by our church. It is quite simply a beautiful handmade gift kindly made for the people of St James.



The Pope prepares to release a dove in Cameroon.

Safeguarding for All

by Vicky Roe, Parish Safeguarding Officer

“Safeguarding is rooted in the gospel. It is a Christian imperative to take care of the young, the vulnerable and most in need. As every person is made in the image of God, this begins with the value of all God’s people.”

“Safeguarding and promoting the welfare of children, young people and adults is everyone’s responsibility. Everyone who may come into contact with children, young people, adults and their families has a role to play.” *From the Church of England Safeguarding e-manual*

WHAT IS SAFEGUARDING?

Safeguarding is exactly what it says – guarding the safety of the members of our Church Community and as such it has its roots very firmly in our Christian duty to love one another. We tend to think of the abuse of children when we think of ‘Safeguarding’, but people can be vulnerable at any age and in a number of different ways.

There will be vulnerable people in most congregations, including ours. We all have a responsibility for Safeguarding and that is looking out for each other’s wellbeing.

As your Parish Safeguarding Officer (PSO) I work alongside and on behalf of the PCC to ensure that all who worship with us and visit us are as safe as they can be. You should speak to me or the Vicar if you see or hear anything that doesn’t feel right - because if it doesn’t feel right it most probably isn’t right.

WHAT IS ABUSE?

When we think of abuse we tend to think in terms of child sexual abuse – and this is, of course, a significant area. However, abuse is maltreatment, exploitation, harm or neglect of children and adults. It can be broadly divided into the following categories:

- Sexual abuse
- Physical abuse
- Domestic abuse
- Psychological or Emotional abuse
- Coercive control
- Spiritual abuse
- Financial or Material abuse
- Neglect (of child/other)
- Self-neglect
- Modern slavery
- Discriminatory abuse
- Organisational abuse

Any member of our congregation may be vulnerable to one or more of these, so it is important we are mindful of them. One-page handouts with more details are available via your Parish Safeguarding Officer (PSO) and online at <https://www.churchofengland.org/safeguarding/safeguarding-e-manual/parish-safeguarding-resources/posters/information-awareness-posters>

IT COULDN’T HAPPEN HERE, COULD IT?

It is hard to think that anything harmful could happen within a Church community, but sadly it can and, on occasion, it does. A church is a fully inclusive community – we turn no-one away – and for this reason we may, from time to time, have someone among us whose behaviours are abusive. Abusers are excellent at appearing “normal” and “kind” people – they build this persona to mask their real intentions. It is part of our responsibility as Christians to care for and love one another, but we cannot do this unless we are prepared to consider that sometimes harm can hide in plain sight. It is important we look out for anything that seems “not right” to us about someone’s behaviour or notice something that seems odd and share any concerns with the Parish Safeguarding Officer.

Safeguarding for All . . . continued

SURVIVORS

In 2020, statistically 1 in 5 adults in England and Wales had experienced child abuse and 1 in 100 adults physical neglect. We will almost certainly have survivors of some kind of harm in our congregations and need to be mindful.

They may have found a way to cope “normally” in their everyday lives, but behaviours may have developed as coping mechanisms – for example, if someone seems abrupt/withdrawn/determined to sit at the back, they may have good reason.

It's important we are not judgemental about these behaviours, but open and invitational in our interactions. Survivors may need their own personal space and avoid being touched by other people. Recovering from traumatising events is helped by calmness, communication and care from other people. The recovery process may take many years.

NATIONAL SAFEGUARDING STANDARDS adopted by the Church of England.

1. **Culture, Leadership and Capacity.**
Church bodies have safe and healthy cultures, effective leadership, resourcing and scrutiny arrangements necessary to deliver high quality safeguarding practices and outcomes.
2. **Prevention.**
Church bodies have in place a planned range of measures which together are effective in preventing abuse in their context
3. **Recognising, Assessing and Managing Risk.**
Risk assessments, safety plans and associated processes are of a high quality and result in positive outcomes. The assessment and management of risk is underpinned by effective partnership working
4. **Victims and Survivors.**
Victims and survivors experience the timeliness and quality of Church bodies' responses to disclosures, and their subsequent support, as positively meeting their needs, including their search for justice and helping their healing process.
5. **Learning, Supervision and Support.**
All those engaged in safeguarding related activity in Church bodies receive the type and level of learning, professional development, support and supervision necessary to respond to safeguarding situations, victims and survivors, and respondents, effectively

WHAT IS BEING DONE HERE TO MEET THESE STANDARDS?

The Safeguarding Policy and Helplines information is displayed in public and private spaces around the church. A 'Who's Who' poster in church enables visitors to identify people in positions of responsibility if they have a question or concern.

Policies, Procedures and Guidelines are in place and reviewed annually, including 'Working Well Together: Anti-bullying and Harassment Policy', which was adopted in November 2024. Everyone in any role in church must agree to abide by them. Safeguarding is a standing item at all PCC meetings and the PSO provides reports.

Risk assessments are in place for all activities involving children and young people. Safer recruitment procedures are followed for volunteer and employee appointments.

Safeguarding for All . . . continued

There are DBS checks and Safeguarding Training for the ministry team, PCC, leaders and helpers involved with children, young people and vulnerable adults.

The Parish Safeguarding Dashboard, a computer program designed to help the PSO monitor and evaluate compliance with the detailed requirements of National Safeguarding Standards, is updated before each PCC meeting and generates reports for PCC and Diocese.

The Safeguarding Pocket Guide is given to all children's workers and is available in church.

Reporting concerns

Is there an emergency?
Is there an immediate risk of harm?

YES Contact the police and social services

NO Contact the Parish Safeguarding Officer (PSO) and Diocesan Safeguarding Adviser (DSA)

THEN Complete a written record and e-mail it to the DSA

THEN The DSA will manage the response, report to statutory agencies and support the parish

Mission

The Gospel speaks of welcome for all, especially the most vulnerable, into a Church which affirms the value and dignity of every human and those in positions of responsibility and authority are truly trustworthy.

Being faithful to this therefore compels us to take with the utmost seriousness the challenge of preventing abuse from happening and responding well where it has.

From Promoting a Safer Church, the House of Bishops' Safeguarding Policy Statement.

For further information, guidance and resources, please visit:
www.churchofengland.org/safeguarding

If you have concerns

Children, young people and adults
If you have a concern about an individual's physical, sexual or emotional well-being, it is **your** responsibility to seek advice and support from your Parish Safeguarding Officer (PSO)/Diocesan Safeguarding Adviser (DSA).

Clergy, church wardens, volunteers or other church officers
Any safeguarding concerns or allegations about anyone in a parish role must be immediately reported to the DSA.

If you or someone close to you (e.g. a partner or someone you live with) becomes involved in any police or social services investigation, you must notify the DSA immediately.

A member of the congregation
Any safeguarding concerns or allegations must be immediately reported to the PSO/DSA. Please be assured that all matters will be dealt with confidentially by the Church and reported to the police and/or social services as required to protect those who are vulnerable from harm.

Remember

Do

- ✓ Remain calm, approachable and receptive
- ✓ Take it seriously
- ✓ Listen carefully without interrupting
- ✓ Acknowledge you understand how difficult this may be
- ✓ Offer reassurance - it is the right thing to tell someone
- ✓ Tell them what will happen next
- ✓ Make a written record of exactly what has been said and when
- ✓ Report

Don't

- ✗ Promise complete confidentiality
- ✗ Ask leading or probing questions
- ✗ Investigate
- ✗ Discuss with people who do not need to know
- ✗ Delay in reporting the disclosure to the PSO/DSA

Any Safeguarding concerns are recorded and reported according to the C of E Guidelines. Support is always available from the Diocesan Safeguarding Team.

WHAT CAN YOU DO?

Rev. Tom Wilson, in his book "Safer Faiths, Safer Followers: Understanding and Countering Spiritual Abuse in Faith Communities", identified the importance of agency and education.

"Everyone in faith-based organisations must have the appropriate agency to act.

The four As framework of awareness, attention, alertness and action provides a suitable guide for what forms such agency could take."

Education "would include some study of perpetrators' motivations or grooming techniques, but focus primarily on learning to be alert and aware" (p. 36).

Anyone at church can do the Cof E Basic Awareness Safeguarding Course online at

<https://safeguardingtraining.cofeportal.org/> and face-to-face training sessions can be found in

that section on the Diocese of Leicester Safeguarding Training pages at

<https://www.leicester.anglican.org/training-and-events>

"Safeguarding is everyone's business. For faith-based organisations and communities, getting this right can be challenging, but it must be at the heart of everything they do.

Recognising the risks and understanding that abusers can hide in plain sight is more than a tick-box exercise, it's about culture and behaviour."

Paul Burstow, Chair, Social Care Institute for Excellence

INEQE Safeguarding Group will be undertaking a Diocesan Safeguarding Inspection with online surveys for everyone in a church context to complete from June. Details to come later.

References:

Wilson, Tom (2025) "Safer Faiths, Safer Followers." London. Canterbury Press.

Grosch Miller, Carla A. (2021) "Trauma and Pastoral Care." London. Canterbury Press.

CofE Safeguarding e-manual <https://www.churchofengland.org/safeguarding/safeguarding-e-manual>

From the Director of Music

Emma Trounson



Come and Sing Events



We had a great turn out for our Come and Sing Show Songs event, with the All-Age scratch choir singing songs from shows such as Les Misèrables, Wicked, Joseph, Hamilton, The Sound of Music, West Side Story and the film The Greatest Showman. The children particularly enjoyed singing the part of the lion cub Simba in The Lion King and working on their "ROAR"!

Come and Sing A Little Jazz Mass

Following the success of last year's jazz themed service, our Junior and Senior Choir were joined by a host of other singers for 'A Little Jazz Mass' by Bob Chilcott during the Eucharist on Sunday 3rd May. The choir was accompanied by Jude Richardson, who we were delighted to welcome on piano, alongside our own Mark Trounson on double bass and Mike Rule on drums. They sang brilliantly, with well known hymns and an arrangement of an African song, 'Hakuna Wakaita Sa Jesu' (There is none like Jesus) sung in Shona, enhanced by Mike's drumming!

Our next **Come and Sing Evensong event will be on Trinity Sunday (31st May 2026)**. Arrive in church for a 4.30pm rehearsal start.

The music will be:

Preces & Responses: Reading

Psalm: 150

Canticles: Brewer in D

Anthem: Love divine – Goodall

If you would like more information and to register, please visit: <https://www.trybooking.com/uk/GJYB> or scan the QR code:



Cathedral Music Trust – JJ's Cycling Pilgrimage

We were delighted to welcome Jonathan Mayes - CEO of Cathedral Music Trust and his cycling companion Henry to St. James the Greater as part of their cycling pilgrimage. We enjoyed chatting with them about our music and especially how our Small Sounds programme is going, which is supported by the Cathedral Music Trust. We enjoyed some tea and homemade cakes together. Find out more about JJ's pilgrimage and donate here: <https://www.cathedralmusictrust.org.uk/choral-adventure.../>



From the Director of Music

Emma Trounson . . . continued



Easter Day Choir Breakfast

We had a lovely choir breakfast with the Senior and Junior choirs on Easter morning before rehearsing our 'Alleluias'! With many thanks to the cooks, all who provided the food and set up/ cleared away afterwards. It is a wonderful tradition and it is good to share a meal together at such a busy time for the choirs.



Small Sounds



Our Small Sounds sessions are still very well attended, with 20 families attending the most recent session. On 30th March we had our second 'Meet the Musicians' session where we hold the session in the church and enjoy performances from other musicians.

This time, some choristers from our Junior and Senior Choir performed some choral music, accompanied by one of our Organists, Phil and our Junior Choir Accompanist, Daniel on the organ and piano. The choir sang a variety of items from their joint repertoire, interspersed with the nursery rhymes and musical activities from our regular Small Sounds sessions.

If you know any young families (they could be grandchildren, or a neighbour!) please tell them about Small Sounds. It's free to attend and there's no need to book.

Have a look at the term dates as we are only meeting during school term time (not bank holidays etc.)

We are looking forward to welcoming Eleanor Hodgkinson for a Small Sounds & BabyGigs collaboration in church on Monday 15th June at our usual time of 10.30am. All other sessions will be in the church hall.

Small Sounds
 Dates Summer 2026 - all 10.30 start
 Monday 20 April
 Monday 27 April
 NO SESSION 4 May (Bank holiday)
 Monday 11 May
 Monday 18 May
 NO SESSION 25 May (Bank holiday)
 Monday 1 June
 Monday 8 June
 Monday 15 June 10.30 - 'Meet the Musicians'
 with Eleanor Hodgkinson from 'BabyGigs'
 Monday 22 June
 Monday 29 June
 Monday 6 July
 SUMMER BREAK
 NO SESSIONS until 6 September

Recitals at St James



Sunday 10th May was our annual Chorister Recital.

The Junior and Senior Choir sang some wonderful music accompanied by our Organ Scholar Easher Austin and Junior Choir Accompanist Daniel Macdonald.

Members of the music team also performed solos and duets!

Well done to all for a fabulous concert!

From the Director of Music

Emma Trounson . . . continued



St James Choral Project – ‘Precious Planet’ Choral Boot Camp

We are holding a Choral Bootcamp on Wednesday 10th June 2026. This year, to mark one of Leicester’s treasures: David Attenborough’s 100th birthday, we’re focussing on songs about Conservation with the title: ‘**Precious Planet**’. The pupils from Inglehurst School and Brocks Hill School will learn a variety of songs, develop their vocal technique and harmony singing skills, and even have a chance to compose and perform their own group composition!

All are welcome to attend the free concert on **Wednesday 10th June 2.30pm-3.00pm**, however please do consider coming a little earlier and staying a little while afterwards to help give a warm welcome to the children and their families on the door. It is hoped that some of the children might think about joining our Junior Choir - it really helps when there are church members willing to talk to families about how valuable and fulfilling is choir membership.

Choir recruitment is most effective when it’s a team effort and a lot of our choristers have come to us via other people’s recommendation, so thank you for this and keep spreading the word!

PERFORM at St James – Saturday 4th July 2026 2.00-4.00pm



Do you know a young musician who might like to perform their party piece at St James! Any style, instrument – we’d like to hear from them!

We are looking for volunteers to lend a hand too: Stewards & refreshments helpers. Can you make a cake, or pour a cup of tea in the interval? Please sign up on the sheet at the back of church, or just come and appreciate the music from the audience – the event is FREE entry with donations for the church.

Here is the link for the young people (Primary and Secondary School Age) to sign up to perform: <https://forms.gle/5UiazhrYuPyk6eLi9>

They must be accompanied by a responsible adult.

Choir Visit to Cambridge

On 1st-2nd August, our choir will be singing the services at Great St. Mary’s in Cambridge. Please do join us for any services you can make and let Emma know a.s.a.p. if you would like to join in with any of the group meals (Saturday evening meal and Sunday lunch).

Saturday 1st August – Choral Evensong 5.00pm

Sunday 2nd August – Eucharist 10.00am

Sunday 2nd August – Choral Evensong 5.00pm

Organist Team News

I am pleased to say that Nicholas Friedersdorff, who has been our Organ Scholar for the past couple of years, has been promoted to ‘Organist’ alongside Phil, Mike and our other guest organists. Nicholas has shown a high standard of playing and accompanying and this is rightly recognised in this new title.

In turn, Easher Austin who was Junior Scholar moves up to the position of Organ Scholar and we are all delighted with how well he is working with us!

Dine in Style at Tarboush

by Trevor Langley



The market town of Loughborough is located in the Charnwood Borough of Leicestershire. Growth, during the 20th century, paved the way for successful companies to emerge, employing workers from the town, plus the surrounding area (and beyond). Loughborough has a train station on the main line, with frequent services to and from Leicester, London St Pancras, Derby, Nottingham and Sheffield, plus intermediate places. Buses are regular and serve the town very well indeed. University and college education facilities are renowned (globally). Arts, museums and sports are some further attributes to Loughborough, providing interests for many enthusiasts. Restaurants and eateries have numerous choices for dining.

I located award-winning Tarboush restaurant (opened 2010) in Loughborough, which offers authentic, classic Middle Eastern cuisine to an excellent standard. The drinks menu has quality beverages for everyone.

To commence, I opted for Grilled Halloumi Cheese. This flavoursome dish confirmed my faith for the following courses.

Main course choices drew me towards BBQ Mix Grill (marinated lamb cubes, lamb kebab, chicken cubes and chicken wings, grilled on wood lump charcoal and served with chef's special garlic sauce). This regularly chosen dish had superb, complementing flavours of ingredients, was impressively cooked and very well presented (selected side of Moroccan Couscous). Head Chef, Wafaa and the team have the experiences and knowledge to create perfection. Other regularly chosen dishes include a good number of fish, meats and other options.

Desserts offer several Middle Eastern delectations. I chose Mediterranean Sweet Selection, which includes delicious Baklava. This (to me) was exactly right for that 'towards the ending of a great meal' selection. An extensive range of fruit flavoured Shisha Pipes is available and very popular too.

Parties/occasions occur regularly. Collections, outside catering and deliveries are available as well. The entertainment/live music times are extremely popular and often booked well ahead. Advanced booking for this restaurant is very much advised, particularly for popular dates and times. Gift vouchers are available – perhaps a surprise for someone special? Thank you to Jamal for the genuine welcome, plus Lou and Rahaf for exemplary service throughout. Highly recommended.

Tarboush Restaurant, 12a Market Street, Loughborough, Leicestershire LE11 3EP.

Tel: 01509 264470. E-mail: info@tarboushcafe.com Web: www.tarboushcafe.com



Stamp collecting for InterCare

by Cherry Fulloway

As an only child growing up in the immediate post-war years, hobbies were important to me. I was particularly interested to receive a 'handed on' stamp collection, which led to a lifelong fascination with handwriting, stationary and postage stamps. Consequently, I was happy to take on responsibility for collecting and coordinating the stamps we collect at St. James the Greater for the charity InterCare. Long-standing members of our church may remember Gillean Russell who worked as a volunteer at InterCare, an organisation based in Syston, which raises funds to send much needed medical supplies to hospitals and medical centres in sub-Saharan Africa. Gillean began collecting for them and we have continued the practice in the years following her death.

I am immensely grateful to the current congregation at St. James and the wider community who have contributed generously to our project in recent years. Particular thanks go to Patricia Dean, who has encouraged a number of WI groups in the county to contribute, which has resulted in substantial additions to our collections.

I am often asked questions about what happens to the stamps and what value they have. My responsibility is not arduous; I empty the stamp box, made for us by Julia Walker, take them home, sort them into manageable packages and when I have a large quantity, parcel them up and take them to St. Thomas More Church, where they are collected by someone from InterCare.



Our last collection, a large black refuse sack nearly full, resulted in the following letter:

"Dear Community of St. James the Greater,

Thank you very much for donating a large number of stamps and raffle prizes for InterCare, which we received in the office on the 19th February 2026. We really appreciate your support.

Donations of stamps play a vital role in our fundraising. By recycling and selling stamps, we are able to raise essential funds that help us provide free medical aid to people in sub-Saharan Africa who would otherwise struggle to access treatment. Furthermore, the donations of raffle prizes are crucial in incentivising people to purchase raffle tickets to be in with a chance of winning.

Your contribution helps ensure that medicines and medical supplies reach people living in remote and underserved areas, where healthcare can be very difficult to come by.

Thank you again for your generosity and support.

Kindest regards,

Megan"

<https://intercare.org.uk/>

I gather that the stamps are then sorted by volunteers and sold to companies like Amazon, who sell on to collectors all over the world.

Stamp collecting for InterCare . . . continued

We are all constantly being made aware of the changing times in which we live. When I was a child letter writing was commonplace, a vital means of communication. One of the first outings I was entrusted to do alone was to go to the local post box to post a letter. As a student, a job delivering the Christmas post was much sought after, quite a task when one lived high on the Malvern Hills! We now live in very different times and within the past few years the cost of postage stamps has risen astronomically, sadly preventing many from sending cards and letters via Royal Mail. We now have many different means of communicating, which are generally faster and more efficient, also posted items are often franked rather than stamped with a postage stamp. Thus, stamps are becoming rare and acquiring greater value, therefore it is imperative that we save all we can and keep an eye open for first editions, commemorative stamps and ones from other countries, which will eventually have increased value.

On a practical note, when removing the stamp from the envelope, please do so carefully, leaving a small paper margin all around the stamp. Recently, a member of our congregation told me he had entrusted his grandson with this task and then was asked questions about why I needed the stamps, which in turn resulted in a conversation about stamp collecting. Maybe another philatelist in the making.

Please continue to save your stamps, bring them to church and put them into the stamp box on the table at the back of church. Christmas, Easter and family celebrations can still produce larger quantities, but it may be that one rare stamp could provide a substantial amount of medical aid for a remote African Hospital or medical centre.

You will note from Megan's letter and the literature by the stamp box that InterCare also accept donations for raffles and other fund-raising activities. It is too complicated for me to take on that responsibility, but it is easy to contact them directly (0116 2695925) or make a visit to them at 46 The Half Croft, Syston, Leicester, LE7 1LD. With grateful thanks for your support and interest.

Stoneygate Tram Depot by William Woolley

I am sure that anyone leaving Leicester on London Road has seen the filling station by the Racecourse roundabout - but have you noticed the plain brick building next door with an interesting story to tell?

It was opened in 1903 to house six trams overnight. By 1922 it was no longer required as the Humberstone Gate depot had been expanded and it was leased to various people for use as a garage and filling station until the premises next door opened in 1966. Leicester Museums used it as a Railway Museum from 1968 to 1975 with four locomotives on display, after which it was mainly used as a store.

The Leicester Transport Heritage Trust obtained the lease in 2013 with the intention of turning it into a Road Transport Heritage and Education Centre. While much remains to be done, considerable progress has been made. Five vehicles are kept there: three buses, a delivery van and a Kirby and West milk float. Occasional open days are held in the summer when visitors can see inside the building, learn about the work of the Trust and have a ride on one of the preserved buses. A small charge is made for adults, children get in free and donations are always welcome. Dates for this year are: Sundays 21st June, 19th July and 9th August. We would love to see you there.

John Bryan Finn (24.09.1936-24.01.2026)

Eulogy given at his funeral on 11th February 2026

Today we gather in sadness, but also in deep gratitude, to remember and give thanks for the life of **John Bryan Finn**—a life shaped by faith, service, hard work, and love for family and community.

John was first and always a family man. He was the beloved **son of Walter and Doris Finn**, and from them he learned values that would guide him throughout his life: integrity, responsibility, and kindness. He was a **brother to Ivor and Janet**, growing up within a close family where loyalty and support mattered. These early relationships helped form the steady and dependable man that so many of us came to know and respect.



John was born on **24th September 1936**, in **Knipton, in the Vale of Belvoir**—a rural setting that gave him strong roots and a sense of belonging. He was **baptised at Knipton Church**, marking the beginning of a lifelong relationship with the Church and with God. Faith was never something distant for John; it was part of who he was from the very beginning, quietly shaping his life and choices.

Later, John moved with his family to **Aylestone**, where his world began to expand. He attended **Granby Road Nursery and Junior School in Leicester**, and later **Lansdown Boys' School**. These were formative years in which John developed a love of sport, teamwork, and activity. At school he enjoyed **football and cricket**, games that reflected his steady character—committed, fair, and always willing to do his part.

As a young man, John answered the call to serve his country by **joining the forces**, spending **two years in Malaysia**. This experience broadened his horizons and demanded resilience, discipline, and adaptability. It was a time that shaped him deeply, reinforcing his sense of duty and his quiet strength. John rarely spoke at length about this period, but it was clearly an important chapter in his life—one that contributed to the calm, grounded nature that others would come to rely on.

After returning home, John began working at **Bell Woodworking on Narborough Road**. There, he was involved in **building, painting, and varnishing Mirror Dinghy Boats**. This was skilled, practical work, and it suited him perfectly. John took pride in doing things properly—carefully, patiently, and thoroughly. He also **delivered the boats around the country**, combining his work with travel and a sense of quiet adventure.

Sailing soon became more than just work. John went on to sail at **Trent Sailing Club**, finding peace and enjoyment on the water. It was something that reflected his temperament—calm, thoughtful, and steady. Alongside sailing, John remained active throughout his life. He played **badminton**, was a **tennis member at Aylestone Riverside Club**, and later became a member of **Oadby Bowling Club**. These clubs were not simply hobbies; they were communities. John valued companionship, shared interests, and the simple pleasure of turning up regularly and being part of something.

John Bryan Finn (24.09.1936-24.01.2026)

Eulogy . . . continued

It was through tennis that John met **Angela**, the woman who would become his wife and lifelong partner. They met at **Roundhill Tennis Club**, and from that meeting grew a relationship grounded in shared values, mutual respect, and genuine affection.

They were married in **1974 at St James the Greater Church**, beginning a marriage that would be marked by devotion, teamwork, and faith. They celebrated their 50th golden wedding Anniversary in 2024.

John and Angela made their home in **Oadby**, where they built a life together rooted in service to others. Their faith was central to their marriage, and they expressed it not just in worship, but in action. Together, they became **joint head servers at church**, working side by side with quiet dedication. Later, John took on the role of **Deputy Head Church Warden at St James the Greater**, a position of trust and responsibility.

John approached these roles in the same way he approached everything else in life: without fuss, without seeking recognition, and with a strong sense of duty. He believed deeply in serving others and supporting the life of the Church. His faith was not loud or showy; it was lived out through reliability, humility, and kindness. He showed his beliefs through what he did, week after week, year after year.

Above all, John was a devoted husband, father, and grandfather. He was immensely proud of his children, **Emma-Jane and Christopher**, and loved them deeply. As a father, John was steady and reassuring—a man his children could rely on. He taught through example: the importance of showing up, of doing your best, and of caring for others.

In later years, John found great joy in becoming a grandfather to **Oliver and Evie**. To them, he was a gentle, patient presence—someone who offered love, encouragement, and a sense of safety. His legacy lives on in them, not only in memory, but in the values he passed down through generations.

John's life reminds us that greatness is often found in quiet faithfulness. He did not seek the spotlight, yet his impact was profound. He served his family, his Church, and his community with constancy and grace. He built things with his hands, nurtured relationships with care, and lived his faith through action rather than words.

Today, we mourn John's passing, and we feel the sadness of his absence. But we also give thanks—for his life, for his love, and for the example he leaves behind. We remember a son, a brother, a husband, a father, a grandfather, and a faithful servant of God.

May we take comfort in the assurance that John now rests in God's eternal care, and may his memory continue to be a blessing to all who knew and loved him.

Forthcoming concerts and events

Saturday 6th June at 3.00 pm

Leicester Philharmonic Choir Concert

'A Day at the Fair'

Join us as we encourage the sun to come to Leicester with our **AFTERNOON** summer concert, with Pimms, lemonade and light refreshments. Tickets £15 (U25s £5)

A day at the fair – Jonathan Rathbone

Scarborough Fair – Stephen Bullamore

You'll never walk alone – Rodgers & Hammerstein



Saturday 20th June at 7.30 pm

Leicester Bach Choir

'Serenity and Hope' Concert

Music Director – Richard Laing.

Fauré – Requiem

Castagnet – Messe Brève

Poulenc & Villette – Motets

Durufle – Toccata

Organist; Rupert Jeffcoat

Tickets in advance £20. On the door £23.

Concessions available.



Saturday 27th June at 7.30 pm

Charnwood Orchestra

Tickets from the Orchestra website:

www.charnwoodorchestra.org.uk

E-mail: tickets@charnwoodorchestra.org.uk

From members of the orchestra

At the door, cash and card payments

£16.00 (£14.00 Concessions)

£5.00 18s and under or NUS members

Barber and Sibelius

Saturday 27th June 2026 at 7.30pm

**Church of St. James the Greater,
London Road, Leicester LE2 1NE**

Barber Adagio for Strings

Barber Cello Concerto

Sibelius Symphony No.2

Conductor Nic Fallowfield

Cello Tim Gill



Forthcoming concerts and events

Saturday 28th June at 3.30 pm

Totally Strings Family Concert

Music will include:

The Carnival of the Animals

Can you feel the love tonight?

Beauty and the Beast

Roar

Finale from 'The Firebird'

The Flo-eared Mule

The Walzing Cat

I wanna be like you

The Bare Necessities

Fawkes the Phoenix.



Book online at <https://www.ticketsource.com/totally-strings-orchestra>

Tickets: £8 for adults and £3 for children. Card payments only on the door.

Saturday 4th July

2.00 - 4.00 pm

PERFORM AT ST. JAMES

An opportunity for young musicians

Book using the QR code or online at

<https://forms.gle/6iDHUwL1HoAGSCmw6>



Forthcoming concerts and events

Saturday 4th July at 7.30 pm

Fosse and Semper Singers Summer concert

Tickets £10 on the door. Under 16s free.

Refreshments included.

Pop, musical theatre & light classical
SPACE-themed choral music

SONGS OF SPACE




Musical Director: Emma Trounson | Accompanist: Josephine Markham

Saturday 4th July 2026
7.30pm-9.30pm

**St James the Greater Church,
London Road, Leicester. LE2 1NE**

Tickets: £10 on the door, under 16s free
Refreshments included

Raffle in aid of **LOROS**
Hospice Care for Leicestershire, Leicestershire & Rutland

Fosse Singers is a registered charity
No. 1190355

Sunday 5th July at 3 pm

Knighton Chamber Orchestra

A Concert of American Connections

Francois Salignat - piano

Paul Jenkins - Conductor

Copland - Quiet City

Gershwin - Piano Concerto in F

Dvorák - Symphony No.7

Tickets £12 on the door

Cash and card payments



Calendar of Services and Events

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

JUNE

4 Thursday	HOLY COMMUNION AT 12.30 PM	Corpus Christi
6 Saturday	COFFEE MORNING AT 10.30 AM	11.45 Midday Prayer in church
	LEICESTER PHILHARMONIC CHOIR	3 pm 'A Day at the Fair' concert
7 Sunday	1ST AFTER TRINITY	8.30 am BCP Holy Communion 6.30 pm Choral Evensong marking Rev. Philip Norwood's Anniversary
11 Thursday	HOLY COMMUNION AT 12.30 PM	Barnabas
14 Sunday	2ND AFTER TRINITY	3 pm Nicholas Freidersdorff - Organ
18 Thursday	HOLY COMMUNION AT 12.30 PM	Bernard Mizeki
20 Saturday	LEICESTER BACH CHOIR	7.30 pm 'Serenity and Hope' Concert
21 Sunday	3RD AFTER TRINITY	10.30 am Mattins 6.30 pm Sung Eucharist
25 Thursday	HOLY COMMUNION AT 12.30 PM	
27 Saturday	CHARNWOOD ORCHESTRA	7.30 pm Barber and Sibelius Concert
28 Sunday	4TH AFTER TRINITY	3.30 pm Totally Strings Family Concert

JULY

2 Thursday	HOLY COMMUNION AT 12.30 PM	Thomas the Apostle
4 Saturday	COFFEE MORNING AT 10.30 AM	11.45 Midday Prayer in church
	PERFORM AT ST. JAMES	2.00 - 4.00 pm in church
	FOSSE & SEMPER SINGERS	7.30 pm Summer concert
5 Sunday	5TH AFTER TRINITY	8.30 am BCP Holy Communion
	KNIGHTON CHAMBER ORCHESTRA	3 pm American Connections Concert
9 Thursday	HOLY COMMUNION AT 12.30 PM	
11 Saturday	WEDDING	1.00 pm
12 Sunday	6TH AFTER TRINITY	3 pm The Titanic Jazz Band
16 Thursday	HOLY COMMUNION AT 12.30 PM	Osmund
19 Sunday	7TH AFTER TRINITY	10.30 am Mattins 6.30 pm Sung Eucharist
23 Thursday	HOLY COMMUNION AT 12.30 PM	Bridget
26 Sunday	8TH AFTER TRINITY	Patronal Festival
30 Thursday	HOLY COMMUNION AT 12.30 PM	

Calendar of Services and Events

See inside front cover for regular services pattern. Officiants given in the weekly sheet.

AUGUST

1 Saturday	COFFEE MORNING AT 10.30 AM	11.45 Midday Prayer in church
2 Sunday	9TH AFTER TRINITY	8.30 am BCP Holy Communion
6 Thursday	HOLY COMMUNION AT 12.30 PM	The Transfiguration
9 Sunday	10TH AFTER TRINITY	3 pm Fr. David Price - Organ
13 Thursday	HOLY COMMUNION AT 12.30 PM	Jeremy Taylor & Florence Nightingale
16 Sunday	11TH AFTER TRINITY	10.30 am Mattins
		6.30 pm Sung Eucharist
20 Thursday	HOLY COMMUNION AT 12.30 PM	Bernard
23 Sunday	12TH AFTER TRINITY	3 pm
		6.30 pm Taizé Service
27 Thursday	HOLY COMMUNION AT 12.30 PM	Monica
30 Sunday	13TH AFTER TRINITY	3 pm Castle Baroque Players

Recitals at St James

Second Sundays at 3.00pm ²⁰²⁶

Pay as you feel, refreshments served

St James the Greater Church, London Rd, Leicester, LE2 1NE.

10th May 26 - Choristers of St James the Greater
Choral and solo items from our choristers and organists

14th June 26 - Nicholas Friedersdorff - Organ
Organist - St James the Greater

12th July 26 - The Titanic Jazz Band
Leicester based Jazz Ensemble

9th August 26 - Fr David Price - Organ
Thailand - part of his UK tour

30th August 26 - Castle Baroque Players (extra date)
Chamber ensemble led by Seb Carrington

13th September 26 - Ricardus Consort
Choir and instrumental ensemble led by Simon Mold

11th October 26 - Serenity Flutes
Flutes: Julie Dearden, Ann Wright; Piano: Fergus Black

8th November 26 - The Juliet Consort
*Soprano: Emma Trounson, Anna Jane Davies; Countertenor: Mark Trounson;
Tenor: Jeremy Goldsmith; Bass & Violoncello: David Bean; Lute: Chris Susans*



No recital in December due to carol services



St. James the Greater Sponsored Flowers Summer 2026

7 June - Simon Edwards in memory of his Mother

14 June - The Finn and Hunt Family in memory of
John, Vera and Verrall Clark

21 June - April Rule in memory of Robert Burton her Father

28 June - Angela Stray in memory of her parents
Jack and Edna Palmer

5 July - Peter Toft and Gillian Saunders in memory of
Bernard and Dorothy Toft

12 July - Julia Warner in memory of Jack Golland and Will Warner

19 July - Margaret Damant and Family in memory of
George Isaac Damant, a wonderful Husband and Father

26 July - Pauline Hannaford in memory of her son Dean

2 August - David and Sarah Clark in grateful memory of
Kathleen and Bernard Clark, Anne and George Hayter

9 August *Vacant*

16 August *Vacant*

23 August - Barbara Raven in memory of John Raven

30 August *Vacant*

What's on ...

Sundays	Coffee after Eucharist Organiser: April Rule	11.30	Church
Mondays	Small Sounds- Music for 0-5s Organiser: Emma Trounson	10.30	Large Hall
Thursdays	Coffee after Eucharist Organiser: Vicky Roe	13.00	Church
Thursdays	St James's Singers Director: Michael Rule	19.30 Monthly on Thursdays	Ashman Music Room
Fridays	Junior Choir Practice Youth Choir Practice Full Choir Practice Director: Emma Trounson	16.30 - 17.45 18.00 - 19.15 19.00 - 20.45	Ashman Music Room

Who's who ...

Churchwardens	April Rule Serge Mozota	
Deputy Warden	Paul Jenkins	
PCC Minutes Secretary	Patricia Thistlewood	pcc.secretary@stjamesthegreater.org.uk
Church Administrator	James Addison-Gutteridge	office@stjamesthegreater.org.uk
Acting Treasurers	April Rule Serge Mozota	treasurer@stjamesthegreater.org.uk
Director of Music	Emma Trounson	dom@stjamesthegreater.org.uk
Organist and Director of St. James Singers	Michael Rule	
Organist	Phil Johnson	
Flower Guild Coordinator	Julia Walker	juliabentom350@outlook.com
Head Server	William Woolley	servers@stjamesthegreater.org.uk
Building Services Co-ordinator	Tony Chizema	chizematee@yahoo.com
Parish Safeguarding Officer	Vicky Roe	pastoral.assistant@stjamesthegreater.org.uk
		0116 255 2108
The Shell Editor	Paul Jenkins	editor@stjamesthegreater.org.uk